

# Rocky Mountain Polka Part 1 & Bass

NAA Orchestra 2026

Gordon Kohl

**Allegro 110**

*mf*

D7

5

GM

D7

9

GM

13

CM

Tempo 2/4 Quarter note 1 beat is 110.

Reed Registration Violin Musette , Accordiana MML

17

D7

21

*f*  
GM D7 GM D7

25

D7 Am D7 GM

29

GM D7 GM CM

Dry Reed Accordions use Clarinet M, or Bandoneon ML.

33

D7 GM

This system contains measures 33 through 36. The music is in G major (one sharp). The bass line features a steady eighth-note accompaniment. Chords D7 and GM are indicated below the bass staff.

37

*mf* D7 GM

This system contains measures 37 through 40. The music continues in G major. The dynamic marking *mf* (mezzo-forte) is present. Chords D7 and GM are indicated below the bass staff.

41

*f* D7 GM To Coda ⊕

This system contains measures 41 through 44. The music continues in G major. The dynamic marking *f* (forte) is present. Chords D7 and GM are indicated below the bass staff. The system concludes with the instruction "To Coda" and a Coda symbol (⊕).

45

D7

This system contains measures 45 through 48. The music continues in G major. The bass line includes fingerings 2 and 4. The chord D7 is indicated below the bass staff.

49

D7 GM

53

57

Vib Am

D.S. al Coda Coda

*sfz* Fine