

FLY ME TO THE MOON

oct. higher

BASS

5 A_m^7 $C^{\#07}$ D_m^7 G^7 F^6 $B_b^{\flat 7}$ $B_m^7(b5)$

C^6 C^7 G_b^7 F^6 $B_m^7(b5)$ $B_b^{\flat 7}(b5)$ F^6 F^7 E^7 $F^{\#7}$ C^6 $G^{\#07}$

A_m^7 $C^{\#07}$ D_m^7 G^7 C^6 F^9

E_m^7 A_m^7 D_m^7 $G^7(\#5)$ F_m^6/C C^6

$B_m^7(b5)$ $G^{\#07}$ A_m^7 D_m^7

G^7 $G^7(\#5)$ $C^6/9$ $G_b^9(b5)$ FMA^7

$B_m^7(b5)$ F^9 $E^7(b9)$ B_b^9 A_m^7 $A^7(b9)$

D_m^7 G G^7 $C^6/9$ $B^7(\#9)$ $B_b^9(\#11)$ $E^7(\#9)$

E_m^7/A $A^7(\#9)$ A_m^7 A_b^9 D_m^7/G F_m^6/C

C^6 $B_m^7(b5)$ $E^7(b9)$ A_m^7 $B^{\flat 07}$ C^6 $C^{\#07}$

D_m^7 G^7 F_m^7 $B_b^{\flat 07}$ $B^{\flat 07}$ C_m^7 $G_b^{\flat m}9$ F^6

$B_m^7(b5)$ F^9 $E^7(b9)$ A_m^7 $A^7(b9)$

Handwritten musical score for bass, featuring ten staves of music with various chords and melodic lines. The score includes measure numbers 45, 53, and 61.

Staff 1: Chords: Dm⁷, D⁷, Dm⁷/G, B^b/G, C⁶, F⁹

Staff 2: Chords: Em⁷, Am⁷, Dm⁷, Ab⁹, Dm⁷/G, G⁹

Staff 3: Chords: Fm⁶/C, C⁶, Bm⁷(b5), E⁷(#9), 53 Am⁷, Dm⁷

Staff 4: Chords: G⁷, G⁷(#5), C⁶/9, G^b9(b5), Fm⁷

Staff 5: Chords: Bm⁷(b5), F⁹, E⁷(b9), B^b9, Am⁷, A⁷(b9)

Staff 6: Chords: 61 Dm⁷, Em⁷, F⁶, Dm⁷/G, Fm⁶, F^{o7}, Em⁷(b5)

Staff 7: Chords: f A⁷(#9), Dm⁷

Staff 8: Chords: Fm⁷, B^b9, Fm⁷, /B^b, Gm⁷

Staff 9: (Empty staff)

Staff 10: (Empty staff)

Staff 11: (Empty staff)

Staff 12: (Empty staff)

Staff 13: (Empty staff)

Staff 14: (Empty staff)

Staff 15: (Empty staff)

Staff 16: (Empty staff)

Staff 17: (Empty staff)

Staff 18: (Empty staff)

Staff 19: (Empty staff)

Staff 20: (Empty staff)