

Part 1

# Rocky Mountain Polka Part 1

NAA Orchestra 2026

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Allegro - Polka 124

*mf* *f*

5 *mf* Play in Violin or with Musette reeds MM

9

13 *f*

17

21 *mf*

25

29 *f*

33 *mp*

37 *mf*

41 *f* To Coda  $\Theta$

45 *mf*

49

53 *f*

57 *sva*  $\Theta$  Coda *sfz* *sfz* Fine

Detailed description: The image shows a musical score for the first part of a Rocky Mountain Polka. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as 124 to 132 in 2/4 time. The score begins at measure 33 with a mezzo-piano (*mp*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, moving from *mp* to mezzo-forte (*mf*) and then to forte (*f*). A 'To Coda' instruction with a Coda symbol ( $\Theta$ ) appears at measure 41. The piece concludes with a Coda section starting at measure 57, marked with *sva* (sforzando) and ending with a *sfz* (sforzando) and 'Fine' marking.

Tempo 124 to 132 in 2/4 Time

Accordion Registers : German Tremolo; Accordiana; Violin; Musette with 2 M and L reeds  
Bass Part in Bassoon or Tuba Bass Register Acoustic or in Digital Voicings.

Note: Dry tuned Accordion play with Clarinet or Bandoneon