

2014 - ATG Coupe Mondiale Competition Qualification Categories

Welcome to the 67th Coupe Mondiale in Salzburg, Austria to be held from the 27 October – 2 November, 2014. The Accordionists and Teachers Guild, International (ATG) will offer the appropriate qualifications to interested US Citizen candidates in the categories listed below. For this competition, respective age limits apply to the contestant's age as of this year, 2014. Up to 32 years means born 1982 or later and up to 18 years means born 1996 or later.



2014 Coupe Mondiale Categories

<p>67th COUPE MONDIALE (3 Rounds) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$400</p> <p>Round 1 Any Baroque work 2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style Individual movements from cyclic works acceptable, no more than 1 movement of any piece. Max. playing time: 20 minutes.</p> <p>Round 2 One Complete Original Work</p> <p>Round 3 Three or more pieces, different style and character Minimum of 2 different composers. Min. 20 minutes, max. 30 minutes.</p>	<p>INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 9 minutes.</p> <p>Round 2 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 9 minutes.</p>
<p>MASTERS COUPE MONDIALE (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Program Own Choice Program - 3 or more pieces including 1 Baroque – 1 slower, lyrical style, 1 technical virtuosic style. Must contain at least 1 original work. Transcriptions may be used and Individual movements may be used. Minimum 15 minutes, maximum 20 minutes.</p>	<p>JUNIOR INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds) up to 18 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 7 minutes playing time.</p> <p>Round 2 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 7 minutes playing time.</p>
<p>JUNIOR COUPE MONDIALE (2 Rounds) up to 18 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Any Baroque work, 2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style. Minimum of 2 different composers and Min. 10 minutes, max. 15 minutes. Individual movements may be used.</p> <p>Round 2 2 pieces of choice – 1 must be original – individual movements of works are acceptable however only 1 movement of that work may be used.</p>	<p>INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Program 2-5 musicians – minimum 1 accordion. No electronics (except Bass instrument may be amplified if necessary). Own Choice Program of concert music – at least 2 contrasting pieces. Minimum 15 minutes, maximum 20 minutes.</p>
<p>INTERNATIONAL COMPETITION FOR DIGITAL ACCORDION (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Show Entertainment Program with a maximum of 15 minutes playing time.</p>	

Membership/Entry requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$45.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$45.00 along with the entry, entitling the contestant to ATG membership benefits for one year. Cash prize awards are to assist winner with the expense of travelling to the Coupe Mondiale in Salzburg, Austria. The ATG will coordinate with the contestant to allocate the Prize Money as they prepare their travel arrangements. **Entry Fee: USD \$60.00 per category**

The above rules are an abbreviated summary of each category. Interested candidates should study the full version of the various category rules at: www.coupemondiale.org

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