

Playing With Others

A workshop presented by Sharon Seaton and James Barham

So, you are a pretty good musician, and can play difficult pieces. Maybe you have a degree in music theory. If that's all you can do, you are missing out on an important aspect of music. Playing well with others is a significant musical trait we should strive for.

In a duet, it should not sound like two soloists, but a team of two people who understand what each other can provide to make the relationship work smoothly and successfully.

The skills in this workshop will help you make the duo sound as one.

1. Are you in tune with each other?
2. Are you both playing the correct rhythm?
3. Is the tempo too slow or too fast?
4. Is your sound projection correct?
5. Who leads and when?
6. When do you play a harmony part?
7. Will you play a low or high harmony?
8. How long will it last?

Playing duets is fun and rewarding, but just like anything else, it takes practice.