

When I'm Sixty-Four

The Beatles

Words and Music by

John Lennon and Paul McCartney

Arr. Jim Rommel

Accordion & Vocal

$\text{♩} = 140$ Swing

Voice

Acc.

Musical notation for the first system. The voice part consists of six measures of whole rests. The accordion part is in 4/4 time, starting with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The system includes dynamic markings such as *mf* and *M*, and fingering numbers like 7 and 3.

7

Vo.

Acc.

When I get ol - der lo - sing my hair ma - ny years from now,
I can be han - dy mend - ing a fuse when your lights have gone.

Musical notation for the second system. The voice part begins at measure 7 with the lyrics: "When I get ol - der lo - sing my hair ma - ny years from now, I can be han - dy mend - ing a fuse when your lights have gone." The accordion part continues with the melody and bass line. A performance instruction reads: "[----1st time: quarter notes/rests - 2nd time: tied whole notes-----]". Dynamic markings include *f* and *M*.

11

Vo.

Acc.

will you still be send - ing me a val - en - tine, birth - day gree - tings, bot - tle of wine?
You can knit a swea - ter by the fi - re side; Sun - day mor - nings go for a ride.

Musical notation for the third system. The voice part begins at measure 11 with the lyrics: "will you still be send - ing me a val - en - tine, birth - day gree - tings, bot - tle of wine? You can knit a swea - ter by the fi - re side; Sun - day mor - nings go for a ride." The accordion part continues with the melody and bass line. A performance instruction reads: "(2nd time) 3". Dynamic markings include *f* and *M*.

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v1.2

15

Vo. *8*
 If I'd been out 'till quar-ter 'till three, would you lock the door_?
 Do-in a gar - den dig-ging the weeds, who could ask for more ?

Acc. *mp* M 7 M

19

Vo. *8*
 Will you still need me, Will you still feed me, when I'm six-ty four?

Acc. *mf* 3 3

23

[Vocal 2nd time only-----]

Vo. *8*
 1.(tacet)
 2.Ev ry summer we can rent a cot tage in the Isle of White 1.(tacet)
 2.____ if its not too dear_ .

Acc. *f*

27

Vo. ⁸ You'll be ol - der and too.
We shall scrimp and save.

Acc. *mp* *mf*

(Straight 8ths) (Straight 8ths)

31

Vo. ⁸ And if you say on the word
Grand chil - dren on your knee


Acc. *mp*

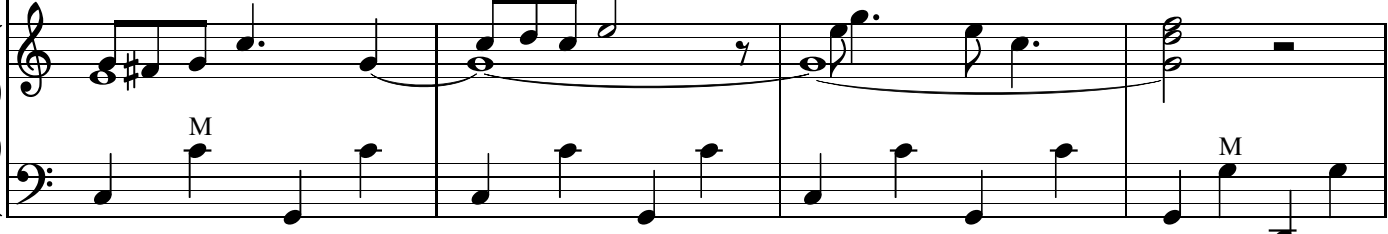
35

Vo. ⁸ I could stay with you.
Ve - ra, Chuck and Dave.


Acc.


40

Vo.  Send me a post - card drop me a line, starting point of view.

Acc.  M M

44

Vo.  In - di - cate pre - cise - ly what I have to say. Your sin - cere - ly, wast - ing a - way.

Acc. 

48

Vo.  Give me your an - swer fill in a form. Mine for - ev - er more...

Acc.  M 7 M 7

52

Vo. *8*
Will you still need me, Will you still feed me, when I'm six-ty four? Who!

Acc. *mf*
M m M 7 7 7

56

Vo. *8*

Acc. *mf*
M M 7