

# Perdere L' Amore

Italian Love Song Workshop NAA 24

Arr. Gordon Kohl

Andante

Violin - Accordiana

*mp*

*p* Cantabile

poco rit

a tempo FM

3

4

2

4

3

8

FM

*mp*

12

BbM

Gm

*mf*

The musical score is written for piano accompaniment in 4/4 time, with a key signature of one flat (B-flat). It is divided into four systems of two staves each (treble and bass clef). The first system includes performance markings: 'Andante', 'Violin - Accordiana', 'mp', 'poco rit', 'a tempo FM', and a triplet of eighth notes. The second system includes measure numbers 4 and 2, and chord symbols C7 and Gm. The third system includes measure number 8 and chord symbols FM and mp. The fourth system includes measure number 12 and chord symbols BbM and Gm, with a dynamic marking of mf. The melody is primarily in the treble register, with some chords in the bass register.

I like to use the Violin (MM) Treble Register for this Melody. At Measure 29 I then change to Accordiana (LMM) Register. I play the Left Hand Bass Reeds usually for Italian in Bassoon or Master Register. The Bass and Chords are played lightly (*leggiero*) rather than a very firm heavy touch. You want the Melody to carry the song. Dynamics follow the Melody up and down by pitch. The higher pitch use MediumLoud.

16

Gm C7 FM

20

FM D7

24

Gm C7

28

FM Gm BbM C7

32

*f* FM

36

*mf* 3 FM D7 Gm

40

*mf* BbM Gm FM

44

*f* FM Gm *mf* C7 *mp* To Coda D.S. al Coda

48

*mp* poco crescendo poco ritardando *mf* Fine C7 FM

Accordionist may play in Accordiana (LMM) treble register or Bandoneon register. If preferred one can also use the Violin (MM) register played *mp* volume for strolling or accompanying a Singer.

Play Swells in the expression as the Melody Line moves upward or downward.

The Tempo is moderately slow. Play the song Legato.