

Advanced Part 1 A

Oblivion

For NAA Accordion Orchestra 2026

Key C minor

ASTER PIAZZOLA

Moderato (♩ = c. 108) *Accordiana MML Treble*

Arr. Gordon Kohl

Piano

p *Legato* *espressivo*

BANDONEON

Pno.

mp *Legato*

Pno.

sempre legato *mf* *Legato*

G counterbass Eb

Pno.

Fm *Bb7* *EbM* *AbM* *crescendo* *Fm* *Dm*

I like voice this type of accordion solo with both "wet" and "dry" tuned reed registers. I like Violin and Bandoneon. I use mostly Bassoon reeds for bass.

Revised 12 3 25 For NAA

Pno.

13

G7

mf

Cm

4

2 Cm

Pno.

16

Cm

f

Cm

Gdim

Pno.

19

C7₂

Fm

Fm

Pno.

22

sfz

Dm

D dim

G7₂

Cm

5 Eb tone

is the relative Major to Cmin.

Pno.

25

Cm

D7

G7

28

Pno.

Cm

Cm 2

mf *Molto Expressivo*

Fm

5

(A half note triplet here is two beats of time. Hint: Count 1 2 3 a bit faster in 2 beats.)

31

Pno.

Bb7

EbMaj7

AbMaj7

Combine two chords
Gminor and EbMajor

Combine *Cminor*
with *AbMajor*

34

Pno.

Fm

G7

Cm

3

37

Pno.

C7

G7/M7

Fm 7

Bb7

Play two chords
Bm and GM *Fm and AbM*

40

Pno.

EbMaj7

AbMaj7

D7

optional compounds
Emajor and G#m *Abmajor and Cmin*

oblivion

Pno.

43

1 2 3 5

4 5 5 4 3 2

G7

Cm

1 2 + 3 4

Articulation - touch - staccato o legato play as marked.

Pno.

46

1 3

3 4 4 2

1 3

mf

Fm

Bb7

EbM

1 2 + 3 + 4 + 1 + e 2 + 3 + 4 +

Pno.

49

2

1 2 3 4 5

AbM

Dm

G7

Pno.

52

count 1 2 + 3 4

ritard

1. 2.

2. Cm

2 3 4 3 4 2

Pno.

55

TEMPO 1

3

Cm

Cm

Cm

3

58

Pno.

Cm *Bb7* *C7*

61

Pno.

Fm *Fm7* *f* *Fm6*

Optional May play chord or bass or both.

D counterbass to Bb bass row

64

Pno.

Bb7 *poco e poco diminuendo* *Cm* *Cm* *mf*

67

Pno.

Abdim *Fdim* *p* *Cm*

You may play a Fdim chord for this measure

1 2 + 3 4

70

Pno.

8va

Bass Solo Line

You may choose to play either G bass or G counterbass of Eb

The Bellow Shake Is an optional ornamental skill choice

BELLOW SHAKE

Pno.

p Cm *mf*

f Cm sfz FINE

This song is an advanced level accordion solo. You will work on fingering so that fills and colorful ornaments will flow with ease. Expression is moving thru the entire melody. Bellowing directional choices will insure that strong louds and delicate softs and accents can be placed correctly in this arrangement.

Note: You may play eighth notes evenly in place of the bellow shake above. The touch should be short. Although try to not play eighth notes staccato. A even flow to these notes is most important. Also you may choose to play longer note values as half or whole notes.