

# Accordion Workshop On Playing Movie Theme Songs On The Accordion

NAA Accordion Convention 2024

1. Capturing The Melody line that sings out to an audience.
  - a. Melody played with some harmonic character and adding Accordion Registers changes to bring out the motion of the theme in pitch,
  - b. Rhythm brought out in both the Melody and Accompaniment need to be represented in the Accordion arrangement.
  - c. The Tempo, Key of song, and Articulation of how one plays the song will give a realism to the arrangement and playability on an Accordion.
  - d. Listen to the Movie Theme and get a feel for the Expression and Dynamics . IF the Song is a Vocal then the natural "Swelling" of the lead line to the "Pitch" motion in Phrases will help you "Bellow" louder or softer to the song. Remember, an orchestra has do do this when playing a Movie Theme with a Vocal Track.
  - e. Adding a variety of Music Ornaments and fills to make a great song arrangement.
  - f. Listen to Youtube recordings of the Movie Theme Song. Try to listen for places in the song which may need Fills and expression.