

2  
Accordion I

# COLONEL BOGEY.

## MARCH.

1st VIOLIN. (Conductor.)

KENNETH J. ALFORD.  
*divisi.*

The musical score is arranged in seven systems. The first five systems are for the 1st Violin (Conductor), written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first system starts with a forte (*f*) dynamic and includes a *divisi.* instruction. The second system continues with a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and includes the instruction "Brass." The fourth system returns to mezzo-forte (*mf*). The fifth system is marked forte (*f*). The sixth and seventh systems are for the piano accompaniment, written in grand staff (treble and bass clefs). The sixth system includes a *Bass.* instruction and a fortissimo (*ff*) dynamic. The seventh system also includes a fortissimo (*ff*) dynamic and features first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1<sup>st</sup> VIOLIN.

*divisi.*  
*p*

*mf* Brass. *mf*

*f*

TRIO. *sempre stacc.*

*Fine, p*

*mf*

*cres.*

1. 2.

*p* *fz D.C.*