



*Arrangements by garydahl*

*Play Accordion Like a Pro!*

**Collection #5**

# Easy Listening Variety

*personal enjoyment    spectacular performances    great arrangements*

## SAMPLE PAGES

*Impressive Music Easily Learned*

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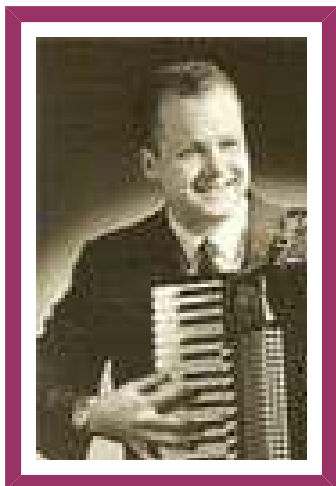
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\$35.50 See back cover for purchasing instructions



# FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

## DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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Samples: Only one page of each arrangement is included.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

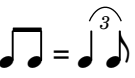

\$11.80

# I LEFT MY HEART IN SAN FRANCISCO

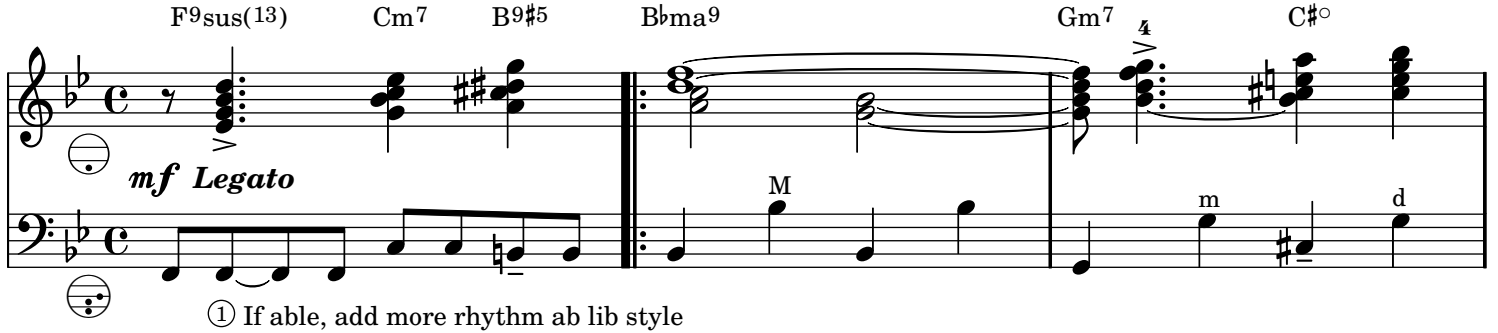
SAMPLE ONLY

Cory and Cross  
arranged by garydahl 4-26-13

Easy Swing ①

Play  = 

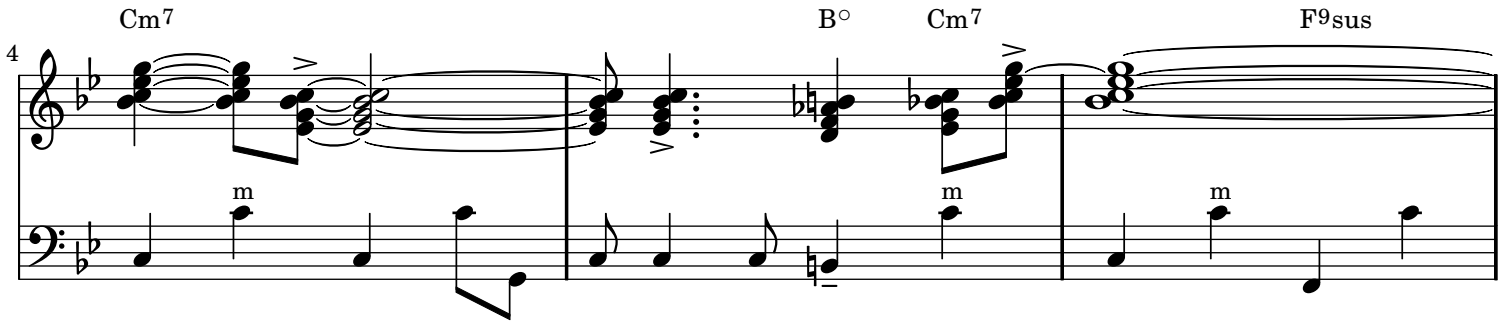
F<sup>9</sup>sus(13) Cm7 B<sup>9</sup>#5 B<sup>b</sup>ma<sup>9</sup> Gm7 C<sup>#</sup>°



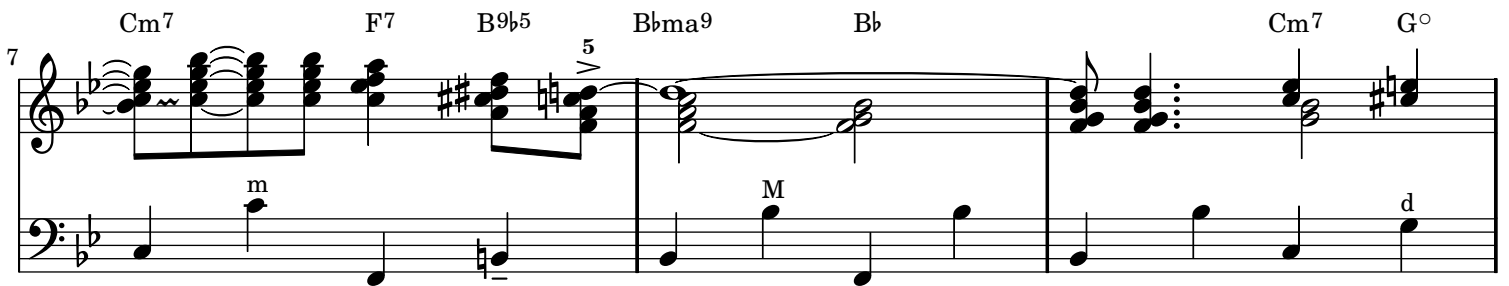
*mf Legato*

① If able, add more rhythm ab lib style

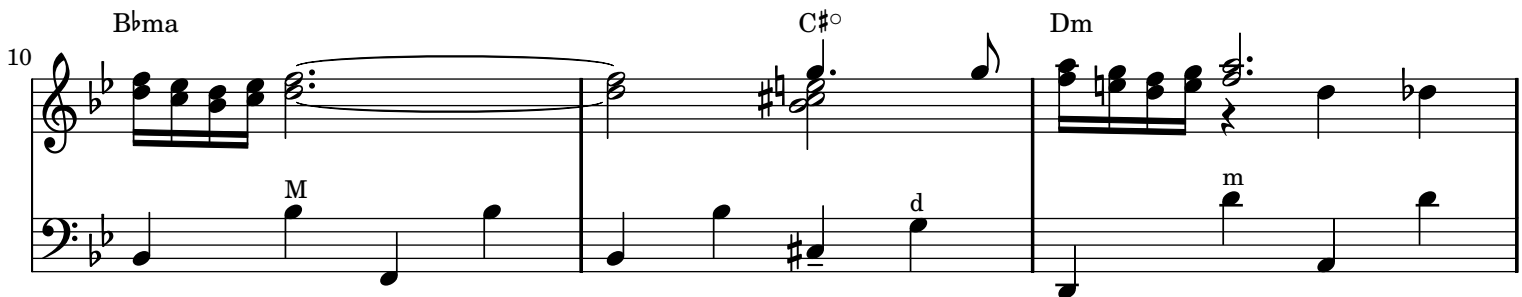
4 Cm7 B° Cm7 F<sup>9</sup>sus



7 Cm7 F7 B<sup>9</sup>b5 B<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> Cm7 G°



10 B<sup>b</sup>ma C<sup>#</sup>° Dm



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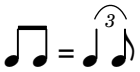
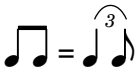
# IT'S MAGIC

SAMPLE ONLY

Styne

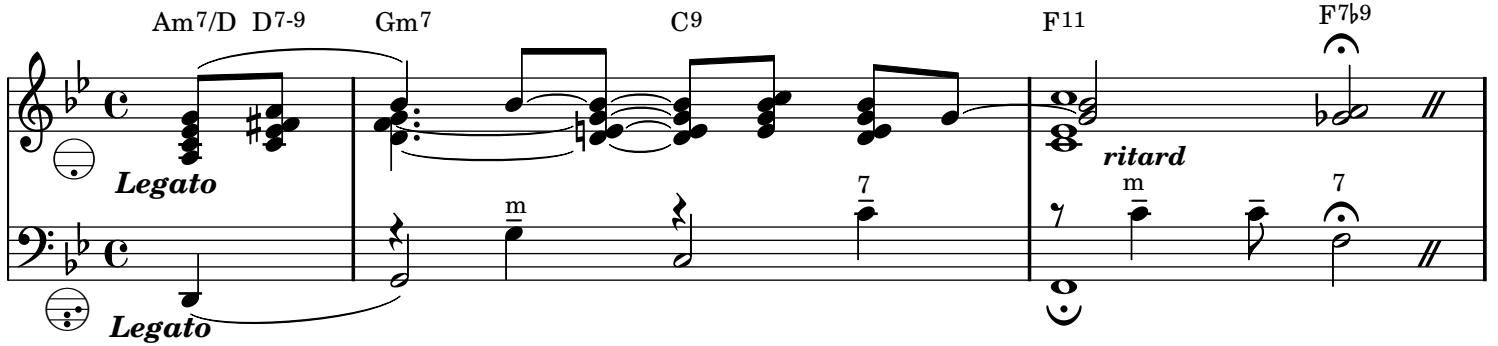
arranged by garydahl 9-18-10

Easy Swing

Play  = 

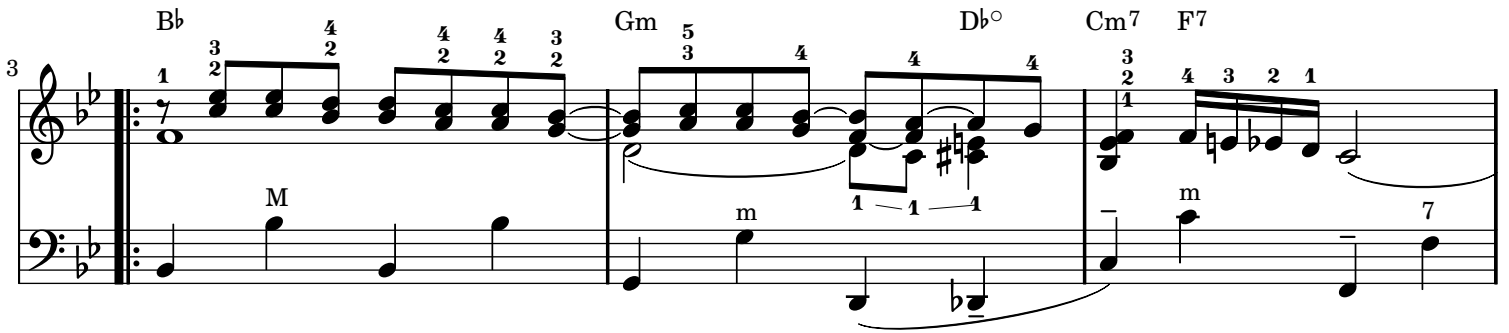
**8va**

Am7/D D7-9 Gm7 C9 F11 F7b9



*Legato* *ritard*

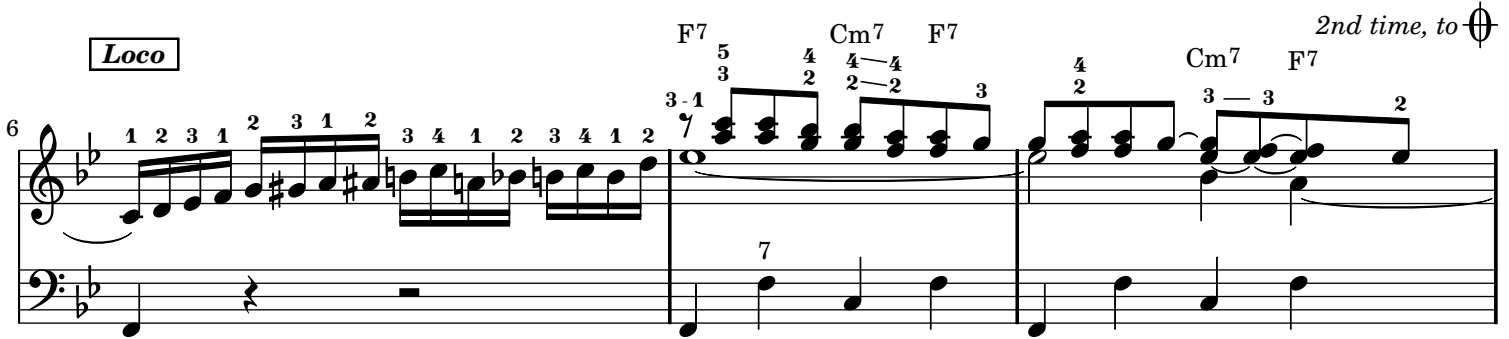
Bb Gm Db° Cm7 F7




M m 1-1-1 m 7

**Loco**

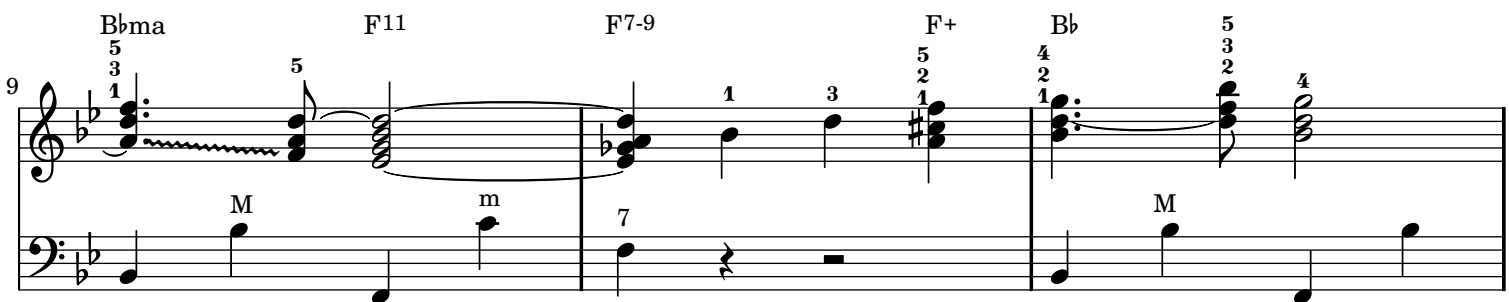
F7 Cm7 F7 Cm7 F7



7 7 3-3 2

2nd time, to 

Bbma F11 F7-9 F+ Bb



M m 7 M

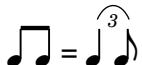

\$9.80

# TWILIGHT TIME

SAMPLE ONLY

*Nevins, Nevins and Dunn  
arranged by garydahl 7-1-08*

Slowly, with a beat

Play  =   
**8va**

Chord progression: C, Cm, G, E9, A7, D7, G, G, B7, Em, G7, C, Cm, G, E9, A7, Am7, D7.

Measure 5 contains an *Optional* section.

\$13.80

# IN THE MOOD

SAMPLE ONLY

Miller and Garland  
arranged by garydahl 9-17-13

Swing  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$  \*

\* Extremely critical for swing rhythm

Long basses; not slurred

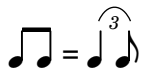
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# HARLEM NOCTURNE

SAMPLE ONLY

Hagen

arranged by garydahl 6-25-2016



Medium Funky Swing

Long bass & chord, but not connected



\$9.80

# Theme from PICNIC

SAMPLE ONLY

*Duning*

*arranged by garydahl 4-30-13*

Slowly

**8va**

Dm7/G 3 Cma G7sus Cma Dm/G C Am7sus Am7 D7sus F#°

*mf Legato*

Play this arrangement very smoothly

**Loco**

Dm7sus /G G7 G7sus Dm7 G7b9 Cma **8va** Dm7/G

5

Cma G7sus Cma Dm/G C Am7sus Am7 D7sus F#°

9

**Loco**

Dm7sus /G G7 G7sus Dm7 G7b9 Cma Dm7/G

13

\$9.80

# SOMETHING

SAMPLE ONLY

George Harrison  
arranged by garydahl 7-16-11

Medium Rock Ballad

**8va** F Eb G/D /G C Cmaj

*mf* (2nd time *loco*)

C7 C F /E D7 /C

*simile tenuto* *f*

G/B Am Am+7/G# Am7/G D7/F#

**Loco** F Eb G/D /G A Amaj/G#

*f* Heavy

① Tenuto (full value)

\*Play the rhythm correctly; listen at YouTube to make sure

Engraved by Dennis O'Toole

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\$7.80

# NEVER MY LOVE

Platinum Record Seller  
"The Association" 1969  
SAMPLE ONLY

The Addrissi Brothers  
arranged by garydahl 09/07

Rock Ballad

**8va**

**C** **G**

*f* (with force)

**M\*** **M**

\*Tenuto: play long connected chords in rhythm

**Bb** **F/A** **C** **Am**

**C** **Fmaj** **C**

**1** **C**

**2** **C** **E7** **Am** **D11** **D** **D11**

*f* *Slower*

(Slightly held and separated)

Detailed description: This is a guitar and bass sheet for the song 'Never My Love'. It is arranged for guitar and bass. The score is divided into four systems. The first system starts with a treble clef and a common time signature. The guitar part begins with a whole rest, followed by a series of chords and notes with fingerings (3, 4, 3, 1, 5, 3, 1). The bass part starts with a whole rest, followed by notes with fingerings (3, 4, 2, 3). The second system continues with chords Bb, F/A, C, and Am. The guitar part has notes with fingerings (3, 3, 3, 4) and a tenuto mark. The bass part has notes with fingerings (3, 4, 3, 1) and a tenuto mark. The third system starts with a measure rest, followed by chords C and Fmaj. The guitar part has notes with fingerings (3, 4, 3, 1) and a tenuto mark. The bass part has notes with fingerings (3, 4, 2, 3) and a tenuto mark. The fourth system starts with a measure rest, followed by chords C, E7, Am, D11, D, and D11. The guitar part has notes with fingerings (5, 3, 3, 1) and a tenuto mark. The bass part has notes with fingerings (7, m, m, 3) and a tenuto mark. The score includes various musical notations such as dynamics (f), articulation (accents, tenuto), and performance instructions like 'Slower' and '(Slightly held and separated)'. There are also box numbers 1 and 2 indicating first and second endings.

# TANGO FOR ASTOR

Classical Tango

SAMPLE

by garydahl 11-11-13

Allegretto

*Sva* 2nd & 3rd time

*Loco* 1st & 4th time (from D.S.)

\$9.80

# YESTERDAY

SAMPLE ONLY

McCartney

arranged by garydahl 1-30-10

Rock Ballad

*Loco from repeat*

F/C G/B Gm7/C F F Em7 A7 4 5

*mf Legato*

Dm Bb C7 F C/E Dm7 G

Gm7 F F Em7 A7 4 5 Dm

Bb C7 F C/E Dm7 G Gm7/C F

① Play long chords throughout

Engraved by Dennis O'Toole

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# Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)  
and sent PDF format direct to your computer.

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[AccordionMusicAndLessons.com](http://AccordionMusicAndLessons.com)