

NEARER, MY GOD, TO THEE

Introducing TWO WAYS OF WRITING BASS "C" and "D".
Use after "Riding on the Range".

ADAMS - MASON

Arr. Palmer - Hughes

Slowly

p Near - er, my God, to Thee, Near - er to Thee!

BANDONEON M 7 M M M 7

E'en though it be a cross That rais - eth me;

mf Still all my song shall be Near - er, my God to Thee,

p Near - er, my God, to Thee, Near - er to Thee!

*M 7 M M M 7 M

*The basses used in the LAST LINE of this selection are exactly the same as those used in the SECOND LINE, although they are written differently. This illustrates the two different ways of writing "C" and "D" Basses.