

Fly Me To The Moon Part 1 A

NAA Orchestra 2026

Bart Howard

Jazzy Swing Feel 121 - 126

Gordon Kohl

f Smooth & Even
2 4 3 2 2 4 3 2
Legato
mf Am

6
Dm G7 CM FM Dm

Basses firm - Even - in time; play on beat

11
E7 Am *f* Dm 2 G7 E7

16
A7 Dm *mf* G7 FM Bm E7

Note: Play Basses firm, strong, and bass solos slightly louder each time throughout the song. On repeat, play the melody slightly stronger and louder. Play with a heavier feel on keys. Do not drag the time; just make the notes project above other harmony fill parts.

21

mp Am Dm G7 *mf* FM

Musical notation for measures 21-25. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes. Chords are indicated below the bass line.

26

Dm E7 Am A7 Dm *f* FM G7E

Musical notation for measures 26-30. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes. Chords are indicated below the bass line.

31

AM7 Em Em AM Dm 2 FM G7 CM 2

Musical notation for measures 31-35. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes. Chords are indicated below the bass line.

36

CM Dm G7 *mp* Even time

Musical notation for measures 36-38. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes. Chords are indicated below the bass line. A double bar line is present at measure 37.

39

Am CM7 CM79 *mf* G7 2 CM *f* 2 Fine

Musical notation for measures 39-41. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes. Chords are indicated below the bass line. The piece ends with a double bar line and the word 'Fine'.