

# The Waltz for Barbie (rev1)

Accordion

1st Accordion

Composed and arranged for 2024 NAA FUN BAND by Dick Albreski

Andante

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a 3-measure rest, and a dynamic marking of *mf*. The bass line begins with a 3-measure rest. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 5, 4, 3, 1, 2, 1. A first ending bracket spans measures 4-7, with a repeat sign at the end. The bass line includes a *mi* marking in measure 7.

Musical notation for measures 8-15. Measure 8 is marked with a boxed 'A' and a 3-measure rest. The dynamic marking is *f*. The bass line features a *M(7)* marking in measure 8. Fingerings are indicated above the notes: 3, 1, 5, 4, 3, 1, 3, 2. A first ending bracket spans measures 11-15, with a repeat sign at the end. The bass line includes a *mi* marking in measure 11 and an *M* marking in measure 15.

Musical notation for measures 16-23. Measure 16 is marked with a boxed 'B' and a 3-measure rest. The dynamic marking is *mf*. The bass line features a *M* marking in measure 23. Fingerings are indicated above the notes: 1, 1, 4, 1, 4, 5, 2. A first ending bracket spans measures 19-23, with a repeat sign at the end.

Musical notation for measures 24-29. Measure 24 is marked with a boxed 'C' and a 4-measure rest. The dynamic marking is *f*. The bass line features a *M* marking in measure 26 and a *mi* marking in measure 29. Fingerings are indicated above the notes: 4, 5, 1, 2, 3, 4, 2, 1, 2, 1.

Musical notation for measures 30-33. Measure 30 is marked with a boxed '1.' and a 5-measure rest. The dynamic marking is *M*. The bass line features a *M* marking in measure 31. Fingerings are indicated above the notes: 5, 1, 1, 2, 3, 1, 2. A first ending bracket spans measures 31-33, with a repeat sign at the end.

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## 1st Accordion

2  
33

ritard fine f mf M(7) f

D

40

mf M f M(7)

E

47

mf M f mf M(7)

F

54

f M mf

G

60

M(7) M M M

M(7) M

del *al fine*

# The Waltz for Barbie (rev1)

Accordion

2nd Accordion

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Andante

4 2 4 3 2

mf M mi

8 4 3

M(7) f mi M(7) mi M(7) M

16 2 1 3 4

mf M

24 3 5 1 2 3 4 4

f M mi

30 1 2 1. 2. 1

M(7) M ritard M fine f

# The Waltz for BARBIE (rev 1)

2  
35 D 2nd Accordion

M *mf* M(7) *f* M

42 E 5 4 2

*f* M(7) *mf* M

50 F 2

*f* *mf* M(7)

57 G 5 3

M M(7)

62 1 2 1 2 1 2

*del* *al fine*

M M M