Playing Movie Theme Songs On The Accordion. NAA Interstellar Theme Accordion Workshop

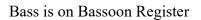
Movie Theme For Accordion

Hans Zimmer Arr. Gordon Kohl

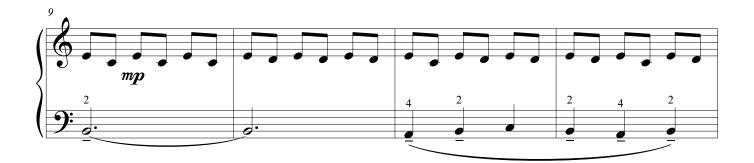
Rhythmical Flowing Melody $\downarrow = 90$

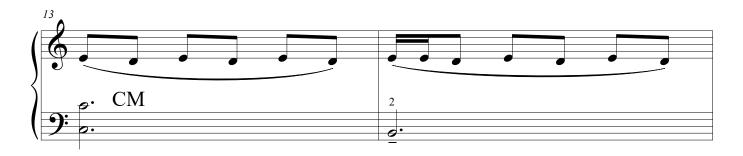
Bandoneon - or Violin Registers











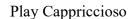
When 2 or more Accordions play this chart together the 1 or 2 Accordions should play right hand 1 octave higher to measure 56. Then the Ending everyone can mix up there registers on the Accordion with Bandoneon, Master, or Accordiana.



The Interstellar Movie Theme is very dramatic as recorded with a full Symphony Orchestra and also Guitars, Hammond B 3 Organ, and Synth Keyboards using the square wave voicing. The Newer Roland Juno Synthesizer Keyboards have some very full sounds that with MIDI can immitate a big portion of the Orchestral Background. Those of you who play Digital Accordions can make a great set of Registers to play this and other Movie Themes.

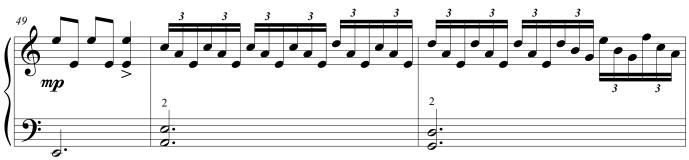


Interstellar Theme

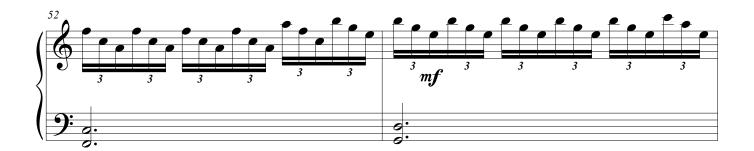




Accordiana or Harmonium Digital Accordions use Hammond B 3 Organ



Play Basses Only Together as dublets





Play A as counterbass of F Bass with also a C Bass Button tone. Finger 4 - 2 or 3-2.

