

Fly Me To The Moon Part 1 A

NAA Orchestra 2026

Bart Howard

Jazzy Swing Feel 121 - 126

Gordon Kohl

f Smooth & Even
Legato

6

Dm G7 CM FM Dm

Basses firm - Even - in time; play on beat

11

E7 Am *f* Dm 2 G7 E7

16

A7 Dm *mf* G7 FM Bm E7

Note: Play Basses firm, strong, and bass solos slightly louder each time throughout the song. On repeat, play the melody slightly stronger and louder. Play with a heavier feel on keys. Do not drag the time; just make the notes project above other harmony fill parts.

21

mp Am Dm G7 *mf* FM

26

Dm E7 Am A7 Dm *f* FM G7E

31

AM7 Em Em AM Dm 2 FM G7 CM 2

36

CM Dm G7 *mp* 3 2 4 3

mp Even time

39

Am CM7 CM79 *f* Fine

FM

The musical score is written for piano in a 4/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system (measures 21-25) features a melody in the treble staff and a bass line in the bass staff, with chords Am, Dm, G7, and FM. The second system (measures 26-30) continues the melody and bass line, with chords Dm, E7, Am, A7, Dm, FM, and G7E. The third system (measures 31-35) features a melody in the treble staff and a bass line in the bass staff, with chords AM7, Em, Em, AM, Dm, FM, G7, and CM. The fourth system (measures 36-38) features a melody in the treble staff and a bass line in the bass staff, with chords CM, Dm, G7, and a triplet of notes in the bass staff. The fifth system (measures 39-41) features a melody in the treble staff and a bass line in the bass staff, with chords Am, CM7, CM79, and a final chord of FM. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *mp*, *mf*, and *f*.