

# FLY ME TO THE MOON

RECORDED BY FRANK SINATRA WITH COUNT BASIE

## DRUM SET

WORDS AND MUSIC BY BART HOWARD

ARRANGED BY QUINCY JONES

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

(BRUSHES)  
FLOOR TOM-TOM

*mp*

**5** (TOM-TOM)

5 *p*

(8)

9

**13**

13

(8) TO STICKS

17

**21**

(STICKS)  
CROSS-STICK

21

(8)

25

29

sim. (4)

33

FLOOR TOM-TOM (4)

pp ff

37

BACKBEAT (4)

sim.

41

sim. (4)

45

sim. (4)

49

FLOOR TOM-TOM (6)

ff

53

sim. (4)

57

(8)

**61**

BACKBEAT

Musical notation for measures 61-64. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are triplet markings above and below the notes. A dynamic marking 'f' is present at the start.

Musical notation for measures 65-68. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A 'FILL' section is indicated with a dashed line. A dynamic marking 'p' is present at the start.

Musical notation for measures 69-72. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A dynamic marking 'p' is present at the start.