

Part 1 C

# Rocky Mountain Polka Part 1

NAA Orchestra 2026

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Allegro - Polka 124

*mf* *f*

5 *mf* Play in Violin or with Musette reeds MM

9

13 *f*

17

21 *mf*

25

29 *f*

33 *mp*

37 *mf*

41 *f* To Coda  $\Theta$

45 *mf*

49

53 *f*

57 *sva*  $\Theta$  Coda *sfz* *sfz* Fine

Detailed description: The image shows a musical score for the first part of a Rocky Mountain Polka. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a polka style with a mix of eighth and sixteenth notes. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes performance markings such as crescendos and decrescendos. A Coda symbol (a circle with a cross) is used to indicate the end of the section. The final measure (60) features a forte sfz (sforzando) dynamic and is marked 'Fine'.

Tempo 124 to 132 in 2/4 Time

Accordion Registers : German Tremolo; Accordiana; Violin; Musette with 2 M and L reeds  
Bass Part in Bassoon or Tuba Bass Register Acoustic or in Digital Voicings.

Note: Dry tuned Accordion play with Clarinet or Bandoneon