

March 17, 2023 – 10:15 AM to 11:15 – Longhorn I and II  
Performing with a Virtual Band using the iReal Pro App

## WORKSHOP HAND OUT

**INTRO REMARKS:** This software is probably the most widely used by professional musicians for musical accompaniment. This app can be loaded on your computer, iPad or your mobile phone so you can take your ideas or play wherever you may be. Sources—and costs!

A band at your beck and call. Play any song in any tempo or key with options. An amplifier is optional based on use and need. HOW TO USE iReal Pro:

1. **USING STANDARD PLAYLISTS:** Quickly download play lists from the “Forum” and download Main Playlists - Make a new Playlist - Arrange the order. (“Killing Me Softly, Pop 400, 122 BPM 1X, key of C.
2. **SELECTING A SONG:** Go to the Icon Forums (click on it) located on the top left of the opening page. Discover over 1000 plus of songs in many genres.
3. **ARRANGING YOUR BAND USING THE FUNCTIONS AND SONG BASICS:**  
On the bottom of the page:
  - a. Pick/choose the song key
  - b. Use the Mixer to select your desired Instrumental Accompaniment (piano, guitar, acoustic bass and drums.
  - c. Select the Style-Jazz, Latin, Pop (many many choices within these major categories)
  - d. Select Tempo with the BPM metronome function
  - e. Program Count-in (how long, cow bell, rim, 2 or 1 measure count-in)
  - f. Number of choruses or repeats.
  - g. When ready—Press Start and commence playing along
4. **SONG DEMONSTRATION EXAMPLES:** Cha-Cha; Jazz, Ballad, Waltz
5. **CHORD PRACTICE:** learning chords and chord practice. **PLAY BLUES**
6. **OTHER INTERESTING OPTIONS:** Top right “feed” interesting options
  - a. Finding a song using search
  - b. Editing an existing song (careful how you do this –plain edit, duplicate, new song even remove from playlist.
  - c. Incorrect chords versus you chords. discovering some of the chords are somewhat different than the original song—you may wish to change or edit these chords, your way!

**ATTENDEE SONG DEMONSTRATION VOLUNTEERS: “THAT’S LIFE”**

# BLUEBERRY HILL

AL LEWIS, LARRY STOCK and VINCENT ROSE

The musical score for "Blueberry Hill" is written in 4/4 time and consists of five staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines with triplets. The chords are: F7, Bb, F, C7, F, F7, Bb, F, C, F, E7, Am, E7, Am, C7, F7, Bb, F, C7, F, F7, and F. The melodic lines feature several triplet markings and a first/second ending section starting at measure 28.

# THAT'S LIFE

Dean Kay and Kelly Gordon

F A(A7) D(Dm) G(G7) F A7

6 D(Dm) G(G7) C(C7) G(G7) C(C7) F

F(F7) B $\flat$

G(G7) C(C7) F A(A7)

D(Dm) G(G7) F

D(Dm) G(G7) C(C7) F