

Accordion Techniques from the Masters Including Extended Techniques

1910-1962: when the USA produced the greatest Classical Accordionists in the World



By Cory Pesaturo

Tulio Gasperini / Frank Gaviani:

- Staccato!
- Dynamics!

Steve Dominko / Bill Cosby from Tito Guidotti / Rudy Molinari:

- Practice Techniques / Exercises (C9, Hannons, Rollover)
- Hand Position (The Claw)
- Arm Position (Straight All The Way)

Tony Lovello / Dick Contino:

- The Double and Triple Bellow Shake
- Accents IN the Bellow Shake
- The Gliss and Wack

Michael Alongi / Eddie Montiero / Tommy Gumina:

- Improvising Tip: Chord Tones ON the Beat, Non-Chord Tones Off the Beat
- Multiple Chords on the Left Hand
- Slide Fingers: Thumbs and 4th's on the Right Hand / 2nd and 3rd Finger on the Bass

Eastern European Players like Petar Ralchev / Ionica Minune / Lelo Nika:

- 3 Finger Trills
- Bending Notes
- Breaking the bellows (usually a cardinal sin)

Cory Specials:

- The Double Up on Pivot Point Arpeggios
- Consistent Hand Position Over Good Fingering
- Starter Pack for Bass Lines in Jazz