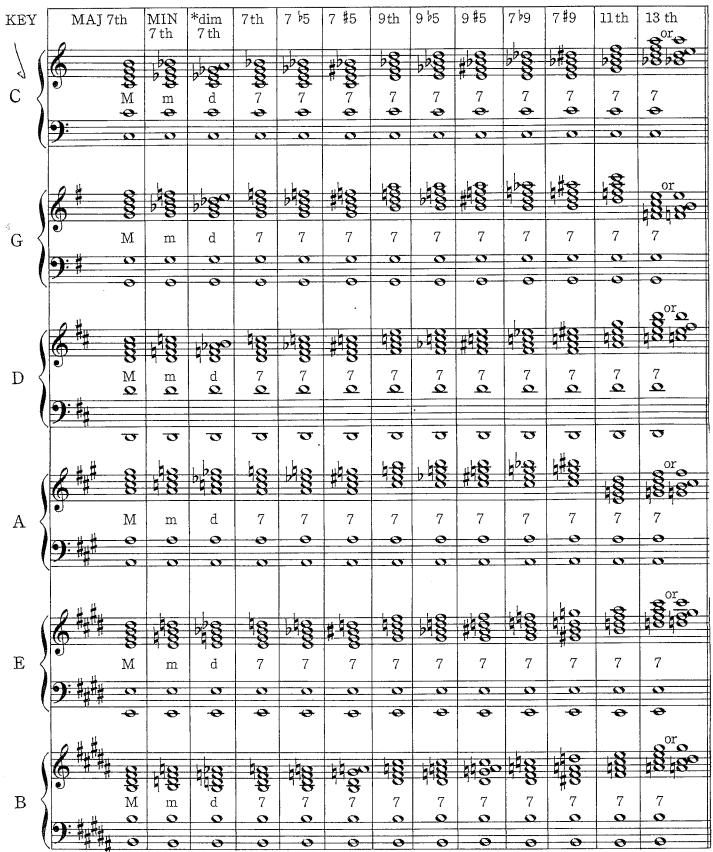
156 IMPORTANT JAZZ CHORDS Appendix C - Important Jazz Chords

In these charts the accidentals will apply only in the measures in which they appear.



*The student must understand that the diminished chord may be accompanied in the left hand in other ways. For example, the root may be taken as a counterbass, with the chord three rows lower, as illustrated on page 27.

7 #9 11 th 9\$5 9 \$5 7#5 13 th 9 th MAJ 7th MIN 7th dim 7th 7th KEY F Μ d m õ O Ø σ σ o o O O 8^{or}o 5 S Þ§ M S 28° Bþ d m Ø Ō Ø o ō ø М E♭ đ m S **(**) \mathbf{O} O • e ÷ • e 1 Se ۶Ş Aþ d Μ m e O Θ O Ø ø S. **\$**\$ 6.9 8^{or}o <u>58</u> **х** М О m $\mathrm{D}\flat$ d Q Q σ σ $\overline{\mathbf{v}}$ σ $\mathbf{\nabla}$ $\mathbf{\overline{o}}$ $\overline{\mathbf{0}}$ σ $\mathbf{\sigma}$ σ $\mathbf{\sigma}$ Sb8° G♭ $\overline{7}$ Μ d m