



The National Accordion Organisation of the United Kingdom

Secretariat: Gina Brannelli

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NAO United Kingdom Championships 2009

Metropole Hotel & North Pier Blackpool - Friday 24th - Sunday 26th April 2009.

NAO National Composers' Competition Entry Form Closing date for all these sections March 14th 2009

Please complete the entry form overleaf for use for **NAO Composers' Competition ONLY**.

A separate form is available for performance sections.

1. **NAO Solo and Duet sections** & 2. **NAO Group, Band & Orchestral Sections.**

Please use ONE form per ENTRY. If a continuation sheet is required please photocopy and staple together.

Notes:

- In order to qualify for the members' reduced entry fee your current NAO membership number must be quoted. The NAO Membership Secretary will verify this before the entry is accepted.
- For a copy of the NAO Festival Rules or for NAO Membership write to the NAO Secretariat at the address below or download at www.accordions.com/nao
- Please note that Official Photographs will be taken during the Festival for publishing on the Internet & elsewhere. Anyone **NOT** wishing to have his/her images published must notify the Secretariat in writing with this entry form.

**Please send this form, together with any enclosures, to the NAO Membership Secretary: Pauline Noon.
112 Countesthorpe Road, South Wigston, Leicester. LE18 4PG. Tel: 0116 278 4094 or 0116 241 2856.
All Cheques to be made payable to the NAO**

Section Ref	Section Name	Entry Fee		Section Entered (Tick as appropriate)
		Non NAO Member	NAO Member	
CS1	Professional	£15.00	£7.50	
CS2	Amateur	£15.00	£7.50	
CS3	Junior	£15.00	£7.50	
CD	Duet	£15.00	£7.50	
CE	Ensemble	£15.00	£7.50	

Composition _____ Duration _____
Composer Name _____ Date of Birth _____
Address _____
Telephone No. _____ Email Address _____

Declaration:

- I have read and agree to abide by the NAO Festival Rules 2008/09 & the NAO Composers' Competition Rules (overleaf).
- I confirm I am a UK citizen or reside permanently in the UK.
- I am of the required age on 30 April 09.
- I agree for copies of my entry to be made for adjudication purposes, these copies will be destroyed after the event. One copy to be kept on file by the NAO.
- I confirm that I have NO objection to any official photographs taken at the UK Festival being used for any NAO publications (including the Organisations website).

Signed _____ Date _____
(Parent or Guardian if competitor(s) under 18)

NAO National Composers' Competition Rules 2009

THE COMPETITION(S)

- (a) The composition is required to be played on an acoustic accordion with either a button or piano keyboard.
- (b) Pieces can be written in any style eg Classical, Blues and Jazz style, suitable for any age group.
- (c) The composer may not necessarily be a single person. A composition by a partnership or group of people is acceptable

Section 1 SOLO

(a) Professional Solo (CS1)

For a composition (unpublished) by an entrant who has won the Amateur Section (as organised by the North Staffs Accordion Club) on two consecutive occasions, or on 1st January of that year:

- (a) teaches music for a living, either on a part-time or full time basis, or
- (b) has had two or more compositions published for purchase in their own right i.e. not just an inclusion in a Magazine.

(b) Amateur Solo (CS2)

For a composition (unpublished) by an entrant who does not fall under the definition of "professional" above, or a person who has won the Junior Section (as organised by the North Staffs Accordion Club) on two consecutive occasions, irrespective of age.

(c) Junior Solo (CS3)

For a composition (unpublished) by an entrant falling under the "amateur" definition aged 17 and under (as of the 30th April 2009) providing that the person has not previously won two consecutive competitions, in which case they must enter the Amateur or Professional Group (whichever is appropriate). (This Junior section will be subdivided into two age groups subject to the number of entries.)

Section 2 DUET (CD)

For a composition (unpublished) with two parts written for two accordions.

Section 3 ENSEMBLE (CE)

For a composition (unpublished) with three or more accordion parts.

All entries will also be graded by the NAO and the adjudicators will be asked to consider their suitability for submission (if subsequently published) to the NAO Music Committee as Test Pieces in NAO sections in future years. Solo / Duet compositions would also be submitted to the BCA for consideration in future examination syllabi.

ENTRIES

- (a) Official Entry Forms must be used, which must reach the NAO by the 14th MARCH 2009, accompanied by the appropriate FEES.
- (b) Reduced entry fee concessions apply only to fully paid up NAO members provided they enclose their membership cards with the entry form.
- (c) A recorded version, CD or DVD should accompany the Entry Form. An audio cassette will be accepted by candidates but are encouraged to take care with the quality of the recording.

RULES

- (a) All competitors must be UK citizens or residents.
- (b) The composition is to be entirely original and not breach any copyright.
- (c) The composition may be for single or multiple accordion, or accordion with other instrument(s) where the accordion predominately takes the lead.
- (d) Compositions submitted are to be no more than 5 minutes in duration.
- (e) Competitors may enter at most ONE composition into each section.
- (f) Bass stave [with chords depicted as either a) a single note plus chord symbol, or b) chord, with or without the chord symbol] MUST be included.
- (g) Lyrics maybe included but it is the music that will be judged only. Care not to exceed the 5 minute maximum time limit should be taken when numerous verses are included.
- (h) It would be ideal that the Composition is submitted in Computer format however a hand-written submission on manuscript paper is acceptable. Neat work is requested and points may be deducted for untidy submissions. The piece should have its name, the name of the composer(s), and include the words "Copyright" followed by composer's name and the year. During the Competition the Composition will be known only by a number, the Composers name will not be known to the Adjudication Panel or Audience.
- (i) A recording CD or DVD of the entry is to be included with the accordion part played on acoustic accordion with no electronic accompaniment (other than bass and/or Electronium in the case of a band or group). This recording is not judged as part of the competition but is required a) to confirm that the composition is playable, and b) as a guide to the adjudicator as to what is intended by the composer and c) if no player is available to play the piece at the live performance the recording may be used as a substitute.

ADJUDICATION Will be under the auspices of the NAO - The competition is for the best composition, not the best performance.

Subject to the number of entries an Elimination process may apply prior to the event.

The results will be an average of the Adjudicators marks. The Adjudicator's report will award total points taking into consideration Technical Accuracy—Originality—Overall Content— Edit — Form—Presentation

PROTESTS connected with this category must made in writing and handed to the organiser before the end of the festival. In an event of the dispute not being resolved during the festival, a formal written protest may be sent within one month to the NAO Secretariat, who will refer the matter to the Executive Committee for arbitration. Their decision will be final.

In the event of any entry knowingly or otherwise breaching copyright it will be withdrawn after consultation with the Composer concerned.