

2017 – ATG Coupe Mondiale Competition Qualification Categories

Welcome to the 70th Coupe Mondiale in Osimo, Italy, September 5-10, 2017. The Accordionists and Teachers Guild, International (ATG) will offer the appropriate qualifications to interested US Citizen candidates in the categories listed below. For this competition, respective age limits apply to the contestant's age as of this year, 2017. Up to 32 years means born 1985 or later and up to 18 years means born 1999 or later.

2017 Coupe Mondiale Categories

<p>70th COUPE MONDIALE (3 Rounds) up to 32 years of age</p> <p>Round 1 – Three (3) pieces</p> <ul style="list-style-type: none"> • Any Baroque work • Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion • Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be accepted • Maximum 20 minutes <p>Round 2</p> <ul style="list-style-type: none"> • One Complete Original Work <p>Round 3 - Three (3) or more pieces</p> <ul style="list-style-type: none"> • Different style and character • Minimum of two different composers • A Polyphonic (contrapuntal) work must be included in this round • Minimum 20 minutes, Maximum 30 minutes <p style="text-align: right;">1st Prize: \$500 (Minimum score of 95 required)</p>	<p>INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds) up to 32 years of age</p> <p>Round 1</p> <ul style="list-style-type: none"> • Own Choice Program – at least 2 pieces • Different styles and moods • Maximum 9 minutes <p>Round 2</p> <ul style="list-style-type: none"> • Own Choice Program – at least 2 pieces • Different styles and moods • Maximum 9 minutes <p style="text-align: right;">1st Prize: \$300 (Minimum score of 95 required)</p>
<p>MASTERS COUPE MONDIALE (1 Round) up to 32 years of age</p> <ul style="list-style-type: none"> • Own Choice Program – Three (3) or more pieces including one Baroque – one slower, lyrical style, one technical virtuosic style. Must contain at least 1 original work. Transcriptions may also be used. Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected • Minimum 15 minutes, Maximum 20 minutes <p style="text-align: right;">1st Prize: \$500 (Minimum score of 95 required)</p>	<p>JUNIOR INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (1 Round) up to 18 years of age</p> <ul style="list-style-type: none"> • Own Choice Program – at least 2 pieces • Different styles and moods • Maximum 12 minutes <p style="text-align: right;">1st Prize: \$300 (Minimum score of 95 required)</p>
<p>JUNIOR COUPE MONDIALE (2 Rounds) up to 18 years of age</p> <p>Round 1 – Three (3) pieces</p> <ul style="list-style-type: none"> • Any Baroque work • Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion • Minimum of two different composers • Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected • Maximum 15 minutes <p>Round 2 – Two (2) pieces minimum</p> <ul style="list-style-type: none"> • Own Choice Program – one must be an original work for accordion. Single movements from cyclic works are acceptable. • Maximum 15 minutes <p style="text-align: right;">1st Prize: \$400 (Minimum score of 95 required)</p>	<p>INTERNATIONAL COMPETITION FOR CHAMBER MUSIC – CLASSICAL (1 Round) up to 32 years of age</p> <p>Own Choice Program</p> <ul style="list-style-type: none"> • 2-5 musicians – minimum 1 accordion. • No electronics. • Own Choice Program of concert music – at least 2 contrasting pieces • Maximum 20 minutes <p style="text-align: right;">1st Prize: \$400 (Minimum score of 95 required)</p>
<p>JUNIOR COUPE MONDIALE (2 Rounds) up to 18 years of age</p> <p>Round 1 – Three (3) pieces</p> <ul style="list-style-type: none"> • Any Baroque work • Own Choice Program: Two (2) pieces, one to be a slower, lyrical style and the other to be a technical virtuosic style. At least one of these pieces must be an original work for accordion • Minimum of two different composers • Single movement from a cyclic work is acceptable, however a maximum of only one movement from any cyclic work will be selected • Maximum 15 minutes <p>Round 2 – Two (2) pieces minimum</p> <ul style="list-style-type: none"> • Own Choice Program – one must be an original work for accordion. Single movements from cyclic works are acceptable. • Maximum 15 minutes <p style="text-align: right;">1st Prize: \$400 (Minimum score of 95 required)</p>	<p>INTERNATIONAL COMPETITION FOR CHAMBER MUSIC – WORLD MUSIC (1 Round) up to 32 years of age</p> <p>Own Choice Program</p> <ul style="list-style-type: none"> • 2-5 musicians – minimum 1 acoustic accordion. • For all acoustic and electronic instruments. • Own Choice Program of concert music – at least 2 contrasting pieces • Maximum 20 minutes <p style="text-align: right;">1st Prize: \$400 (Minimum score of 95 required)</p>

Membership/Entry requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$50.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$50.00 along with the entry entitling the contestant to ATG membership benefits for one year. Cash prize awards are to assist winner with the expense of traveling to the Coupe Mondiale in Osimo, Italy. The ATG will coordinate with the contestant to allocate the Prize Money as they prepare their travel arrangements.

Entry Fee: USD \$60.00 per category

The above rules are an abbreviated summary of each category. Interested candidates should study the full version of the various category rules at: www.coupemondiale.org If there is any question arising the rules published by the Confédération Internationale des Accordéonistes will prevail.

For more information, please contact: Joan C. Sommers – ATG
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