

Collection #9d

Arrangements by

garydahl

SAMPLE PAGES

Traditional Christmas Carols

Single Note Arrangements

For Piano Accordion

© by Go'Toole Publishing
All Rights Reserved

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

(INCLUDES A SAMPLE PAGE PER SONG ONLY)

O COME ALL YE FAITHFUL	2
WE THREE KINGS OF ORIENT ARE	3
IT CAME UPON A MIDNIGHT CLEAR	4
GOD REST YE MERRY GENTLEMEN	5
JOY TO THE WORLD	6
HARK! THE HERALD ANGELS SING	7
ANGELS WE HAVE HEARD ON HIGH	8
AULD LANG SYNE	9

This e-Book is a copyrighted work. You may print pages for your own use and may make backup copies of the file also for your own use. **It is a violation of federal and international law to distribute this e-Book or any portion of it to others in any form, either printed or electronic.**

O COME ALL YE FAITHFUL

SAMPLE ONLY

words & music by John Wade
arranged by garydahl 7-17-10

Marcato

(8va 2nd time)

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. Chords are labeled above the staff: G, D, G, C, G, D, Em. Dynamics include *mf* and *Legato*. A circled 'mf' symbol is present below the first measure. A circled 'mf' symbol is also present below the first measure of the second system.

Musical notation for the second system, measures 5-8. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 3, 7, and 3. Chords are labeled above the staff: A7, D, A, D, A7, D, G, D, A7, D. Dynamics include *M* and *m*.

WE THREE KINGS OF ORIENT ARE

SAMPLE ONLY

music by John Hopkins
arranged by garydahl 10-10-10

Andante

(8va 2nd time)

Em B7 Em B7 Em B7 Em

Musical notation for the first system, measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). The first measure is marked "1st time" and "f Legato". The bass line includes a triplet of eighth notes in the first measure. Chord symbols are placed above the staff: Em, B7, Em, B7, Em, B7, Em.

Musical notation for the second system, measures 7-12. The score continues in 3/8 time with a key signature of one sharp (F#). The bass line includes a triplet of eighth notes in measure 7. Chord symbols are placed above the staff: B7, Em, D, G, D7, G.

IT CAME UPON THE MIDNIGHT CLEAR

SAMPLE ONLY

Sears & Willis
arranged by garydahl 7-25-10

Andante

Musical score for "It Came Upon the Midnight Clear" in 6/8 time, key of B-flat major. The score is arranged for guitar and includes a piano accompaniment. The tempo is marked "Andante".

The score consists of two systems of music. The first system covers measures 1 through 4. The second system covers measures 5 through 8.

System 1 (Measures 1-4):

- Measure 1: Treble clef, 6/8 time signature, *mf Legato*. Fingering: 1. Chord: Bb (5).
- Measure 2: Treble clef. Fingering: 2. Chord: Eb (M).
- Measure 3: Treble clef. Fingering: 1. Chord: Bb (M).
- Measure 4: Treble clef. Fingering: 1, 2. Chord: Eb (M), C7 (7).

System 2 (Measures 5-8):

- Measure 5: Treble clef. Fingering: 2. Chord: F (M), F7 (7).
- Measure 6: Treble clef. Fingering: 2. Chord: Eb (M), F7 (7).
- Measure 7: Treble clef. Fingering: 5. Chord: Bb (M).
- Measure 8: Treble clef. Fingering: 1, 3. Chord: D (M).

The piano accompaniment in the bass clef consists of single notes and chords, often marked with "M" for muffled or "7" for a 7th chord. A circled "f" indicates a forte dynamic in measure 7.

GOD REST YE MERRY GENTLEMEN

SAMPLE ONLY

English Carol
arranged by garydahl 5-29-10

Moderato

Em B B7 Em B7 Em G C B Em Am

1 5 4 3 2 1 2 1

mf Legato

8va 2nd time

1 B 2 B E Am D7 G Em B B7 Em A7

2 5 4 3 2 1

4

JOY TO THE WORLD

SAMPLE ONLY

G.F. Handel & Isaac Watts
arranged by garydahl 7-14-10

Moderato

(8va 2nd time)

D G D Em D A7 D G

5 1 3 2

1st time **f Legato**

8va 2nd time

M M m M 7 M M

6

A7 D

2 1 2 5

7 M

HARK! THE HERALD ANGELS SING

Marcato

music by Wesley-Mendelson
arranged by garydahl 7-14-10

(*8va* 2nd time)

1st time

f Legato

2nd time

5

7

ANGELS WE HAVE HEARD ON HIGH

SAMPLE ONLY

Traditional French Carol
arranged by garydahl 5-29-10

Moderato

3 F C7 F C F C7 F

1st time *mf* Legato

8va 2nd time

M 7 M M 7 M

6 C7 F F C F C7 F 4 5 D7 Gm C7 3 4

7 M M M 7 M f 7 m 7

AULD LANG SYNE

SAMPLE ONLY

Traditional
arranged by garydahl 10-21-09

Slowly and Forcefully

8va C7 F Dm Gm C/E Dm F7/C /A

Right and Left Hand *Legato* (slurred) throughout.

DO NOT USE MASTER

Bb F/A Gm /F /E A7 Bb C7

4 5 2 1 3 2 1 2 1

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com