

Part 2

Memory From Musical Cats 2

Love Song Ballad

Allegro Circa. 128

Arr. Gordon Kohl

Piano *p* Accordiana

CM Am Dm

Master

4 1 3 2 4 5 2 1 4 3 5 2

G7 Legato CM

7 5 3 1 3 4 5 2 3

Am FM

10 Em

Expression is given to the motion of the melody line in the song. Louds and softs give the notes realism as a singer would sing them for style. Use the Accordion bellows to voice the character or shape of the reed tones in the music. Every note in the song's melody has a word placed and sung at a particular volume to add emotion to the lyrics.

13

Dm

Am

5

16

GM

19

CM

22

Am

25

FM

Em

5

28

Em Dm

31

Am GM

34

CM GM

37

Em FM Em

40

FM Em CM

43

GM CM CM

46

Am DM BmA

49

AM DM DM

52

DM G7 CM

55

FM CM FM

58

FM Em

61

GM Dm Am

64

mf GM G7 Dm

67

CM *f* Molto Legato FM

69

CM *mf* *mp* Fine