

Collection #9e

Arrangements by

garydahl

SAMPLE PAGES

Traditional Christmas Carols

Single Note Arrangements

For Piano Accordion

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

(INCLUDES A SAMPLE PAGE PER SONG ONLY)

WHAT CHILD IS THIS?	2
SILENT NIGHT	6
O CHRISTMAS TREE	8
DECK THE HALLS	10
O LITTLE TOWN OF BETHLEHEM	12
AWAY IN A MANGER	14
THE FIRST NOEL	16

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WHAT CHILD IS THIS?

SAMPLE ONLY

English Folk Song
arranged by garydahl 2010

Moderato

The first system of music is in 3/4 time and consists of five measures. The treble clef staff has a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The bass clef staff has a key signature of one sharp (F#). The first measure is marked with a dynamic of *mf* and the instruction 'Legato'. Fingerings are indicated by numbers 1, 2, 3, 2, and 1 above the notes. Chord symbols Em, D, G, D, and Bm are placed above the staff. The bass line includes fingering numbers 1, 2, 3, 2, and 1. A circled 'WET' symbol is present in the first measure of both staves.

The second system of music is in 3/4 time and consists of five measures. The treble clef staff has a key signature of one sharp (F#). The bass clef staff has a key signature of one sharp (F#). The first measure is marked with a dynamic of *m*. Fingerings are indicated by numbers 4, 2, 1, 2, 3, 4, 2, 1, 1, and 1 above the notes. Chord symbols Em, C, B, Em, and D are placed above the staff. The bass line includes fingering numbers 1, 2, 3, 4, 2, 1, 1, and 1. A circled 'WET' symbol is present in the first measure of both staves.

SILENT NIGHT

SAMPLE ONLY

music by Franz Gruber
arranged by garydahl 9-19-2010

Slowly

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C major chord (C) and a G7 chord (G7), followed by a C major chord (C). The bass staff begins with an M (Major) chord and a 7 (Dominant Seventh) chord, followed by an M (Major) chord. The treble staff contains a melodic line with fingerings: 5, 2, 1, 4, 3, 2, 1, 3, 4, 1. A box labeled '8va' is placed above the treble staff starting at the third measure. The bass staff contains a bass line with an asterisk (*) in the third measure. The dynamic marking 'mp Legato' is placed below the treble staff, and 'mp' is placed below the bass staff. The time signature is 6/8.

G7/B /G Am Em F /A C/E /C

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 5 (Fifth) above the first measure. The bass staff contains a bass line with fingerings: 7, m, m, M, M. The dynamic marking 'mp' is placed below the bass staff. The time signature is 6/8.

O CHRISTMAS TREE

SAMPLE ONLY

German Carol
arranged by garydahl 5-29-10

Moderato

The musical score is written in 3/4 time and consists of two systems. The first system contains the first four measures, and the second system contains the next four measures. The treble clef staff includes a *Legato* instruction and fingerings (1, 2) for the melody. The bass clef staff includes fingering (7) for the bass line and chord symbols (M, m) for the accompaniment. The key signature has one flat (B-flat).

System 1:

- Measure 1: Treble clef has a quarter note G4. Bass clef has a whole note chord C7. Chord symbol: C7.
- Measure 2: Treble clef has quarter notes A4 and B4. Bass clef has a whole note chord F. Chord symbol: F.
- Measure 3: Treble clef has quarter notes G4 and F4. Bass clef has a whole note chord C7. Chord symbol: C7.
- Measure 4: Treble clef has quarter notes G4 and A4. Bass clef has a whole note chord F. Chord symbol: F.

System 2:

- Measure 5: Treble clef has quarter notes B4 and A4. Bass clef has a whole note chord Gm. Chord symbol: Gm.
- Measure 6: Treble clef has quarter notes G4 and F4. Bass clef has a whole note chord C7. Chord symbol: C7.
- Measure 7: Treble clef has quarter notes E4 and D4. Bass clef has a whole note chord Cm. Chord symbol: Cm.
- Measure 8: Treble clef has quarter notes E4 and D4. Bass clef has a whole note chord D7. Chord symbol: D7.

System 3:

- Measure 9: Treble clef has quarter notes C4 and B3. Bass clef has a whole note chord Gm. Chord symbol: Gm.
- Measure 10: Treble clef has quarter notes B3 and A3. Bass clef has a whole note chord C7. Chord symbol: C7.
- Measure 11: Treble clef has quarter notes G3 and F3. Bass clef has a whole note chord F. Chord symbol: F.
- Measure 12: Treble clef has quarter notes G3 and F3. Bass clef has a whole note chord F. Chord symbol: F.

DECK THE HALLS

SAMPLE ONLY

English Carol
arranged by garydahl 5-20-10

Allegretto

F C Dm C F Dm Gm F C7 C11 C7 F

5

f Legato (a tempo)

WET

(with *8va* 2nd time)

M m M m M m m 7 M m 7 M

1 2 1

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The bass clef staff provides a harmonic accompaniment with chords: F (M), C (M), Dm (m), C (M), F (M), Dm (m), Gm (m), F (7), C7 (M), C11 (m), C7 (7), and F (M). Performance instructions include a dynamic marking of *f*, the word *Legato*, and the tempo marking *(a tempo)*. A 'WET' (water) symbol is present in the first measure. A fingering '5' is written above the first note. A '7' is written above the eighth note in the seventh measure. Fingering numbers '1 2 1' are written above the notes in the final measure.

F C Dm C F Dm Gm F C7 C11 C7 F

5

M m M m M m m 7 M m 7 M

1 2 1

Detailed description: This system contains the next four measures of the piece, starting at measure 5. The notation is identical to the first system, including the treble and bass clef staves, chords, melody, and performance instructions. The key signature, time signature, and dynamics remain the same. The fingering '5' is written above the first note. The '7' and '1 2 1' markings are also present in their respective positions.

O LITTLE TOWN OF BETHLEHEM

SAMPLE ONLY

words & music by Brooks & Redner
arranged by garydahl 12-27-11

Moderato

G G° G Am G D7

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes (B4, C5, D5) followed by a repeat sign. The notes continue as B4, C5, D5, E5, and F#5. A '4' above the staff indicates a fourth interval. The bass staff begins with a bass clef and a common time signature. It starts with a whole rest, followed by a chord marked 'M' (Major), then a half note 'd' (D4), a chord marked 'M', and a half note 'm.' (m3). A '7' above the staff indicates a seventh interval. The system concludes with a chord marked 'M' and a half note '7' (F#5).

mf *Legato*

The second system of musical notation continues from the first. The treble staff starts with a '4' above the staff. It features a triplet of eighth notes (B4, C5, D5) followed by a half note (E5). A '2' above the staff indicates a second interval. The notes continue as B4, C5, D5, E5, and F#5. A '4' above the staff indicates a fourth interval. The bass staff starts with a chord marked 'M' and a half note. It continues with a chord marked 'M' and a half note '7' (F#5), a chord marked 'm.' and a half note, and finally a chord marked 'M' and a half note '7' (F#5).

G E E7 Am G D7

AWAY IN A MANGER

SAMPLE ONLY

Mueller

arranged by garydahl 6-9-10

Moderato

Tenderly

Musical notation for the first system of 'Away in a Manger'. The piece is in 3/4 time and B-flat major. The first staff (treble clef) contains the melody with fingerings: 5, 4, 3, 3, 2, 1, 1, 3, 2, 1. The second staff (bass clef) contains the bass line with chords: F, F7, Bb, F. Performance instructions include *mp Legato* and *8va*. A double bar line is present after the first measure.

Musical notation for the second system of 'Away in a Manger'. The first staff (treble clef) contains the melody with fingerings: 1, 2, 3, 5. The second staff (bass clef) contains the bass line with chords: C7, F, M. A double bar line is present after the first measure.

THE FIRST NOEL

SAMPLE ONLY

English Carol
arranged by garydahl 2010

Moderato

A7 D Bm A A7 D Em A7 D A7 D Em A7

mf Legato
WET



D Em A7 D A7 D A7 D Bm A A7

6

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

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