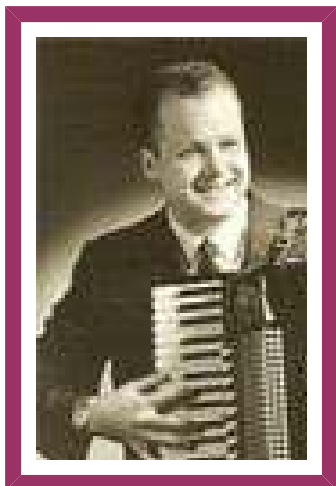




# FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

## DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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Samples: Only one page of each arrangement is included.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$9.50

# COME BACK TO SORRENTO

SAMPLE ONLY

music by Ernesto di Curtis  
arranged by garydahl 2-3-2012

Rubato

\$5.90

# COME BACK TO SORRENTO

SAMPLE ONLY

Ernesto di Curtis  
arranged by garydahl 10/09

Intermediate Grade

Rubato, *con espressione*

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a first finger (1) slur over four eighth notes, followed by a half note. The bass line consists of quarter notes, with fingering 'm' and 'M' indicated. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is placed over the first measure of the melody.

Musical notation for measures 5-8. Measure 5 begins with a *ritard.* marking and a second finger (2) slur over four eighth notes. Measure 6 returns to *a tempo*. Measure 7 features a fourth finger (4) slur over four eighth notes. Measure 8 ends with a fermata. The bass line includes fingering 'm' and 'M'. Dynamics include *ritard.*, *a tempo*, and *mf*.

Musical notation for measures 9-12. Measure 9 starts with a fifth finger (5) slur over four eighth notes. Measure 10 has a fermata over the melody. Measure 11 has a seventh finger (7) slur over four eighth notes. Measure 12 ends with a fermata. The bass line includes fingering 'M' and 'm'. Dynamics include *mf*.

Musical notation for measures 13-16. Measure 13 starts with a third finger (3) slur over four eighth notes. Measure 14 has a fermata. Measure 15 features a complex fingering sequence: 3 1, 4 1, 5 1, 4 1, 3 1, 5 1, 2 1, all slurred over eight eighth notes. Measure 16 ends with a fermata. The bass line includes fingering 'M' and 'm'. Dynamics include *mf*.

\$13.80

# THE GODFATHER

Godfather Movie Themes

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

8va

(8va)

f

m

Loco

m

m

m

m

\$7.95

# ROMANZA

Dedicated to the memory of Joe Spano (1920 -1992)

SAMPLE ONLY

*garydahl 7-4-12*

Allegro

*(a tempo from repeat)*

The musical score is written for piano and bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the performance instruction is '(a tempo from repeat)'. The score is divided into systems, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and the instruction *a piacere*. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7' and includes a first ending bracket and a *ritard.* marking. The fifth system begins with a measure number '10' and also includes a *ritard.* marking. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above notes, and pedaling is indicated by 'm' below notes. The bass staff includes markings for 'M' (middle finger) and '7' (seventh finger).

14 *to*  $\text{\textcircled{C}}$  *a tempo*

*mf* *accelerando*

18

*mf* *ritard.*

22 *Largo*

*mf* *molto espressivo e legato e rubato*

26

*f* *ff*

30

*ritard.* *D.S. al Coda*



\$9.80

# ROMAN GUITAR

*Chitarra Romana*

SAMPLE ONLY

*Traditional*

*arranged by garydahl 5/28/15*

Tango

1. *mf* m

5. 1. 7 m 3

9. 2. 1 2 4 3 1 2 3 4 1 2 3 1 2 1 2 3 4 1 2 3 4 *f mf* m

13. 4 2 3 4 1 1 2 3 2 1 3 2 1 3 1

17. 3 1 1 2 3 2 3 1 2 1 2 1 3 m

Engraved by Dennis O'Toole

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\$5.90

# FERRY-BOAT SERENADE

SAMPLE ONLY

*Traditional*  
arranged by garydahl 5/28/15

Intermediate Grade

Allegro

Musical notation for the first system (measures 1-3). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The piece begins with a treble clef and a bass clef. Measure 1 contains a treble clef with a quarter note G4 (fingered 1) and a bass clef with a whole rest. Measure 2 has a treble clef with a quarter note A4 (fingered 2) and a bass clef with a whole rest. Measure 3 has a treble clef with a quarter note Bb4 (fingered 3) and a bass clef with a whole rest. Chords are indicated above the staff: Fm in measure 2 and Cm in measure 3. A 'm' dynamic marking is present in the bass clef of measure 3.

Musical notation for the second system (measures 4-6). Measure 4 has a treble clef with a quarter note C5 (fingered 5), a quarter note Bb4 (fingered 3), and a quarter note A4 (fingered 2), with a bass clef whole rest. Measure 5 has a treble clef with a quarter note G4 (fingered 3), a quarter note F4 (fingered 2), and a quarter note E4 (fingered 1), with a bass clef whole rest. Measure 6 has a treble clef with a quarter note D4 (fingered 3), a quarter note C4 (fingered 2), and a quarter note Bb3 (fingered 1), with a bass clef whole rest. Chords are indicated above the staff: Cm in measure 4 and G7 in measure 6. A 'm' dynamic marking is present in the bass clef of measure 4.

Musical notation for the third system (measures 7-9). Measure 7 has a treble clef with a quarter note C5 (fingered 4), a quarter note Bb4 (fingered 3), and a quarter note A4 (fingered 2), with a bass clef whole rest. Measure 8 has a treble clef with a quarter note G4 (fingered 1), a quarter note F4 (fingered 2), and a quarter note E4 (fingered 3), with a bass clef whole rest. Measure 9 has a treble clef with a quarter note D4 (fingered 1), a quarter note C4 (fingered 2), and a quarter note Bb3 (fingered 3), with a bass clef whole rest. Chords are indicated above the staff: Cm in measure 7 and G7 in measure 9. A 'm' dynamic marking is present in the bass clef of measure 7.

Musical notation for the fourth system (measures 10-12). Measure 10 has a treble clef with a quarter note C5 (fingered 1), a quarter note Bb4 (fingered 2), a quarter note A4 (fingered 1), a quarter note G4 (fingered 2), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 1), with a bass clef whole rest. Measure 11 has a treble clef with a quarter note D4 (fingered 1), a quarter note C4 (fingered 2), a quarter note Bb3 (fingered 1), a quarter note A3 (fingered 2), a quarter note G3 (fingered 3), and a quarter note F3 (fingered 1), with a bass clef whole rest. Measure 12 has a treble clef with a quarter note E4 (fingered 2), a quarter note D4 (fingered 3), a quarter note C4 (fingered 2), a quarter note Bb3 (fingered 1), a quarter note A3 (fingered 2), a quarter note G3 (fingered 1), and a quarter note F3 (fingered 3), with a bass clef whole rest. Chords are indicated above the staff: Cm in measure 10 and G7 in measure 12. A 'm' dynamic marking is present in the bass clef of measure 10.

Musical notation for the fifth system (measures 13-15). Measure 13 has a treble clef with a quarter note C5 (fingered 5), a quarter note Bb4 (fingered 3), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 3), with a bass clef whole rest. Measure 14 has a treble clef with a quarter note F4 (fingered 5), a quarter note E4 (fingered 3), a quarter note D4 (fingered 3), and a quarter note C4 (fingered 3), with a bass clef whole rest. Measure 15 has a treble clef with a quarter note Bb4 (fingered 5), a quarter note A4 (fingered 3), a quarter note G4 (fingered 3), and a quarter note F4 (fingered 3), with a bass clef whole rest. Chords are indicated above the staff: Cm in measure 13 and G7 in measure 15. A 'f' dynamic marking is present in the bass clef of measure 13.

\$7.80

# A SERENATA DE ROSE

SAMPLE ONLY

Edvardo di Capua  
arranged by garydahl 7-19-11

Andante

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure has a treble clef and a bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes F3 and E3. Fingerings are indicated above the notes: 5 3 for the first measure, and 4 2 1, 4 2 1, 4 2 1, 4 2 1, 2 1, 3 1, 4 2 3, 4 1, 5 1, 3 1, 4 1, 5 1, 4 1 for the subsequent measures. The instruction *mf Rubato throughout* is written below the first measure. The bass line includes markings 'm', 'm', 'M', and '7'.

Musical notation for measures 5-7. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has a half note G3, followed by quarter notes F3 and E3. Fingerings are indicated above the notes: 2, 1 2 3 4, 5 2 1 2, 3 2 3 4, and a repeat sign with 5 3 for the final measure. The instruction *Legato throughout* is written below the second measure. The bass line includes markings 'm', '7', and 'm'.

Musical notation for measures 8-11. The melody features quarter notes G5, A5, B5, and C5. The bass line has a half note G3, followed by quarter notes F3 and E3. Fingerings are indicated above the notes: 3 1, 4, 3 1, 4 1, 2 3, 1 4, 3, and 5 3, 3 1. The bass line includes markings 'm', '7', 'M', and '7'.

Musical notation for measures 12-14. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has a half note G3, followed by quarter notes F3 and E3. Fingerings are indicated above the notes: 1 2, 1, 3, 5, 1 2 3 4, 5 2 1 2, 3 2 3 4. The bass line includes markings 'm', '7', and '7'.

Musical notation for measures 15-17. The melody features quarter notes G5, A5, B5, and C5. The bass line has a half note G3, followed by quarter notes F3 and E3. Fingerings are indicated above the notes: 2, 2, 1, 4, 3, 4, 1, 1, 1 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 4. The bass line includes markings 'm', '7', and '7'.

\$5.90

# MARIANNA

*Italian Folk Song*

SAMPLE ONLY

*Traditional  
arranged by garydahl 2003*

Allegretto

The musical score is written in 6/8 time and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as chords, fingering numbers (1-5), and articulation marks like 'M' (marcato) and 'm' (mezzo-forte). Chord diagrams are provided above the treble staff for several chords: F, C7, A7, Dm, and Bb. The piece concludes with a double bar line at the end of the fifth system.

Engraved by Dennis O'Toole

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# MARIA ELENA

SAMPLE ONLY

Barcelata

arranged by garydahl 12-15-2007

Moderato

**8va** F Fm D7 C/G Eb°

**Loco**

**mf**

**mf**

**mf**

slide thumb only

M m 7 M

D7 G7 C Eb° G7

C Eb°

G7/D C

3 2 1 2 3 4

2 1 3 5 4 1 5 3 1 3

4 1 4 3 4  
2 3 2 1 2

2 1 3 5 5 2 3-2 1

4 2 4 3 1 2 1 3 2 1 5 4 2

Detailed description: This is a guitar and bass sheet for the piece 'MARIA ELENA'. It is arranged by Gary Dahl in 2007. The piece is in 3/4 time and marked 'Moderato'. The guitar part is written in treble clef, and the bass part is in bass clef. The key signature has one flat (Bb). The score is divided into four systems. The first system (measures 1-4) starts with a '3va' box and includes chords F, Fm, D7, C/G, and Eb°. The second system (measures 5-8) includes chords D7, G7, C, Eb°, and G7, and is marked 'Loco'. The third system (measures 9-11) includes chords C and Eb°. The fourth system (measures 12-15) includes chords G7/D and C. Dynamics include 'mf' and 'm'. Fingering numbers (1-5) are provided for many notes. A 'slide thumb only' instruction is present in measure 13. A guitar icon with a circled '3' is shown in the first system, and a bass icon with a circled '3' is shown in the second system.

\$9.80

# TIME TO SAY GOODBYE

(Con Te Partiro)

SAMPLE ONLY

music by Sartori  
arranged by garydahl 2-5-09

Lento

G D Em7 C G Em7 Em G

*mf Legato e Rubato*

*Legato*

G D Em7 C G D Em7 C

*mf Legato e Rubato*

*Legato*

**8va**

G C D7 Am/D C /D Gsus G

*rit.*

*Ad Lib*

**Loco**

C D C/E D/F# Gsus Dsus D C/E Em C D

*rit.*

*Ad Lib*

# Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)  
and sent PDF format direct to your computer.

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