

# You Are The Reason

Pianist Style Solo Also For Accordion/Digital Acc.

Calum Scott, Jonathan  
Maguire and Corey Sanders

Arr. Gordon Kohl

Graceful Piano Solo ♩ = 160

Accordiana Digital Grand Piano/ & Cello/Strings

Accordion  
Piano

Musical notation for measures 1-4. The score is in 6/8 time. The treble clef contains a melodic line with eighth notes, marked *mp* and *legato*. The bass clef contains a bass line with dotted half notes. Chords are indicated as CM and Am.

Master/Bassoon Digital Grand piano & Acoustic Bass with Strings

Musical notation for measures 5-8. The treble clef continues the melodic line. The bass clef has a bass line with dotted half notes. Chords are indicated as FM, GM, and CM.

Musical notation for measures 9-12. The treble clef features triplets and a slur over measures 10 and 11. The bass clef has a bass line with eighth notes. Chords are indicated as CM and Am. Fingering numbers 3, 5, 3, 1, 5 are shown above the treble staff.

Musical notation for measures 13-16. The treble clef has a melodic line with a slur over measures 14 and 15. The bass clef has a bass line with eighth notes. Chords are indicated as FM, GM, and CM. Fingering numbers 2, 3, 2 are shown below the bass staff.

17

CM Am CM

21

FM GM CM

25

GM Am

29

FM GM CM GM

33

Am CM FM

37

CM *mf*

Detailed description: This system contains measures 37 through 40. The treble clef part begins with a C major chord (CM) and features a melodic line with a slur over measures 37 and 38. A dynamic marking of *mf* is present. The bass clef part provides a steady accompaniment with eighth notes.

41

Am FM GM

Detailed description: This system contains measures 41 through 44. The treble clef part has a melodic line with a slur over measures 41 and 42. Chord changes to Am, FM, and GM are indicated. Fingerings 3, 4, and 1 are shown above the notes in measure 44. The bass clef part continues with eighth-note accompaniment.

45

CM

Detailed description: This system contains measures 45 through 48. The treble clef part features a melodic line with a slur over measures 45 and 46, and a finger number 2 above the first note. Chord changes to CM are indicated. The bass clef part continues with eighth-note accompaniment.

49

Am FM GM

Detailed description: This system contains measures 49 through 52. The treble clef part has a melodic line with a slur over measures 49 and 50, and fingerings 5, 4, 3, 5, 4, 3 above the notes. Chord changes to Am, FM, and GM are indicated. The bass clef part continues with eighth-note accompaniment.

53

CM FM GM

Detailed description: This system contains measures 53 through 56. The treble clef part has a melodic line with a slur over measures 53 and 54, and fingerings 4, 5, 1, 3, 1, 3, 4, 4 above the notes. Chord changes to CM, FM, and GM are indicated. The bass clef part continues with eighth-note accompaniment.

57

CM FM GM

61

CM GM Am GM CM

65

FM CM *mf*

69

CM Am FM *mp* *dolce*

73

*poco e poco diminuendo* *p* **Fine**

## NOTES

78

83

Digital Piano, Cello, Violin, Oboe, Guitar  
 French Horn, Harp, Voice Samples

Memories From Cats is a easy listening, yet dramatic solo for a musician to play. It is important to add expression with the bellows and finger articulation to make the arrangement sound like you are singing the lyrics too. Playing the bellows smoothly in each direction will help bring out the phrasing and breathing breaks during a performance. Please do not use strong bellow action or very forceful touch on the accordion while playing the song.

Playing either a wet musette reed setting or the dry clarinet with a low reed bandoneon can give the song a very mellow almost tranquill resulting music voicing. Experiment with your own favorite reed registrations to give your own signature to this solo or others in your special song repertoire. Thanks.

I like to add Contemporary Music Solos to my strolling and special event gigs. I am trying to bring the music forward to touch a younger or very sophisticated audience. Today, music is so available to listen too. Everyone can listen and learn new music from virtually anywhere in the world. Chord usage, voicing, Accordion registers, time signatures are being used in new

inventive ways. The words of wisdom from my jazz and electronic music studies always came to the same conclusion; Experiment and Creative with your Music!

Have some Fun! Gordon

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