

**Welcome to the 77<sup>th</sup>  
Accordionists and Teachers Guild, International (ATG)  
Competition and Festival  
Hyatt Lisle, 1400 Corporetum Drive, Lisle, IL 60532  
July 19- 23, 2017**

**2017 Competition Information includes:**

- General Festival Information
- ATG Competition Categories including US Championship Categories
- Description of Categories
- General Rules and Information
- Coupe Mondiale Qualifying Competitions
- Amy Hatfield Memorial Young Accordionists Scholarship
- Solo Entry Form
- Coupe Mondiale Qualifying Entry Form
- Duet Entry Form
- Group (Ensemble & Orchestra) Entry Form
- ATG Summary Form

**A Registration Form and Summary Form must accompany all Competition Entry Forms**

**Entries will NOT be accepted without program pieces and timing.**

**Send completed entry and summary forms along with fees in US Dollars to:**

Liz Finch, Treasurer  
4420 Morella Ave., Studio City, CA 91607 USA  
Email: [lizeef@aol.com](mailto:lizeef@aol.com)

**If making payment via PayPal please email all completed forms to Liz at this address**

**Entry Deadline: Must Be Received By June 19, 2017**

**For more information please visit: [www.accordions.com/atg](http://www.accordions.com/atg)**

## **Welcome to ATG 2017!**

### **General Festival Information:**

Welcome to our 77<sup>th</sup> Annual Competition and Festival to be held in Lisle, IL from July 19-23, 2017. It is our great pleasure to return to Chicago, a City that has played an important role in ATG activities over our long history. This year you will have the opportunity to hear some of the world's finest accordion artists in concert, attend a variety of interesting and informative workshops and Master Classes, perform in our popular ATG Festival Orchestra, celebrate at our Gala Banquet and Luncheons, shop at the ATG Marketplace, enjoy a variety of Concerts and meet your fellow accordionists from around the world!

All events are open to the General Public. You will find a diverse array of musical genres performed by a variety of accordionists. There is truly something for everyone. So we invite you to come along and discover the magic and diversity of the accordion as presented by this year's ATG Guest Artists. You are invited to purchase an all-inclusive package of tickets (details for guests, ATG Members and Contestants available soon), or you are also welcome to buy individual General Admission Tickets at the door for each event. Free parking is available at the Hotel.

### **Hyatt Lisle - Festival Site and Headquarters:**

This beautiful Hotel, located in the Chicago suburb of Lisle, will serve as our ATG Festival venue and Headquarters. Your support of staying at the Hotel is important, as it enables the ATG to secure the necessary convention space to put on the competitions, workshops and Concerts. A beautiful property, the Lisle Hyatt provides complimentary Breakfast Buffet for all guests as well as complimentary WI FI in all rooms.

The Hotel also offers Free Parking, transportation to the train offering frequent service to Downtown Chicago for sightseeing and other excursions.

Hyatt Lisle, 1400 Corporetum Dr., Lisle, IL 60532

Telephone: (630) 852-1234

Reservations: (800) 233-1234

### **Convention Hotel Rates:**

**Deadline for discounted rates: July 5, 2017**

Single Occupancy \$111.00 plus tax

Double Occupancy \$121.00 plus tax

Triple Occupancy \$125.00 plus tax

Quadruple Occupancy \$129.00 plus tax

**Please mention: ATG Festival for listed festival rates**

**We look forward to welcoming you to our 77<sup>th</sup> Festival!**

For the latest information, please visit [www.accordions.com/atg](http://www.accordions.com/atg)

# ATG COMPETITION CATEGORIES - 2017

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES & INFORMATION PAGE ...AND.... AS NOTED BELOW
<b>S1</b>	<b>STANDARD SOLO</b>	Prep Elem I Elem II Int I Int II Adv I Adv II Adv III	\$20	N/A	One Selection - See Category Description
<b>S2</b>	<b>AMERICAN SALUTE SOLO</b>	Under 18 Under 32 32 & Older	\$45	10 min. 10 min. 10 min.	Two Selections - See Category Description
<b>S3</b>	<b>TANGO TIMES TWO SOLO</b>	Under 18 Under 32 32 & Older	\$45	10 min. 10 min. 10 min.	Two Selections - See Category Description
<b>S4</b>	<b>OPEN SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Any music selection including transcriptions
<b>S5</b>	<b>ORIGINAL SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Music written specifically for the accordion
<b>S6</b>	<b>ETHNIC/FOLK SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Music reflecting the heritage of world cultures
<b>S7</b>	<b>POLKA SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Categorized by age only.
<b>S8</b>	<b>JAZZ SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - May be from written music or improvised
<b>S9</b>	<b>POP SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Any current popular song or show tune
<b>S10</b>	<b>ADULT HOBBY SOLO</b>	32 & Over	\$20	5 min.	One Selection - Own choice
<b>S11</b>	<b>EVALUATION SOLO</b>	Any Age	\$20	3 min.	One Selection - Own choice
<b>S12</b>	<b>ENTERTAINMENT SOLO</b>	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min. 5 min. 6 min. 8 min. 8 min.	One Selection - Any entertainment type music where improvisation or embellishment is encouraged

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES & INFORMATION PAGE ...AND... AS NOTED BELOW
<b>S13</b>	<b>AMY HATFIELD MEMORIAL SOLO</b>	4 to 6 7 & Under 9 & Under 12 & Under	\$20	6 min. 6 min. 6 min. 6 min.	Two Selections - See Amy Hatfield Memorial Young Accordionists Scholarship Description Page
<b>US1</b>	<b>US CHAMPIONSHIP SOLO - SENIOR</b>	32 & Under	\$45	15 to 18 min.	Three Selections - See Category Description
<b>US2</b>	<b>US CHAMPIONSHIP SOLO - JUNIOR</b>	18 & Under	\$45	15 to 18 min.	Three Selections - See Category Description
<b>CMQ</b>	<b>2017 COUPE MONDIALE QUALIFICATION CATEGORIES</b>	See Attached	See Att.	See Att.	See 2017 - ATG Coupe Mondiale Competition Qualification Description Page
<b>D1</b>	<b>DUET - ACCORDION PLUS ONE</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$25	10 min. 10 min. 10 min. 10 min.	At Least Two Selections - See Category Description
<b>D2</b>	<b>OPEN DUET</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$25	3 min. 6 min. 6 min. 12 min.	One Selection - Any music including transcriptions. Use age of oldest member
<b>D3</b>	<b>POLKA DUET</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$25	3 min. 6 min. 6 min. 12 min.	One Selection - Categorized by age only. Use age of oldest member
<b>D4</b>	<b>ADULT HOBBY DUET</b>	32 & Over	\$25	5 min.	One Selection - Own choice
<b>D5</b>	<b>EVALUATION DUET</b>	Any Age	\$25	3 min.	One Selection - Own choice
<b>E1</b>	<b>ENSEMBLE- ACCORDION(S) &amp; MORE</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$40	10 min. 10 min. 10 min. 10 min.	At Least Two Selections - See Category Description
<b>E2</b>	<b>ENSEMBLE - ENTERTAINMENT SHOWCASE</b>	Any Age	\$40	10 min.	At Least Two Selections - See Category Description
<b>E3</b>	<b>ENSEMBLES</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$40	3 min. 6 min. 6 min. 12 min.	3-7 Members Use age of oldest member 2nd Selection optional if within time limit
<b>E4</b>	<b>EVALUATION ENSEMBLE</b>	Any Age	\$40	3 min.	Any selection 2nd Selection optional if within time limit
<b>O1</b>	<b>ORCHESTRAS</b>	9 & Under 12 & Under 15 & Under 16 & Over	\$60	3 min. 6 min. 6 min. 12 min.	8 or more Members Use age of oldest member 2nd Selection optional if within time limit
<b>O2</b>	<b>EVALUATION ORCHESTRA</b>	Any Age	\$60	3 min.	Any selection

# DESCRIPTION OF CATEGORIES

## 2017 US Championship Categories

**#US1: Senior United States Championship**

**#US2: Junior United States Championship**

Designed for the outstanding players who love competition and may be planning to enter future Coupe Mondiale categories. Contestants may perform their own choice of music but must perform at least three (3) pieces. Cuts in the music may be made to fit the specified time limits.

**General Information:** Music must be performed by memory. The time limits are: minimum of 15 and a maximum of 18 minutes. Entrant may be penalized if playing under or over the limits.

### Rules for this special competition are;

1. One piece must show proficiency in use of the left hand free bass
2. One piece must be originally composed for the accordion
3. One piece must show technical virtuoso abilities
4. Junior US Championship: The age limit is 18 as of July 19, 2017
5. Senior US Championship: The age limit is 32 as of July 19, 2017
6. Entrant may be of any nationality since it is not a qualifying category for the Coupe Mondiale representing the United States

**Prizes To Be Awarded: Senior Category: 1<sup>st</sup> Prize: \$400 plus trophy and certificate**  
**2<sup>nd</sup> Prize: \$100 plus trophy and certificate**

**Junior Category: 1<sup>st</sup> Prize: \$400 plus trophy and certificate**  
**2<sup>nd</sup> Prize: \$100 plus trophy and certificate**

**For the latest information, please visit: [www.accordions.com/atg](http://www.accordions.com/atg)**

## #S2: All American Salute

Any two original solos by any two American accordionist composers such as: Frosini, Gart, Magnante, Galla-Rini, Deiro, Marocco, Fremar, Schimmel, Venglevski, Natoli, Sawyer etc...

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes
- b. Ages (professional or student) in three age divisions as outlined on Categories Page
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail
- d. Trophies and certificates will be awarded in each age division
- e. Cash awards will be made to First Place winner in each division: **Under 18: 1<sup>st</sup> Place: \$75.00**  
**Under 32: 1<sup>st</sup> Place: \$100.00**  
**32 & Over: 1<sup>st</sup> Place: \$100.00**

## #S3: Tango Times Two

Any two original or arranged tango solos by Piazzolla, Galliano, or traditional composers of tango music such as Rodriguez, Gardel, Troilo, Pugliesi, Villoldo, etc...

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes
- b. Ages (professional or student) in three age divisions as outlined on Categories Page
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail
- d. Trophies and certificates will be awarded in each age division
- e. Cash awards will be made to First Place winner in each division: **Under 18: 1<sup>st</sup> Place: \$75.00**  
**Under 32: 1<sup>st</sup> Place: \$100.00**  
**32 & Over: 1<sup>st</sup> Place: \$100.00**

**ALSO SEE ATG COMPETITION RULES AND INFORMATION**

## DESCRIPTION OF CATEGORIES (continued)

#S1: Standard Solos – see music list below, any age, graded by level of music

<b>Prep</b>		<b>Intermediate II</b>	
Any selection from Palmer-Hughes Prep		Jenny Lind Polka, P-H Recital Book 3	AL245/1
Accordion Course Book 1A	AL215	Video March, Mosti	M070
Summer Winds, Aretta Book 1B	AR1B/2	Peter Pan March, Reyna	PD28
<b>Elementary I</b>		<b>Advanced I</b>	
Captain Kangaroo, Mosti-Panesi	MO12B	Tickle Me Polka, Raglani	PD424
Five Fingers Waltz, Sayer	ED81	Magic Accordion Waltz, Mosti	MO78A
<b>Elementary II</b>		<b>Advanced II</b>	
I Don't Care Polka, Farbo	MO3C	Toy Accordions on Parade, Tedesco	OP4255
Flight Command March, Mosti	MO11A	<b>Advanced III</b>	
In Roseland Waltz, Klickman	OP7971/1	Bella Bocca Polka, P-H Recital Book 4	AL246X/1
<b>Intermediate I</b>		Early Bird, Cere	ED68
Tourelay, P-H Recital Book 2	AL244/4	Two Sonatinas-No 1 in G, Beeth/Klickman	OP9932
Ideal March, P-H Recital Book 2	AL244/3	La Madre del Cordero, Jimenez/Aretta	AR2047
Remembrance Gavotte, Klickman	OP4216	Juntos, Sawyer	See ***
		Recuerdos, Sawyer	See ***
		Just Cruisin', Sawyer	See ***

\*\*\*These selections are available by contacting the composer Amy Jo Sawyer\*\*\*

**#D1: Accordion Plus One** - Accordion with any other instrument as a DUO entry; accordion part must be dominant or equal to the other instrument.

- a. Age category will be based on the age of the older member in the duo – see Categories Page
- b. Student performing with a teacher or professional will be allowed, but will be judged in specified category
- c. Categories for adults/teachers/amateur/professional will be allowed but will be judged in specified category
- d. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- e. Music is allowed
- f. Trophies will be awarded to each member of the duo

**#E1: Accordion(s) & More** – Accordion or multiple accordions with other instruments or voice; accordion(s) must be dominant or equal to the other instruments or voice. Must furnish own equipment

- a. Age category will be based on the age of the oldest member in the group – see Categories Page
- b. Students performing with a teacher/professionals will be allowed, but will be judged in specified category
- c. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- d. Music is allowed; with or without a conductor
- e. Trophy will be awarded to the Group; individual trophies may be purchased

**#E2: Entertainment Showcase** – Ensembles featuring entertainment music

- a. May use any number of other instruments or voices, but must include and feature at least one accordion
- b. No age restrictions
- c. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- d. Music is allowed; with or without a conductor. You must furnish your own equipment
- e. Trophy will be awarded to the Group; individual trophies may be purchased
- f. Winner will perform in Gala Concert Saturday Night

<b>Prizes For Entertainment Showcase:</b>	<b>1<sup>st</sup> Prize:</b>	<b>\$250.00</b>
	<b>2<sup>nd</sup> Prize:</b>	<b>\$150.00</b>
	<b>3<sup>rd</sup> Prize:</b>	<b>\$100.00</b>

**ALSO SEE ATG COMPETITION RULES AND INFORMATION**

# 2017 ATG Competition General Rules and Information

## For all categories including regular ATG Festival Competitions and 2017 Special Solo and Multi Instrumental Competitions

**Membership requirements:** Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$50.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$50.00 along with the entry, entitling the contestant to ATG membership benefits for one year.

**Amateur/Professional designations:** Categories are for amateur\* participants, with the exception of those specifically governed by other rules, including those of the Confédération Internationale des Accordéonistes (CIA). Professionals\*\* may compete only in designated categories. **Contestants must play a different selection for each category entered, with exception of "Evaluation."**

**Entry forms:** Entry forms may be acquired through an ATG recognized teacher, through the ATG website and/or through the competition committee.

**Entry fees:** Entry forms will not be processed unless accompanied by the appropriate entry fees, which are non-refundable except where the entry is rejected by the ATG. Fees submitted by ATG teachers or members should be sent as one check in USD made payable to Accordionists and Teachers Guild, International.

**Entry deadline:** All entries must be received by no later than June 19, 2017. Late entries will be charged a double entry fee, if accepted.

### Send completed entry and summary forms along with fees in US Dollars to:

Liz Finch, Treasurer  
4420 Morella Ave., Studio City, CA 91607 USA

#### Music selection:

- For Standard Categories music must be selected from the required music list. For Open Categories, the categories are selected by age; there is no required music list. The music is selected by the teacher and/or student and may be any level of difficulty. It is recommended that music for the Open Categories currently be in publication, music listed for the Standard Categories was in publication March of 2017 and may be ordered from Ernest Deffner Publications, P.O. Box 11663, Alexandria, VA 23312 USA Phone: 703-941-9300 or Website: [www.accordions.com/deffnermusic](http://www.accordions.com/deffnermusic)
- Standard Categories are arranged by level of difficulty, Open Categories are arranged by age level.
- Contestants must play a different selection for each category entered, with the exception of an Evaluation entry.

#### Music rules:

- No photocopies (*unless music is out of print*)
- Music must be provided to the judge with measures numbered
- Music should be played "as written" except in the Pop and Jazz categories
- Repeats are optional
- Music must be performed by memory in solo division, music may be used in duets, ensembles and orchestras

#### Time limits and penalties:

- All time limits are noted under specific categories and will be strictly observed.
- A three (3) point penalty can be assessed for the following:
  - Failure to provide music for the adjudicator
  - Music that is not numbered by measure
  - Providing a photocopy when an original is available

**Proof of age and citizenship:** All entrants must not be over the age limit for any category as of the beginning date of the competition, July 19, 2017 and must be prepared to offer written proof of birth date and/or American citizenship if required by category rules.

**Photo and recording devices:** Cameras, videos and other recording devices are prohibited during the competitions and concerts unless officially sanctioned by the ATG Festival Committee. The Festival Committee reserves the right to use these films, photos, etc. of the performing contestants for promotional purposes.

#### General Competition Rules:

- Teachers may not accompany their students in any group category, including duet unless category rules specifically state otherwise
- Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion (or virtual acoustic accordion sounds) may be used. For ensemble and orchestra categories amplification is permitted.
- The ATG Festival Committee reserves the right to add or eliminate a category based on the number of entries
- No changes in categories or entries may be made without the consent of the ATG Festival Committee.
- **First Place Awards require a minimum score of 95; Second Place Awards require a minimum of 90 and Third Place Awards require a minimum of 85.**
- Decisions of the adjudicators are final

\*Amateur is defined as one who does not engage in money-making activities on the accordion and/or is not a member of a musician's union.

\*\*Professional is defined as one who earns a living through playing the accordion, teaching the accordion and/or is a member of a musician's union.

## 2017 – ATG Coupe Mondiale Competition Qualification Categories

Welcome to the 70<sup>th</sup> Coupe Mondiale in Osimo, Italy, September 5-10, 2017. The Accordionists and Teachers Guild, International (ATG) will offer the appropriate qualifications to interested US Citizen candidates in the categories listed below. For this competition, respective age limits apply to the contestant's age as of this year, 2017. Up to 32 years means born 1985 or later and up to 18 years means born 1999 or later.

### 2017 Coupe Mondiale Categories

<p><b>70<sup>th</sup> COUPE MONDIALE (3 Rounds)</b> up to 32 years of age</p> <p><b>Round 1 – Three (3) pieces</b></p> <ul style="list-style-type: none"> <li>• Any Baroque work</li> <li>• Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion</li> <li>• Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be accepted</li> <li>• Maximum 20 minutes</li> </ul> <p><b>Round 2</b></p> <ul style="list-style-type: none"> <li>• One Complete Original Work</li> </ul> <p><b>Round 3 - Three (3) or more pieces</b></p> <ul style="list-style-type: none"> <li>• Different style and character</li> <li>• Minimum of two different composers</li> <li>• A Polyphonic (contrapuntal) work must be included in this round</li> <li>• Minimum 20 minutes, Maximum 30 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$500 (Minimum score of 95 required)</b></p>	<p><b>INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds)</b> up to 32 years of age</p> <p><b>Round 1</b></p> <ul style="list-style-type: none"> <li>• <b>Own Choice Program</b> – at least 2 pieces</li> <li>• Different styles and moods</li> <li>• Maximum 9 minutes</li> </ul> <p><b>Round 2</b></p> <ul style="list-style-type: none"> <li>• <b>Own Choice Program</b> – at least 2 pieces</li> <li>• Different styles and moods</li> <li>• Maximum 9 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$300 (Minimum score of 95 required)</b></p>
<p><b>MASTERS COUPE MONDIALE (1 Round)</b> up to 32 years of age</p> <ul style="list-style-type: none"> <li>• <b>Own Choice Program</b> – Three (3) or more pieces including one Baroque – one slower, lyrical style, one technical virtuosic style. Must contain at least 1 original work. Transcriptions may also be used. Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected</li> <li>• Minimum 15 minutes, Maximum 20 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$500 (Minimum score of 95 required)</b></p>	<p><b>JUNIOR INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (1 Round)</b> up to 18 years of age</p> <ul style="list-style-type: none"> <li>• <b>Own Choice Program</b> – at least 2 pieces</li> <li>• Different styles and moods</li> <li>• Maximum 12 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$300 (Minimum score of 95 required)</b></p>
<p><b>JUNIOR COUPE MONDIALE (2 Rounds)</b> up to 18 years of age</p> <p><b>Round 1 – Three (3) pieces</b></p> <ul style="list-style-type: none"> <li>• Any Baroque work</li> <li>• Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion</li> <li>• Minimum of two different composers</li> <li>• Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected</li> <li>• Maximum 15 minutes</li> </ul> <p><b>Round 2 – Two (2) pieces minimum</b></p> <ul style="list-style-type: none"> <li>• Own Choice Program – one must be an original work for accordion. Single movements from cyclic works are acceptable.</li> <li>• Maximum 15 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$400 (Minimum score of 95 required)</b></p>	<p><b>INTERNATIONAL COMPETITION FOR CHAMBER MUSIC – CLASSICAL (1 Round)</b> up to 32 years of age</p> <p>Own Choice Program</p> <ul style="list-style-type: none"> <li>• 2-5 musicians – minimum 1 accordion.</li> <li>• No electronics.</li> <li>• Own Choice Program of concert music – at least 2 contrasting pieces</li> <li>• Maximum 20 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$400 (Minimum score of 95 required)</b></p>
<p><b>JUNIOR COUPE MONDIALE (2 Rounds)</b> up to 18 years of age</p> <p><b>Round 1 – Three (3) pieces</b></p> <ul style="list-style-type: none"> <li>• Any Baroque work</li> <li>• Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion</li> <li>• Minimum of two different composers</li> <li>• Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected</li> <li>• Maximum 15 minutes</li> </ul> <p><b>Round 2 – Two (2) pieces minimum</b></p> <ul style="list-style-type: none"> <li>• Own Choice Program – one must be an original work for accordion. Single movements from cyclic works are acceptable.</li> <li>• Maximum 15 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$400 (Minimum score of 95 required)</b></p>	<p><b>INTERNATIONAL COMPETITION FOR CHAMBER MUSIC – WORLD MUSIC (1 Round)</b> up to 32 years of age</p> <p>Own Choice Program</p> <ul style="list-style-type: none"> <li>• 2-5 musicians – minimum 1 acoustic accordion.</li> <li>• For all acoustic and electronic instruments.</li> <li>• Own Choice Program of concert music – at least 2 contrasting pieces</li> <li>• Maximum 20 minutes</li> </ul> <p style="text-align: right;"><b>1<sup>st</sup> Prize: \$400 (Minimum score of 95 required)</b></p>

**Membership/Entry requirements:** Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$50.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$50.00 along with the entry entitling the contestant to ATG membership benefits for one year. Cash prize awards are to assist winner with the expense of traveling to the Coupe Mondiale in Osimo, Italy. The ATG will coordinate with the contestant to allocate the Prize Money as they prepare their travel arrangements.

**Entry Fee: USD \$60.00 per category**

The above rules are an abbreviated summary of each category. Interested candidates should study the full version of the various category rules at: [www.coupemondiale.org](http://www.coupemondiale.org) If there is any question arising the rules published by the Confédération Internationale des Accordéonistes will prevail.

For more information, please contact: Joan C. Sommers – ATG  
2312 W. 71 Terrace, Prairie Village, KS 66208-3322  
Phone: (913) 722-5625 or e-mail: [joansommers@kc.rr.com](mailto:joansommers@kc.rr.com)



# ATG ENTRY FORM

For Office Use: Contestant # \_\_\_\_\_ Teacher/Studio # \_\_\_\_\_

## #S13: Amy Hatfield Memorial Young Accordionists Scholarship

Amy Hatfield was a student of Joan Cochran Sommers from age 12. She played both piano accordion and C system chromatic accordion. Amy continued her accordion studies with Joan Sommers at the University of Missouri at Kansas City where she earned a Bachelor of Arts degree. Her surviving children, Kaley and Ryan, traveled with Amy's mother, Carol to the ATG 75<sup>th</sup> Anniversary festival in 2015 to present the scholarship funds to the ATG.

This category is designed to support young accordion students from age 4 through 12 years of age. A top prize of \$100.00 cash will be awarded in each category to the first place winners who earn the required minimum score of 95. Trophies will be given to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners.

### Requirements:

- a. Play 2 pieces demonstrating the versatility of the performer and the instrument
- b. Demonstrate excellence and attention to details such as articulation, bellows and dynamics
- c. Play selections by memory

## - - - - - ENTRY FORM - - - - -

**CIRCLE APPROPRIATE AGE GROUP:** A – 4 to 6 yrs    B – 7 yrs & under    C – 9 yrs & under    D – 12 yrs & under

CONTESTANT NAME \_\_\_\_\_ AGE on July 19, 2017 \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE # \_\_\_\_\_ CELL # \_\_\_\_\_ E-MAIL \_\_\_\_\_

TEACHER/STUDIO NAME \_\_\_\_\_

### Selection 1:

Name \_\_\_\_\_

Composer / Arranger \_\_\_\_\_

Duration \_\_\_\_\_ minutes

### Selection 2:

Name \_\_\_\_\_

Composer / Arranger \_\_\_\_\_

Duration \_\_\_\_\_ minutes

**Entry Fee: \$20 USD (must be accompanied by a registration fee)**

**Mail completed Registration Form, Entry Form(s) and Summary Form along with payment to:  
Liz Finch, Treasurer  
4420 Morella Ave., Studio City, CA 91607 USA**

**Entry Deadline: Must Be Received By June 19, 2017**

**ALSO SEE ATG COMPETITION RULES AND INFORMATION**

# ATG ENTRY FORM

For Office Use: Contestant # \_\_\_\_\_ Teacher/Studio # \_\_\_\_\_

## SOLO

CONTESTANT NAME \_\_\_\_\_ AGE on July 19, 2017 \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE # \_\_\_\_\_ CELL # \_\_\_\_\_ E-MAIL \_\_\_\_\_

TEACHER/STUDIO NAME \_\_\_\_\_

Mark Here If A Digital Accordion is being used

Class #	Age Limit Per Category List	Name of Selection(s)	Composer/Arranger	Duration (minutes)	Fee (\$)
S1					
S 2		1.	1.	1.	
		2.	2.	2.	
S 3		1.	1.	1.	
		2.	2.	2.	
S 4					
S 5					
S 6					
S 7					
S 8					
S 9					
S10	32 & over				
S11	Any Age				
S12					
S13	Please	Complete Separate Entry Form	XXXXXXXXXXXXXXXXXXXXX	XXXXXX	XXXX
US1	32 & Under	1.	1.	1.	
		2.	2.	2.	
		3.	3.	3.	
US2	18 & Under	1.	1.	1.	
		2.	2.	2.	
		3.	3.	3.	
CMQ	Please	Complete Separate Entry Form	XXXXXXXXXXXXXXXXXXXXX	XXXXXX	XXXX

**Entry Deadline: Must Be Received By June 19, 2017**

# ATG ENTRY FORM

For Office Use: Contestant # \_\_\_\_\_ Teacher/Studio # \_\_\_\_\_

## ATG COUPE MONDIALE QUALIFICATION

CONTESTANT NAME \_\_\_\_\_ AGE \_\_\_\_\_

GROUP NAME \_\_\_\_\_

CONDUCTOR \_\_\_\_\_

TEACHER/STUDIO NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE # \_\_\_\_\_ CELL # \_\_\_\_\_ E-MAIL \_\_\_\_\_

CATEGORY \_\_\_\_\_

Please list the titles of pieces you will play and duration of each:

	Title	Composer	Duration
<b>Round 1:</b>			
1.	_____	_____	_____ min.
2.	_____	_____	_____ min.
3.	_____	_____	_____ min.
	_____	_____	_____ min.
	_____	_____	_____ min.
<b>Round 2:</b>			
1.	_____	_____	_____ min.
2.	_____	_____	_____ min.
	_____	_____	_____ min.
	_____	_____	_____ min.
<b>Round 3:</b>			
1.	_____	_____	_____ min.
2.	_____	_____	_____ min.
3.	_____	_____	_____ min.
	_____	_____	_____ min.

List Names and Ages of Each Member

Name	Age	Instrument (Accordion or other instrument)
1.		
2.		
3.		
4.		
5.		

**Entry Deadline: Must Be Received By June 19, 2017**

# ATG ENTRY FORM

For Office Use: Contestant # \_\_\_\_\_ Teacher/Studio # \_\_\_\_\_

Mark Here If This Is A Digital Accordion Entry

## DUET

(Please note – if contestant is participating in more than one duet category with a different partner – please use a separate entry form for each additional duet pairing)

CONTESTANT NAME \_\_\_\_\_ AGE on July 19, 2017 \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE # \_\_\_\_\_ CELL # \_\_\_\_\_ E-MAIL \_\_\_\_\_

TEACHER/STUDIO NAME \_\_\_\_\_

Duet – Name of Partner \_\_\_\_\_ AGE on July 19, 2017 \_\_\_\_\_

Additional Instrument Being Played in Class D1 \_\_\_\_\_

Class #	Age Limit Per Category List	Name of Selection(s)	Composer/Arranger	Duration (minutes)	Fee (\$)
D1		1.	1.	1.	
		2.	2.	2.	
D2					
D3					
D4	32 & Over				
D5	Any Age				

**Entry Deadline: Must Be Received By June 19, 2017**

# ATG ENTRY FORM

For Office Use: Contestant # \_\_\_\_\_ Teacher/Studio # \_\_\_\_\_

## ENSEMBLE & ORCHESTRA

GROUP NAME \_\_\_\_\_

CONDUCTOR \_\_\_\_\_

TEACHER/STUDIO NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE # \_\_\_\_\_ CELL # \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Note: Age Limit is Based on Age of Oldest Member as of July 19, 2017**

**Classes E1 and E2 – 2 or more selections to fit within time limit**

**For all other group classes – 2<sup>nd</sup> selection is optional if within time limit**

Class #	Age Limit Per Category List	Name of Selection(s)	Composer/Arranger	Duration (minutes)	Fee (\$)
_____	_____	1.	1.	1.	
		2.	2.	2.	

Mark Here If Digital Accordions are being used

### List Names and Ages of Each Member

Name	Age	Instrument (Accordion or other instrument)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Please list additional members on back

**Entry Deadline: Must Be Received By June 19, 2017**

# 2017 ATG Competition Summary Form



**Only One Competition Summary Form required for all entries**

Deadline for Competition Entry Forms, Summary Form & Payments - June 19, 2017

Name(s) of Entrant(s) or Group: \_\_\_\_\_

Teacher / ATG Member \_\_\_\_\_

Entrant's complete Address \_\_\_\_\_

Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_ Email \_\_\_\_\_

Competition Categories	Price	x No. of Entries	= Cost
Solos	\$ 20.00		
Solos (All American Salute)	\$ 45.00		
Solos (Tango Times Two)	\$ 45.00		
US Senior / Junior Championships	\$ 45.00		
Coupe Mondiale Qualifying	\$ 60.00		
Duets	\$ 25.00		
Ensembles (3-7 members)	\$ 40.00		
Orchestras (8 + members)	\$ 60.00		
If teacher or student is not an ATG member then an ATG Membership Fee is charged	\$ 50.00		
<b>Grand Total</b>			

Mail Entry Form(s) and Summary to: **Liz Finch, Treasurer**  
 4420 Morella Ave., Studio City, CA 91607 USA Email: [lizeef@aol.com](mailto:lizeef@aol.com)

Make your Check out to: ATG and mail to above

Make your Credit Card Payment using PayPal by clicking here: [Payment](#)  
 Then scroll down to bottom of the web page and "Click here to pay your 2017 Competition Fees"

**ATG Competitors must also have completed the Festival Registration form and paid the Fee**

Mark which applies:  My registration form has been sent and the fee paid  
 My registration form and fee are included

We look forward to welcoming you to the 2017 ATG Festival!