

# Accordion Joe

IV

Peter Dale Wimbrow (Sen.)

Cornell Smelser

Old fashioned Swing ♩ = 192

5 **A** G<sup>6</sup> C<sup>9</sup>

8 G/B B<sup>°</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>9</sup>  
*mf*  
*simile*

12 G D<sup>+</sup> **B** G<sup>6</sup> C<sup>9</sup>

16 G/B B<sup>°</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>9</sup>

20 G Em **C** F<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em B<sup>7</sup>

24 Em Em Em(maj<sup>7</sup>) Em<sup>7</sup>/A A<sup>7</sup> D<sup>7</sup>

28 D<sup>+</sup> **D** G<sup>6</sup> C<sup>9</sup>

32 G/B B<sup>°</sup> Am<sup>7</sup> D<sup>7</sup> G  
*simile*

36

IV

37 **E** G C<sup>9</sup> G C<sup>9</sup>

41 G Eb<sup>7</sup> D<sup>7</sup> G

45 Em **F** F#<sup>7</sup> B<sup>7</sup> Em F#m<sup>7(b5)</sup> B<sup>7(b9)</sup>

49 Em A<sup>7</sup> Em A<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

53 G<sup>6</sup> **G** C<sup>9</sup>

57 G/B Bb<sup>o</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>9</sup> G D<sup>+</sup>

61 G<sup>6</sup> **H** C<sup>9</sup>

65 G/B Bb<sup>o</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>9</sup> G

69 **I** Em F#m7(b5) B7 Em B7 Em

73 Em A7 D7 Eb7 D7

77 **J** G6 C9

81 G/B Bb° Am7 D7 G C9 G

85 G6 **K** C9

89 G/B Bb° Am7 D7 G C9 G D+

93 G6 **L** C9

97 G/B Bb° Am7 D7 G C9 G

101 Em **M** B7(b9) Em B7

104 Em Em Em(maj7) Em7/A A7 D7

108 D7 **N** G6 C9

112 G/B Bb° Am7 D7 G C9

116 G D+ **O** G6 C9

120 G/B Bb° Am7 D7 G

124 D7 **P** G6 C9

128 G/B Bb° Am7 D7 G D7

132 G Em **Q** F#m7(b5) B7 Em B7

136 Em Em A7 D7 E°

140 D7 **R** G6 G° G6 C9 B7(#5) C9

144 *f* G/B Bb° Am7 D7

148 G6

Detailed description of the musical score: The score consists of 11 staves of music. Each staff begins with a measure number and a list of chords for that system. The chords are: 104: Em, Em, Em(maj7), Em7/A, A7, D7; 108: D7, G6, C9; 112: G/B, Bb°, Am7, D7, G, C9; 116: G, D+, G6, C9; 120: G/B, Bb°, Am7, D7, G; 124: D7, G6, C9; 128: G/B, Bb°, Am7, D7, G, D7; 132: G, Em, F#m7(b5), B7, Em, B7; 136: Em, Em, A7, D7, E°; 140: D7, G6, G°, G6, C9, B7(#5), C9; 144: G/B, Bb°, Am7, D7; 148: G6. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by letters and numbers above the staff. Some chords are enclosed in boxes with letters N, O, P, Q, R. Dynamic markings include 'f' (forte) and 'v' (accents). The piece ends with a double bar line and repeat dots.