

Part 4  
Bass Harmony

# Let It Be Bass Harmony Part 4

NAA Accordion Orchestra 2026 John Lennon & Paul McCartney

Slowly - Andantino 82

Gordon Kohl

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: FM, CM, GM, FM, CM, CM, GM (Staff 1); Am, CM, GM, FM, CM, GM, Am, GM, FM, CM (Staff 2); GM, Bm, Am, FM, CM, GM (Staff 3); FM, CM, C/E, Am, GM, FM, GM (Staff 4); CM, GM, FM, CM (Staff 5); Am, Em, FM, CM (Staff 6); GM, FM, CM (Staff 7); FM, CM, GM, FM, CM, GM, DM (Staff 8). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 7). A dynamic marking of *mf* is present at the beginning of the first staff. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

Note. Play the Bases and Chords in strict time. An even, in time flow to rhythm is necessary to give a push to the melody.

25 AM GM DM DM AM Bm GM  
*mp* *mf*

28 DM AM AM DM DM AM

31 Bm GM DM AM GM DM  
*f*

34 Bm 2 4 3 GM 2 DM 2 AM

37 1. 2. 3. Bm F#m  
*f*

40 GM DM AM GM

43 GM DM AM DM 2 3 2 4 AM DM  
*mf* *mp* **Fine**

Note. You may play the B or F# as basses in measure 39. The chords are optional.

In Measure 34 please play the Bbass with a B minor chord. A set defined harmony for this special Bm chord cadence is important to the melody structure.