

# *Irish Accordion Association Open Festival 2022*

## *Rules.*

1. There is no restriction on make or size of instrument used by competitors.
2. A person (other than percussion player(s)) may only perform once in category (G).
3. A candidate may compete in Two out of three sections which can be a combination of Recital + Test Piece; Recital + Free Choice; Test Piece + Free Choice Piece.
4. A competitor may not play the same piece in more than one section.
5. There will be a draw for playing order to which competitors must adhere or risk disqualification.
6. Amplification and limited electronics may be used in Orchestral sections.
7. There must be a minimum of 6 accordions in each Orchestra.
8. There will be a setting up time of 10 minutes for each Orchestra. One penalty mark for every minute, or part thereof, will be deducted after this time has elapsed. The first Orchestra in each section will not be allowed access to the stage until 10 minutes before the competition is due to commence.
9. In all sections, competitors may not play the same piece(s) in successive years, except in Terzo, Quarto, Grande and Concertista Recital Sections where a competitor may play one piece from a previous year's repertoire.
10. Ensemble sections must have a minimum of 2 and a maximum of 6 players. Other instruments may be included but must be predominantly accordion. The bass may be amplified. No conductor is allowed.
11. Original music (or legal photocopies) must be submitted to the Adjudicator's clerk for all sections except the test piece sections. Competitors using photocopied music illegally are liable to disqualification.
12. Prizewinners (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) in the following sections must compete in a higher section in subsequent years. (a) Preparatory, Higher Preparatory and Junior solos (b) Higher Junior, Intermediate and Higher Intermediate Solos (1<sup>st</sup> prizewinner only), (c) A duet/ensemble with the same players (1<sup>st</sup> prizewinner only) up to and including Junior standard.
13. Competitors may only enter the Elementary Solo, Preliminary Solo and Primary Solo once.
14. In orchestral sections, an orchestra that wins 1<sup>st</sup> prize in 2 successive years must enter a higher section in subsequent years.
15. In the Concertista Recital section, prizes will be awarded at the discretion of the Adjudicator.
16. A competitor may not compete in a duet/ensemble that is a lower grade than his/her own solo grade.
17. Age limits apply as at 1<sup>st</sup> January.
18. Any performance may be terminated at the discretion of the Adjudicator.
19. The adjudicator's decision shall be final and binding in all cases.
20. Recital Sections will be timed and points deducted for under playing or over playing the time limit. Timing will commence on the playing of the first note and cease on the final note. There will be a thirty second grace period following which a half mark will be deducted for each 30 second period either under or over the time limit.
21. The interpretation of the above rules and regulations is subject to the decision of the organising committee.

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	<u>NAME OF SECTION</u>	<u>TEST PIECE</u>	<u>TIME LIMIT</u>	<u>ENTRY FEE</u>
A	Elementary Solo	Any piece from RIAM Cara Céim 1 Syllabus		€15
A	Preliminary Solo	Any piece from RIAM Cara Céim 2 Syllabus		€15
A	Primary Solo	Any piece from RIAM Cara Céim 3 Syllabus or RIAM Primary Accordion Syllabus		€15
A	Preparatory Solo TP	Sway In - Oliver Loh - NICE'N EASY for Accordion (Jetelina)		€16
A	Preparatory Solo OC	Any Grade 1 RIAM or BCA piece		€16
A	Higher Preparatory Solo TP	Set In Motion - Oliver Loh - NICE'N EASY for Accordion (Jetelina)		€18
A	Higher Preparatory Solo OC	Any Grade 2 RIAM or BCA piece		€18
A	Junior Solo TP	Hotline - Jekic - POPLINE (Verlag Purzelbaum)		€19
A	Junior Solo OC	Any Grade 3 RIAM or BCA piece		€19
A	Higher Junior Solo TP	Freundlicher Empfang - Album für Konzert und Wettbewerb (Verlag Purzelbaum)		€20
A	Higher Junior Solo OC	Any Grade 4 RIAM or BCA piece		€20
A	Intermediate Solo OC	Any Grade 5 RIAM or BCA piece		€20
A	Higher Intermediate Solo OC	Any Grade 6 RIAM or BCA piece		€20
A	Senior Solo	Any Grade 7 or Grade 8 RIAM or BCA piece		€20
A	Adult/Late Starter Solo	Free Choice	4'	€18
B	Primo Recital (Born 2012 or later)	Free Choice Programme	2'-4'	€22
B	Secondo Recital (Born 2010 or later)	Free Choice Programme	3'-5'	€24
B	Terzo Recital (Born 2008 or later)	Free Choice Programme	5'-8'	€24
B	Quarto Recital (Born 2006 or later)	Free Choice Programme	6'-9'	€26
B	Grande Recital (any age)	Free Choice Programme	7'-12'	€28
B	Concertista Recital	Free Choice Programme Confined to any prizewinner of Senior Solo.	10-15'	€30
F	Preparatory Duet	Free Choice within Grade		€16
F	Higher Preparatory Duet	Free Choice within Grade		€18
F	Junior Duet	Free Choice within Grade		€19
F	Higher Junior Duet	Free Choice within Grade		€20
F	Under 16 Ensemble (all players born 2006 or later)	Free Choice may include other instruments but must be predominantly accordion.	5'	€8 per person
F	Open Ensemble	Free Choice may include other instruments but must be predominantly accordion.	8'	€8 per person
G	Primary Orchestra	Free Choice within Grade		€25
G	Preparatory Orchestra	Free Choice within Grade		€30
G	Junior Orchestra	1 piece from Elementarstufe, List für Akkordeon Orchester, ( <a href="http://www.dhv-ev.de">www.dhv-ev.de</a> )		€35
G	Intermediate Orchestra	1 piece from Mittelstufe, List für Akkordeon Orchester, ( <a href="http://www.dhv-ev.de">www.dhv-ev.de</a> )		€40
G	Senior Orchestra	Free Choice Programme - of a standard equal to Oberstufe/Höchststufe (DHV)	15'	€50
G	Late Starter Orchestra	Free Choice	5'	€25
H	Entertainment Orchestra	Free Choice - Light/Pop/Folk music	8'	€35

Royal Irish Academy of music - list available [www.riam.ie](http://www.riam.ie)

British College of Accordionists - list available [www.accordions.com/bca/index.htm](http://www.accordions.com/bca/index.htm)

Jetelina - Bahnhofstrasse 40-42, 78647 Trossingen, Deutschland, E-Mail: [info@nowula.de](mailto:info@nowula.de)

Charnwood Publications - [charnwoodmusic@btinternet.com](mailto:charnwoodmusic@btinternet.com)

