

Akkordeonale 2024: Program and Schedule

Irene Tillung (Norway) — Filigree compositions of Nordic beauty



Norwegian accordionist and composer **Irene Tillung** is trained in classical music, but has also been playing traditional and folk music for years.

Since 2002 she has earned her living as a touring musician in the genres of classical music, folk/traditional music and theatre music.

In recent years, Irene has increasingly devoted herself to composing. In addition to her own music, she has written for theatre, film and television, radio and symphony orchestras and composed a commissioned piece for the Vossa Jazz 2021 festival.

She has her own ten-piece ensemble, Ti på Taket, a duo with saxophonist Tore Brunborg and plays with folk singer Eli Storbekken, among others.

Kulturzentrum TOLLHAUS Karlsruhe, 03.April 2024 20:00 Uhr

Djordje Davidovic (Serbia) — Precision and vivacity at the highest level



At the age of three, little Djordje begged his parents to make him an imaginary cardboard accordion. When he finally got a real instrument, he was barely big enough to hold it. Today, the Serbian **Djordje Davidovic** lives in Vienna, his accordion has become his closest companion and his musical career is paved with 30 first awards at international accordion competitions.

He regularly performs as a soloist, with orchestra and as a chamber musician in Asia, America and Europe, plays with various ensembles for new music, various well-known Balkan musicians, his Djordje Davidovic Trio and the Avido Duo.

Marcello Squillante (Italy) — Serenata from the soul of the South



Marcello Squillante originates from Naples and is musically deeply connected to his hometown.

The trained accordionist and singer is co-founder of the band Ars Nova Napoli, whose repertoire ranges from the music of Campania to Apulian pizzica, Sicilian serenades, Neapolitan classics, Calabrian tarantellas and Greek rembetiko.

Despite playing countless festivals, Marcello believes with conviction in the importance of street art as a means of sharing pop culture and free artistic expression.

Marcello has collaborated with numerous traditional and ethnic music groups and artists from all over the world, as well as with various theatre productions.

Paul Schubert (Austria) — Experimental surprises in a melodious robe



Paul Schubert's fast-paced and multi-faceted training on the accordion began at the age of seven, followed shortly afterwards by piano and composition. From the beginning, the Austrian was inspired by unconventional accordion masters such as the group Accordion Tribe - which spurred his inclination to improvise and compose. A unique blend of classical music, jazz and experimental sounds emerged.

His favourite projects include his duo with the Czech violinist and singer Tomáš Novák and the trio akk:zent. In addition to his solo career, Paul has performed in various projects in the fields of theatre, literature, contemporary dance, new and classical music and jazz.

Servais Haanen (Germany/Netherlands) — The Master of Fine Sounds



As a musical maverick, Servais Haanen is the mastermind and organiser of the Akkordeonale. The master of fine sounds composes and arranges the ensemble pieces of the festival and leads through the programme. His moderations, peppered with bone-dry humour, have cult status.

Servais has long been working on breaking the boundaries of the accordion and integrating elements from new music, minimal structures and other unusual sounds. Thanks to his band work (including Appellation Contrôlée, Quatro Ventos,

KlangWeltenFestival) and composing for music theatre productions and documentary films, Servais brings a wide variety of musical material into play.

In addition to the Akkordeonale and his work as an accordion teacher, ensemble work with unusual to impossible instrumentation is one of his favourite passions.

Konzerte Schedule

<https://www.akkordeonale.de/>

03.04.2024

76131 Karlsruhe *, Tollhaus

04.04.2024

72762 Reutlingen *, franz k

05.04.2024

Kapsweyer, Südpfalzhalle

06.04.2024

67435 Neustadt an der Weinstr. *, Meerspinnhalle Gimmeldingen

07.04.2024

50171 Kerpen *, Jahnhalle

08.04.2024

31535 Neustadt am Rübenberge *, Schloss Landestrost

09.04.2024

44137 Dortmund, Domicil

10.04.2024

55116 Mainz, Frankfurter Hof

11.04.2024

57610 Altenkirchen, Tanzschule Let's Dance

12.04.2024

89073 Ulm *, Pauluskirche

13.04.2024

63303 Dreieich *, Bürgerhaus Sprendlingen

14.04.2024

6850 Dornbirn *, Spielboden

15.04.2024

91522 Ansbach *, Kammerspiele

16.04.2024

53121 Bonn *, Harmonie

17.04.2024

53121 Bonn *, Harmonie

18.04.2024

54290 Trier, Tuchfabrik

19.04.2024

35037 Marburg *, KFZ

20.04.2024

79098 Freiburg im Breisgau, Jazzhaus

21.04.2024

36110 Schlitz *, Landesmusikakademie Schloss Hallenburg

22.04.2024

56072 Koblenz *, Cafe Hahn

23.04.2024

73734 Esslingen, Dieselstraße

24.04.2024

75172 Pforzheim, Kulturhaus Osterfeld

25.04.2024

88212 Ravensburg *, Zehntscheuer

26.04.2024

77654 Offenburg *, Reithalle

27.04.2024

91154 Roth, Kulturfabrik

28.04.2024

82256 Fürstenfeldbruck *, Veranstaltungsforum

29.04.2024

86199 Augsburg *, ParkTheater Göggingen

30.04.2024

07743 Jena, Volksbad

01.05.2024

01067 Dresden, Staatsschauspiel Kleines Haus

02.05.2024

10961 Berlin *, Passionskirche

03.05.2024

34119 Kassel *, Adventskirche

05.05.2024

26160 Bad Zwischenahn, Forum im Schulzentrum

06.05.2024

04277 Leipzig *, Werk 2