

# 2017 ATG Competition General Rules and Information

## For all categories including regular ATG Festival Competitions and 2017 Special Solo and Multi Instrumental Competitions

**Membership requirements:** Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$50.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$50.00 along with the entry, entitling the contestant to ATG membership benefits for one year.

**Amateur/Professional designations:** Categories are for amateur\* participants, with the exception of those specifically governed by other rules, including those of the Confédération Internationale des Accordéonistes (CIA). Professionals\*\* may compete only in designated categories. **Contestants must play a different selection for each category entered, with exception of "Evaluation."**

**Entry forms:** Entry forms may be acquired through an ATG recognized teacher, through the ATG website and/or through the competition committee.

**Entry fees:** Entry forms will not be processed unless accompanied by the appropriate entry fees, which are non-refundable except where the entry is rejected by the ATG. Fees submitted by ATG teachers or members should be sent as one check in USD made payable to Accordionists and Teachers Guild, International.

**Entry deadline:** All entries must be received by no later than June 19, 2017. Late entries will be charged a double entry fee, if accepted.

### Send completed entry and summary forms along with fees in US Dollars to:

Liz Finch, Treasurer  
4420 Morella Ave., Studio City, CA 91607 USA

#### Music selection:

- For Standard Categories music must be selected from the required music list. For Open Categories, the categories are selected by age; there is no required music list. The music is selected by the teacher and/or student and may be any level of difficulty. It is recommended that music for the Open Categories currently be in publication, music listed for the Standard Categories was in publication March of 2017 and may be ordered from Ernest Deffner Publications, P.O. Box 11663, Alexandria, VA 23312 USA Phone: 703-941-9300 or Website: [www.accordions.com/deffnermusic](http://www.accordions.com/deffnermusic)
- Standard Categories are arranged by level of difficulty, Open Categories are arranged by age level.
- Contestants must play a different selection for each category entered, with the exception of an Evaluation entry.

#### Music rules:

- No photocopies (*unless music is out of print*)
- Music must be provided to the judge with measures numbered
- Music should be played "as written" except in the Pop and Jazz categories
- Repeats are optional
- Music must be performed by memory in solo division, music may be used in duets, ensembles and orchestras

#### Time limits and penalties:

- All time limits are noted under specific categories and will be strictly observed.
- A three (3) point penalty can be assessed for the following:
  - Failure to provide music for the adjudicator
  - Music that is not numbered by measure
  - Providing a photocopy when an original is available

**Proof of age and citizenship:** All entrants must not be over the age limit for any category as of the beginning date of the competition, July 19, 2017 and must be prepared to offer written proof of birth date and/or American citizenship if required by category rules.

**Photo and recording devices:** Cameras, videos and other recording devices are prohibited during the competitions and concerts unless officially sanctioned by the ATG Festival Committee. The Festival Committee reserves the right to use these films, photos, etc. of the performing contestants for promotional purposes.

#### General Competition Rules:

- Teachers may not accompany their students in any group category, including duet unless category rules specifically state otherwise
- Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion (or virtual acoustic accordion sounds) may be used. For ensemble and orchestra categories amplification is permitted.
- The ATG Festival Committee reserves the right to add or eliminate a category based on the number of entries
- No changes in categories or entries may be made without the consent of the ATG Festival Committee.
- **First Place Awards require a minimum score of 95; Second Place Awards require a minimum of 90 and Third Place Awards require a minimum of 85.**
- Decisions of the adjudicators are final

\*Amateur is defined as one who does not engage in money-making activities on the accordion and/or is not a member of a musician's union.

\*\*Professional is defined as one who earns a living through playing the accordion, teaching the accordion and/or is a member of a musician's union.