

Collection #9a

Arrangements by

garydahl

SAMPLE PAGES

Traditional Christmas Carols

Full Arrangements

For Piano Accordion

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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WHAT CHILD IS THIS?

SAMPLE ONLY

English Folk Song
arranged by garydahl 9-17-10

Moderato

Em D/F# G D Bm /A

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1: Treble clef has a whole note chord (Em) with a '2' above it. Bass clef has a whole note chord (Em) with a '4' below it. Measure 2: Treble clef has a half note chord (D/F#) with a '2' above it. Bass clef has a half note chord (D/F#) with a '4' below it. Measure 3: Treble clef has a half note chord (G) with a '3' above it. Bass clef has a half note chord (G) with a '3' below it. Measure 4: Treble clef has a half note chord (D) with a '2' above it. Bass clef has a half note chord (D) with a '2' below it. Dynamics: *mf* and *Legato*. Performance instructions: (WET) and 'Hold a full 3 counts'.

Em Em+5 C B Em D/F#

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5: Treble clef has a whole note chord (Em) with a '5' above it. Bass clef has a whole note chord (Em) with a '4' below it. Measure 6: Treble clef has a whole note chord (Em+5) with a '5' above it. Bass clef has a whole note chord (Em+5) with a '3' below it. Measure 7: Treble clef has a whole note chord (C) with a '4' above it. Bass clef has a whole note chord (C) with a '1' below it. Measure 8: Treble clef has a whole note chord (B) with a '2' above it. Bass clef has a whole note chord (B) with a '4' below it. Dynamics: *mf*.

Musical notation for measures 9-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9: Treble clef has a whole note chord (G) with a '3' above it. Bass clef has a whole note chord (G) with a '3' below it. Measure 10: Treble clef has a whole note chord (D) with a '2' above it. Bass clef has a whole note chord (D) with a '2' below it. Measure 11: Treble clef has a whole note chord (Bm) with a '2' above it. Bass clef has a whole note chord (Bm) with a '4' below it. Measure 12: Treble clef has a whole note chord (/A) with a '4' above it. Bass clef has a whole note chord (/A) with a '2' below it. Measure 13: Treble clef has a whole note chord (Em) with a '4' above it. Bass clef has a whole note chord (Em) with a '4' below it. Measure 14: Treble clef has a whole note chord (B) with a '3' above it. Bass clef has a whole note chord (B) with a '3' below it. Dynamics: *mf*.

Esus4 E Bm G D

Musical notation for measures 15-18. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 15: Treble clef has a whole note chord (Esus4) with a '4' above it. Bass clef has a whole note chord (Esus4) with a '4' below it. Measure 16: Treble clef has a whole note chord (E) with a '3' above it. Bass clef has a whole note chord (E) with a '3' below it. Measure 17: Treble clef has a whole note chord (Bm) with a '2' above it. Bass clef has a whole note chord (Bm) with a '4' below it. Measure 18: Treble clef has a whole note chord (G) with a '3' above it. Bass clef has a whole note chord (G) with a '3' below it. Dynamics: *f*.

SILENT NIGHT

SAMPLE ONLY

Franz Gruber
arranged by garydahl 5-16-10

Slowly, not in strict tempo

8va

C/G G7 Dm/G C C F Cma9 Fm Em7 Fmaj F#m7-5

Legato treble and bass

M m

G11 G7 G#° Am Em Fmaj F#° C/G C+5

O CHRISTMAS TREE

SAMPLE ONLY

German Carol
arranged by garydahl 7-27-10

Moderato

8va

The musical score is written for guitar in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. Chord symbols are placed above the treble staff, and fingerings are indicated by numbers 1-5. The first system includes a repeat sign and a '2nd time' instruction. The dynamic marking 'mf' is present in the first measure of the first system.

Chord symbols for the first system: C7, F, C7/E, F, F#°, Gm, D7/A, Gm, C7.

Chord symbols for the second system: /F, F, C7, F, C7/E, Cm/Eb, D7, Gm D7/A Gm, C7, /F, F.

DECK THE HALLS

SAMPLE ONLY

English Carol
arranged by garydahl 9-17-10

Advanced
Allegretto

The musical score is presented in two systems. Each system consists of a guitar staff (treble clef) and a piano staff (bass clef). The guitar staff includes a melodic line with fingerings and a chordal accompaniment line with chord symbols and fingerings. The piano staff provides a harmonic accompaniment with chord symbols and fingerings. The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Allegretto' and the performance style is 'Legato (a tempo)'. The score includes a 'WET' (Wet) effect and an '8va 2nd time' instruction. The chord symbols are: F, C/E, Dm, C/E, F, Gm, Gm, F/C, Gm/Bb, F/C, C7, F. The guitar staff includes a melodic line with fingerings and a chordal accompaniment line with chord symbols and fingerings. The piano staff provides a harmonic accompaniment with chord symbols and fingerings. The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Allegretto' and the performance style is 'Legato (a tempo)'. The score includes a 'WET' (Wet) effect and an '8va 2nd time' instruction. The chord symbols are: F, C/E, Dm, C/E, F, Gm, Gm, F/C, Gm/Bb, F/C, C7, F.

O LITTLE TOWN OF BETHLEHEM

SAMPLE ONLY

words & music by Brooks & Redner
arranged by garydahl 8-28-10

Moderato

(*Sva 2nd time*)

G G° G G#° Am /C G/D

mf *Legato*

G G G7 E E7 Am /C G/D D6 D7

4

4

4

2

5

3

4

2

2

4

3

2

AWAY IN A MANGER

Mueller
arranged by garydahl 12-9-10

Moderato
Tenderly

The musical score is written for guitar in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes a first ending marked '1st time mp' and a second ending marked '2nd time'. Chord diagrams are provided for the first ending, including F (5 3 1), A7+5, A+, Bb (5 3 1), F (3), and F#° (3). The second system includes chords C7/G, C7/Bb (5 2 1), F/A (3), F, and N.C. (Natural Chord). Fingerings are indicated with numbers 1-5. The bass line includes markings 'M' and '7'.

THE FIRST NOEL

SAMPLE ONLY

English Carol
arranged by garydahl 5-16-10

Moderato

8va

D/F# Em6

D/F# Em6/G

D/F# Em6/G A7

D

Loco

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two sharps (F# and C#). The first measure is marked *mf Legato*. The second measure is marked *ritard.*. The third measure is marked *a tempo* and *mf*. There are dynamic markings *mf* in both staves. A *WET* (wide-eyed) symbol is present in the bass staff. A *4* (four-measure rest) symbol is present in the treble staff. The system ends with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two sharps (F# and C#). The first measure is marked *D* and *Bm*. The second measure is marked *A/C# Em6/G*. The third measure is marked *D/F# Em6/G*. The fourth measure is marked *D/F# Em6/G*. The fifth measure is marked *D/F# Em6/G*. The system starts with a double bar line and a *5* (five-measure rest) symbol in the treble staff. The system ends with a double bar line.

The third system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two sharps (F# and C#). The first measure is marked *D/F# Em6/G*. The second measure is marked *D/A Em6/G*. The third measure is marked *D/F# Em6/G A7*. The fourth measure is marked *D*. The system starts with a double bar line and a *9* (nine-measure rest) symbol in the treble staff. The system ends with a double bar line.

Arrangements by *garydahl*

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