

BEER BARREL POLKA

1st Accordion

Arranged for the N.A.A. FUN BAND by Dick Albreski

1st Accordion note: play 8va seque until the Trio

The musical score is written for the 1st Accordion in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'brightly'. The score is divided into several systems, each with a lettered section marker (A, B, C, D, E, F) and measure numbers. The first system (measures 1-7) starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second system (measures 8-14) features a first and second ending. The third system (measures 15-21) includes a forte (*f*) dynamic and a section marker 'B'. The fourth system (measures 22-28) includes a section marker 'C' and a descending eighth-note pattern (5-4-3-2-1). The fifth system (measures 29-35) includes a section marker 'D' and a first and second ending. The sixth system (measures 36-42) is marked 'TRIO' and starts with a forte (*f*) dynamic, including a section marker 'E'. The seventh system (measures 43-49) includes a section marker 'F'. The score concludes with a repeat sign and a 'V.S.' instruction.

BEER BARREL POLKA
1st Accordion

2

51

4 5 3 2 1 2 1 3

M

59

1 4 1 5 4

M M(7)

66

1 3 4 5 4 3

M M(7) M(7) M

to coda out

72

2 1 2 1 3

M M(7)

79

2 1 2 1

M M(7)

85

1 5 2 3 4 2 3

M M

D.S. al coda

coda

fine

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2nd Accordion

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4 *brightly* *ff* M(7) M M(7) *mf* M **A**

8 *brightly* M(7) M 1. 3 3 2. 4 5

15 **B** 2 4 2 1 2 5 2 3 4

22 **C** 2 3 2 3 2 4

29 1. 2 1 3 2 3 2. 4 1 3 *mf*

36 **D** 5 3 **E** 3 3 1 *f*

BEER BARREL POLKA

2nd Accordion

2

43

M(7) F

51

M

59

M M(7)

66

M M(7) M(7) M

⊕ to coda out

72

M M(7)

79

M M(7)

85

M M

⊕ coda

fine

BEER BARREL POLKA

3rd Accordion

Arranged for the N.A.A. FUN BAND by Dick Albreski

brightly

1 2 1 5 4

ff *mf*

M(7) M M(7) M M

8 3 1. 3 3 2.

M(7) M

15 1 2 3 5 3 4

f

M M(7) M M

22 5-4-3-2-1 4 3 5 2 3 4

M(7) M

29 3 5 2 1 2 3 4 2 1 4

M M

36 5 3 3

M *f* M

BEER BARREL POLKA

3rd Accordion

2

43

1 2 F 4 3 4

M(7)

51

4 5 3 2 1 2 1 3

M

59

1 4 H 1 5

N M(7)

66

1 3 4 I 5

to coda out

M M(7) M(7) M M

72

2 1 2 J 1 5

M M(7)

79

K 2 1 2 1

M M(7)

85

3 4 $D.S. \text{ al coda}$ coda fine

M M M