

ATG Competition Categories 2011

Solos:

1) Open Solo (music written specifically for accordion or transcription) - *categorized by level of difficulty**

- A - Preparatory
- B - Beginner
- C - Intermediate
- D - Advanced I
- E - Advanced II

*(Music to be submitted in advance with entry form. Festival committee will assign appropriate level for competition.)

2) Free Bass Solo (music specifically for free bass accordion) - *categorized by level of difficulty**

- A - Preparatory
- B - Beginner
- C - Intermediate
- D - Advanced I
- E - Advanced II

*(Music to be submitted in advance with entry form. Festival committee will assign appropriate level for competition.)

3) Ethnic/Folk Solo (music reflecting the heritage of world cultures) - *categorized by age only*

- A - up to 9
- B - up to 12
- C - up to 15
- D - 16 & over

4) Polka Solo - *categorized by age only*

- A - up to 9
- B - up to 12
- C - up to 15
- D - 16 & over

5) Jazz Solo (may be from written music or improvised) - *categorized by age only*

- A - up to 15
- B - 16 & over

6) Diatonic/Button Box (any music written specifically for diatonic or button box accordion) - *categorized by age only*

- A - up to 9
- B - up to 12
- C - up to 15
- D - 16 & over

7) Pop Solo (any current popular song or show tune) - *categorized by level of difficulty**

- A - Beginner
- B - Intermediate
- C - Advanced

**(Music to be submitted in advance with entry form. Festival committee will assign appropriate level for competition.)*

8) Digital Accordion Solo (any music selection including transcriptions) - *categorized by level of difficulty**

- A - Beginner
- B - Intermediate
- C - Advanced

**(Music to be submitted in advance with entry form. Festival committee will assign appropriate level for competition.)*

9) Evaluation (solo) - *any selection, any age*

note: There is no ranking of first, second, or third place given but all participants 16 and older receive a certificate of participation. Those 15 and under also receive a certificate. The Evaluation category is excellent for a new work that might not be ready for a competition category or for a student who is extremely nervous to play in public. The room is private, no one but the adjudicator and student.

Duets:

1) Open Duet (any music selection including transcriptions) - - *categorized by level of difficulty**

- A - Beginner
- B - Intermediate
- C - Advanced

**(Music to be submitted in advance with entry form. Festival committee will assign appropriate level for competition.)*

3) Evaluation Duet - *any selection, any age (see above regarding definition of Evaluation category)*

Ensembles:

1) Ensemble (3-7 members) (**May use other instruments with accordion. At least one accordion is required.**) - *Categorized by age only, use age of oldest member*

- A - up to 12
- B - 13 & over

Orchestras

1) Orchestra – Accordion Orchestra (8 or more members) - *categorized by age only; use age of oldest member*

- A - up to 12
- B - 13 & over

2) Orchestra – Accordions with Other Instruments Orchestra (8 or more members) - *categorized by age only; use age of oldest member*

- A - up to 12
- B - 13 & over