

# Performing with Other Musicians

By Cory Pesaturo



**There is truly almost no point in this world to become a Good, Great, or even Coupe Mondiale World Champion Accordionist, or Any Professional Musician, unless you have the skills to play with other musicians.**

## Starter Pack:

- Go In Knowing Nothing even if you know Everything!
- Get the feel of the level of musicians you are playing with  
Including their Strengths and Weaknesses
- Don't Play the Left Hand if it doesn't need it
  - \* Remember our chords are Fixed!

## Ear Training:

- Hearing Tonic
- Understanding Relationship to Tonic
  - \*First hearing V7 and IV
  - \*Then Hearing II7 and ii-
  - \*Then hearing VI7 and vi-
  - \*Then hearing III7 and iii-
- Piano Chord Jump Test
- Understanding the Numbers
- Hearing the Numbers

## Vibing / Respectability:

- If you don't have something nice to say, don't say anything at all.
- Singers, Even More So!
- Don't Outplay your Environment

## Taking Cues:

- Look for Eyes!
- "Head"
- Who's Leading?