

Let It Be Bass Part

NAA Accordion Orchestra 2026

Slowly Andantino - 82

John Lennon & Paul McCartney

Gordon Kohl

The musical score is written for a bass line in 4/4 time. It consists of eight staves of music. Above the notes, chord symbols are provided for each measure. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mp*. There are repeat signs with first and second endings at measures 13-14. The key signature changes to two sharps (F# and C#) at the end of the piece.

Chord symbols: FM, CM, GM, FM, CM, CM, GM, Am, FM, CM, GM, CM, GM, Am, Em, FM, CM₂, CM, GM, 1. FM, CM, 2. FM, CM, Am, Em, FM, CM, CM, GM, FM, CM, FM, CM, GM, FM, CM, FM, CM₂, GM, CM, GM, DM.

Dynamic markings: *mf*, *f*, *mp*, *f*, *mp*.

25 AM GM DM DM AM Bm GM

28 DM AM GM *mf* DM DM AM

31 Bm GM₂ DM₂ AM₃ GM DM

34 Bm F#m GM DM₂ DM AM

37 1. GM DM 2. GM Bm F#m

40 GM DM DM AM GM DM

43 GM DM AM GM DM AM GM DM

Fine

Note:

Accordion Register Bassoon (L); Digital Acoustic Bass