

Saturday in the Park

Chicago

Words and Music by

Robert Lamm

Arr. Jim Rommel

Accordion & Vocal

♩ = 116

Voice

Acc.

5

Vo.

Acc.

9

Vo.

Acc.

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v1.0

13

Vo. *8*
Sa - tur-day_ in the park,_ I think it was the forth of Ju - ly_

Acc. *7* *8/16s.* *7* *8/16s.* *7* *8/16s.* *M* *M*

17

Vo. *8*
Sa - tur-day_ in the park,_ I think it was the fourth of Ju - ly_

Acc. *7* *8/16s.* *7* *8/16s.* *7* *8/16s.* *M* *M*

21

Vo. *8*
Peo-ple danc - ing, peo-ple laugh - ing, a man sell-ing ice cream_

Acc. *m* *m* *M* *M*

24

Vo. ⁸ singing I - tal - ian songs (Eh Cum - pa - ri, ci -

Acc. *mp* *fp* *fp*

28

Vo. ⁸ vo su - na - ri.) Can you dig it? Yes, I can. And I've been

Acc. *fp*

31

Vo. ⁸ wait - ing such a long time for Sat - ur - day

Acc. *mp*

Vo.

8

Acc.

The image shows a musical score for voice and piano accompaniment, measures 34-37. The voice part (Vo.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests, with a fermata over the first measure. The piano accompaniment (Acc.) is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand (RH) features a sequence of chords and arpeggiated figures, with some notes marked with a 'V' (likely vibrato). The left hand (LH) plays a steady eighth-note bass line. The piece concludes with a double bar line at the end of measure 37.