

# TO OUR PATRIOTS Part 2

1st Accordion

by Dick Albreski

March Time

2 2 1 2    2 2 1 2    3 3 1 3 3    2 1 2 1    3 3 2 3 3    2 1 2 3 1 2 3

*f* M(7)    M    M(7)    mi    M(7)

7    1 3    2 1    **A**<sub>1</sub>    2 3 4    1 3    4

*mf* M

14    5 1 4    3 2    **B**<sub>1</sub>    3 1 2 3 4 5

M(7)    M    M    M

21    2 3 5 4 3 1 3 2    **C**<sub>1</sub>    2 4 5 1

M(7)    M(7)    *f* M

28    2 4 5 1 4    1    **D**<sub>2</sub>    4 2

M(7)    M    M

35    1 2 3 4 5 1 2 1 4 1 2 1 4    5

M    M    M(7)    M    M(7)

### To Our Patriots Part 2

41 **E** 2 1 2 3 5 4 5 4 3 5 4

*mf* M M M

48 **F** 2 3 2 1 4 3 2 1 2 1 4 3 5

M(7) M M(7) M(7)

55 **G** 4 1 2 1 2 1 2 3 5 1 2 1

M(7) M M(7) M mi M(7)

61 **H** 3 1 4 3 2 1 2 3 1 2 1 3 4

M M(7) *f* M M(7) M M

68 **I** 1 4 3 2 1 2 3 1 2 3 5 4 3 2

M M M(7) M(7) M(7)

76 **J** 1 4 3 2 3 1 2 1 3 1 **K**

M(7) M M(7) M

1st Acordion

To Our Patriots Part 2

84

2 1 3 2 2 3 1 2 4 3 2 4 2 3

M(7) M M(7) mi M mi M(7)

92

2 3 L 3 1 3 1 2 1 2 3 4 2 3 M

M M(7) p M M(7)

98

1 3 3 1 3 2 3 1 4 1 5 4 3 2 3 4 3 2 1

mf M M(7) M(7) f M mi M(7)

105

4 N 1 3 1 2 4 3 5

ritard M M(7) mi

109

4

ff M fine

# TO OUR PATRIOTS Part 2

2nd Accordion

Dick Albreski

Musical notation for measures 1-6. The treble clef contains a melody with fingerings: 2 2 1 2, 2 2 1 2, 1 2 1 2 1, 2 2 1 2, 3 3 2 3, 1 2 1 2 1 4. The bass clef contains a bass line with chords: *f* M(7), M, M(7), mi, M(7).

Musical notation for measures 7-13. The treble clef contains a melody with fingerings: 1 2, A<sub>1</sub>, 3, 5. The bass clef contains a bass line with chords: *mf* M. Fingerings in the bass: 3 2, 4 2.

Musical notation for measures 14-20. The treble clef contains a melody with fingerings: 4 5, B<sub>3</sub>, 5 3 2, 4. The bass clef contains a bass line with chords: M(7), M, M, M. Fingerings in the bass: 4 3.

Musical notation for measures 21-27. The treble clef contains a melody with fingerings: 1 4, 3 4 2, C<sub>1</sub>, 3. The bass clef contains a bass line with chords: M(7), M(7), *f* M. Fingerings in the bass: 4 3.

Musical notation for measures 28-34. The treble clef contains a melody with fingerings: 5 5 4 5, 2, D<sub>3</sub>, 5 3. The bass clef contains a bass line with chords: M(7), M, M. Fingerings in the bass: 3 4.

Musical notation for measures 35-41. The treble clef contains a melody with fingerings: 2 4, 4 1 2 3, 4 1, 3, 1. The bass clef contains a bass line with chords: M, M, M(7), M, M(7). Fingerings in the bass: 4 3, 3 4 2 3.

V.S.

2nd Accordion

To Our Patriots Part 2

41 **E** 2 1 2 3 3 4 3 1 4 3

*mf* M M M

48 4 **F** 3 1 3 4 3 1. 4 3 4

M(7) M M(7) M(7)

55 **G** 5 1 2 1 2. 4 2 3 5 3 4 3 1

M(7) M M(7) M mi M(7)

61 **H** 3 2 2 3 2 1 2 1 2 3 1 3

M M(7) f M M(7) M

68 **I** 2 3 2 1 2 1 2 3 5 1

M M(7) M(7) M(7) M(7)

76 **J** 4 2 3 1 2 1 2 3 1 3 **K** 3

M(7) M M(7) M M M

2nd Accordion

To Our Patriots Part 2

84

Musical notation for measures 84-90. Treble clef with notes and fingerings (3, 4, 3, 4, 3, 5, 2, 1). Bass clef with chords M(7), M, M(7), mi, M. Dynamics include mf and f.

91

Musical notation for measures 91-97. Treble clef with notes and fingerings (3, 4, 2, 1, 2, 3, 1, 2, 1, 3, 2). Bass clef with chords mi, M(7), M, M(7), M, M(7). Dynamics include p and M. Includes a trill (L) and a fermata (M).

98

Musical notation for measures 98-104. Treble clef with notes and fingerings (3, 1, 3, 2, 3, 2, 1, 4, 2, 1, 4, 1). Bass clef with chords M, M(7), M(7), M, mi, M(7). Dynamics include mf and f.

105

Musical notation for measures 105-108. Treble clef with notes and fingerings (2, 3, 1, 4, 1, 2, 4, 2). Bass clef with chords M, M, M, mi, M(7). Includes a ritardando (ritard) marking.

109

Musical notation for measures 109-112. Treble clef with notes and fingerings (1). Bass clef with chords M. Dynamics include ff and fine.

# TO OUR PATRIOTS Part 2

3rd Accordion

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2 2 1 2    2 2 1 2    3 3 2 3 3    4 2 1 2    3 3 2 3    1 2 1 2 1 4

*f* M(7)    M    M(7)    mi    M(7)

7    1 3    2 1    **A**<sub>1</sub>

M    *mf* M

13    3    2    3    2 1 2 **B**<sub>3</sub>    5 3 1

M(7)    M    M    M

20    3    1    2    3    1    **C**<sub>2</sub>    2 1

M(7)    M(7)    *f* M

27    3    4 2    3    1    **D**<sub>2</sub>

M(7)    M    M

34    4 2    1    3    2    1

M    M    M(7)    M    M(7)

To Our Patriots Part 2

41 **E** 5 3 4 2

*mf* M M

47 4 **F** 1 1 2 1.2 1

M M(7) M M(7)

54 **G** 2 3 1 2 3 2.2 1 3 1 3

M(7) M(7) M M(7) M mi M(7)

60 **H** 1 2 3 2 1 2 3 1 2 1 3

M M(7) f M M(7) M M M(7)

67 **I** 2 3 2 1 2 3 1 2 3 5

M M(7) M M(7) M M(7) M M(7)

75 **J** 2 3 1 2 3 1 2 3

M(7) M(7) M M(7) M M M(7) M

3rd Accordion

To Our Patriots Part 2

83

1 [K] 2 3 2

M(7) M M(7) mi

89

3 2 3 2 1

M mi M(7) M M(7) p

94 [L] [M] 2 1 3 2 1 3 2 3 4 1 3 2

M M(7) M M mf M(7) M(7) M

102

2 1 3 1 2 [N]3 1 4

f M mi M(7) M M ritard M

107

1 2 1

M mi M(7) ff M fine