



general competition rules

Main Goal of the International Accordion days in Prague 2020 is to keep and develop strong tradition of accordion playing in the Czech Republic building on the European festival of accordion orchestras in Prague.

Competition is organized by “CTA Prague” agency in partnership with the Czech Accordion Association and Prague Conservator – accordion department.

Competitor can be a person/group/orchestra of any nationality who fulfills conditions of the selected category announced at the category list.

Competition takes place from **29th October to 1st November 2020** at Prague Conservatory.
REGISTRATION FORM ORCHESTRAS

Application form with all informations must be sent by mail (or post) to:

CTA, Na Hájku 2456/6, 18000 Praha 8

tel./fax: +420 284 826 608, e-mail: cta@iol.cz

DEADLINE IS 23 SEPTEMBER 2020.

EACH COMPETITOR/ENSEMBLE/ORCHESTRA MUST ALSO
PAY THE **ENTRY FEE** TO THIS DEADLINE.

IT IS NOT POSSIBLE TO PAY THIS FEE IN CASH.

soloist categories 0 – VI: **800 CZK** (30€)

soloist category VII: **1.600 CZK** (60€)

ensemble categories VIII – XI: **2.300 CZK** (90€)

orchestra categories XII – XIV: **4.000 CZK** (160€)

(full amount, without bank fees – OUR!)

Entry fee is paid to:

account number: 43-4698210277/0100, IBAN: CZ190 100 000 043 469 821 0277

Swift Code: KOMBCZPP (full amount, **without bank fees – OUR!**)

Payment reference: name of competitor/ensemble, selected category

Applications without this items will not be accepted as valid.

Jury includes professionals and internationally distinguished experts active on the accordion scene. Decisions of the jury are final.

SCORES

Before your performance, it is necessary to submit 2 copies of the scores of compositions played by you to the jury in the day of the competition.

Marking:

Participants are awarded in three bands:*

Average marking points between 21 – 25 points – golden band
Average marking points between 16 – 20 points – silver band
Average marking points between 11 – 15 points – bronze band

*In cat. VII only placings will be determined.

If any candidate exceeds time limit of two or more minutes, he can be stopped by the chairman of the jury.

Each adjudicator marks each candidate. All markings of one candidate can differ in not more than five points. If markings differ in more than five points, the correction must be made by the jury member out of this range. For the two-round categories, adjudicators give markings to candidates in each round.

Chairman of the jury can initiate one or more breaks (each up to five minutes) for jury meeting and ongoing markings to those candidates who played.

Prize awarding of three highest scored positions will be the following:

soloist categories 0 – V:

Selected laureates will receive:

- opportunity to perform at the concert organized by Prague Conservatory
- two free lessons at accordion department of Prague Conservatory
- voucher for Summer courses in Třeboň 2021
- Prizes of the companies Techgal and Delicia
- CDs and sheet music by Edition Rondo Prague and Notenwunderland

soloist categories VI – VII:

- | financial prizes: | category VI. | category VII. |
|--------------------------|---------------------|----------------------|
| • 1st place | 3.000 CZK | 10.000 CZK |
| • 2nd place | 2.000 CZK | 5.000 CZK |
| • 3rd place | 1.000 CZK | 3.000 CZK |

chamber and orchestral categories:

material prizes and opportunity to perform at Gala concert

Travel and Accommodation expenses are all paid by competitors.

Secretary of competition will only announce a list of advantageous accommodation for competitors.

FESTIVAL FEE (ensembles and orchestras)

ATTENTION! 30 EUR per person will be required from orchestras who do not book their stay (stay programme and accommodation) through the festival organizer.

FESTIVAL BADGE

(includes programme book) authorizes entry to all concerts and to all competition events. Obligatory for all visitors and participants. Price: € 5.00 (in our accommodation badges included).

All visa and travel documents are also paid by competitors themselves. Secretary of competition can only provide an invitation letter for competitors.

For advantageous accommodation and stay programme packages contact CTA Agency cta@iol.cz

categories

Categories according to date of birth

0 2. 11. 2011 and younger

I. 2. 11.2009 – 1. 11. 2011

II. 2. 11. 2007 – 1. 11. 2009

III. 2. 11. 2005 – 1. 11. 2007

IV. 2. 11. 2003 – 1. 11. 2005

V. 2. 11. 2001 – 1. 11. 2003

VI. 2. 11. 1999 – 1. 11. 2001

Solo categories

Category 0:

Category for children up to 7 years of age (including) on the beginning day of the competition.

Programme of free choice, duration to 4 minutes. One round.

Category I:

For performers on piano accordion or bayan, up to 9 years (including) of age on the beginning day of the competition.

Programme of free choice, duration 2 – 4 minutes. One round.

Category II:

Performers up to 11 years of age (including) on the beginning day of the competition.

Programme of free choice, duration 3 – 5 minutes. One round.

Category III:

Performers up to 13 years of age (including) on the beginning day of the competition.

Programme of free choice, duration 4 – 6 minutes. One round.

Category IV:

Performers up to 15 years of age (including) on the beginning day of the competition.

Programme of free choice, duration 6 – 8 minutes. One round.

Category V:

Performers up to 17 years of age (including) on the beginning day of the competition.

Programme of free choice, duration 8 – 12 minutes. One round.

Category VI:

Performers up to 19 years of age (including) on the beginning day of the competition.

Programme of free choice including one composition from the Baroque period, duration 10 – 15 minutes. One round.

Category VII:

Performers without age limit.

First round:

one harpsichord sonata by Domenico Scarlatti

original accordion composition (one piece or one movement from a cyclical piece)

Total duration up to 10 min.

Second round:

Programme of free choice including at least one original accordion composition
duration 15 - 20 minutes

*To the second round advances no more than half of the first round participants.

Chamber ensembles

2 - 11 musicians without conductor. These ensembles may also include other instruments, but accordions have to predominate (not for the category VIII and IX).

Category VIII:

2 - 3 performers, average age of all players should not be more than 19 years (including) on the beginning day of the competition.

Programme of free choice, duration 8 - 12 minutes. One round.

Category IX:

2 - 3 performers without age limit.

Programme of free choice, duration 10 - 15 minutes. One round.

Category X:

4 - 11 performers, average age of all players should not be more than 19 years (including) on the beginning day of the competition.

Programme of free choice, duration 8 - 12 minutes. One round.

Category XI:

4 - 11 performers without age limit.

Programme of free choice, duration 10 - 15 minutes. One round.

Accordion orchestras

These ensembles may also include other instruments, but accordions have to predominate.

Category XII:

Performers up to 19 years of age (including) on the beginning day of the competition.

There can only be one older player in each part of the ensemble.

Programme of free choice

8 - 12 minutes. One round.

Category XIII:

Performers without age limit.

Programme of free choice of classical and original music

10 - 15 minutes. One round.

Category XIV:

Performers without age limit.

Programme of free choice of light music

10 - 15 minutes. One round.