

# Authenticity of Styles

By Cory Pesaturo



**Just because you know a Frank Marocco accordion arrangement, does not mean you know a lick about Jazz. Just because you play Charlie Nunzio's version of Under Paris Skies, does not mean you know anything about French music. *Just Because* you're playing to the Frankie Yankovic record you've heard 100 times; doesn't mean you can play Polka.**

**Playing a style at an authentic level takes years to understand, let alone master.**

Musical Categories that Define a Genre:

1. Scale
2. Major, Minor, or Other
3. Meter
4. Rhythm / Groove / Emphasis
5. Tempo
6. Instrumentation
7. Chord Changes
8. Ornaments
9. Fillers / End of Phrase Licks
10. Miscellaneous Small Details

Genres:

1. Klezmer
2. French Musette
3. Brazilian
4. Tango
5. Italian
6. Eastern European
7. Jazz
8. Polka
9. Electronic
10. Heavy Metal

**Cory will end this session with everyone singing the "Just Because Polka." He will be playing this polka as taught by Alex Meixner. [Alex Teaches Cory the Polka - Video Search Results \(yahoo.com\)](#)**