



Arrangements by garydahl

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Collection #4

Favorite Waltzes & Polkas

personal enjoyment spectacular performances great arrangements

SAMPLE PAGES

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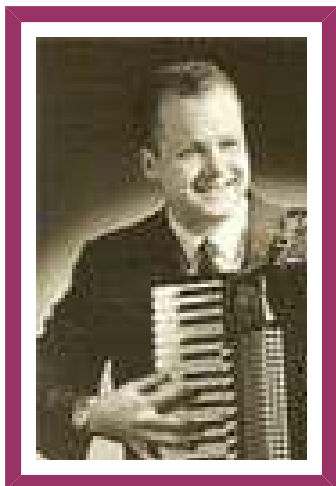
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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$13.80

ACHTUNG LOS

For Toby Hansen

SAMPLE ONLY

Wilde

arranged by garydahl 01-10

High Performance Polka

Fast and Loud

The musical score is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) features a treble clef with a melody line and a bass clef with a bass line. The melody line includes fingerings (3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2) and a *cresc.* marking. The bass line has a '2' marking. The second system (measures 5-8) starts with a *f* dynamic and includes fingerings (3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2). The third system (measures 9-12) includes a key signature change to C major and a *f* dynamic. It features a melody line with fingerings (1, 2, 3, 1, 5, 3, 3) and a bass line with a 'M' marking. The fourth system (measures 13-16) includes a *simile staccato* marking and a 'm' marking. The fifth system (measures 17-20) includes a '7' marking and a 'm' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Engraved by Dennis O'Toole

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\$5.80

AMAZING GRACE

SAMPLE ONLY

Newton
arranged by garydahl 4-4-07

Slow Gospel

C7 F F7 Bb F

legato

Chord-only style . . . let your bass row finger find the location.

C7 F

Bb F Dm G7 C7

Bb7 F D7 G

ritard. **8va** *a tempo*

*Observe all ties

Engraved by Dennis O'Toole

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BEER BARREL POLKA

SAMPLE ONLY

Vejvoda
arranged by garydahl 4-07

First Lessons Book Grade

Short bass and chords throughout; do not slur bass into chord.

5

9

13

17

\$11.80

BEER BARREL POLKA

The 'Real' Arrangement

Systems not in Sequence -- SAMPLE ONLY

Vejvoda

Polka Tempo (but not too fast)

arranged by garydahl 9-1-07

Musical notation system 1, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '7' is written below the first bass note.

Musical notation system 2, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '7' is written below the first bass note. A dynamic marking of *f* (forte) is present at the start of the system.

Musical notation system 3, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 4 and 5 above notes. Bass notes are marked with 'M' and 'd'.

Musical notation system 4, measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A circled 'A' is written above the treble staff in measure 15, with the text 'to (A) for optional ending' next to it. A dynamic marking of *M* is present. The text 'Optional Advanced Variation' is written in the right margin. Bass notes are marked with 'M' and 'd'. The text 'B.S.' is written below the bass staff in measure 14.

\$9.80

CHAMPAGNE POLKA

SAMPLE ONLY

Welk Band
arranged by garydahl 6-1-06

Fast Polka

8va-----; (Loco)

Musical notation for measures 1-4. The piece is in 2/4 time. The treble clef part starts with a dynamic marking of *f* and the instruction *Detached**. The bass clef part has a dynamic marking of *M*. Fingerings are indicated by numbers 1-5 above notes. A dotted line above the staff indicates an octave shift (8va). The word "(Loco)" is written at the end of the first measure.

* Dynamics at the player's discretion

Musical notation for measures 5-7. The treble clef part continues with melodic lines and fingerings. The bass clef part provides harmonic support with notes and rests. A dynamic marking of *M* is present in the bass clef.

Musical notation for measures 8-10. The treble clef part features a descending melodic line with fingerings. The bass clef part continues with harmonic accompaniment. A dynamic marking of *M* is present in the bass clef.

Musical notation for measures 11-13. Measures 11 and 12 are marked with first and second endings. The treble clef part has a dynamic marking of *M*. The bass clef part has a dynamic marking of *M*.

Musical notation for measures 14-16. The treble clef part has a dynamic marking of *M*. The bass clef part has a dynamic marking of *M*.

\$5.80

THE CHICKEN DANCE

SAMPLE ONLY

*Rendall and Thomas
arranged by garydahl 9-1-06*

Moderate Two-Beat

The musical score is written for guitar in a two-beat style. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords (G, C, G7, /E, Eb°, M), fingerings (e.g., 5 3, 2 4, 1 3, 2 4, 3 1, 4 2, 5 2, 3 1, 4 1, 5 2, 5 3, 1, 2 1, 5 3, 4 2, 2 1, 3 1, 4 1, 5 1, 5 3, 4 2, 3 1), and dynamics (f). The piece begins with a forte (f) dynamic. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-11, the fourth system measures 12-15, and the fifth system measures 16-19. The score concludes with a final chord in measure 19.

\$9.80

CLARINET POLKA

SAMPLE ONLY

Traditional
arranged by garydahl 04-22-14

Lively

The musical score is written for a clarinet in B-flat major and 2/4 time. It consists of two systems of staves. The first system (measures 1-4) begins with a treble clef staff containing a series of chords with accents and a dynamic marking of *f*. The bass clef staff provides a simple accompaniment. A repeat sign follows, with a 'detached touch' instruction. The second system (measures 5-8) continues the melody with various fingerings and a dynamic marking of *M*. The third system (measures 9-12) features more complex melodic lines with triplets and a dynamic marking of *M*. The fourth system (measures 13-16) repeats the melodic pattern from measures 5-8. The fifth system (measures 17-20) includes first, second, and third endings. The first ending leads to a section marked 'To A (measure 21)', the second ending leads to 'To TRIO (measure 37)', and the third ending concludes with a dynamic marking of *f*.

\$7.80

EDELWEISS

Systems not in sequence -- SAMPLE ONLY

Rogers

arranged by garydahl 6-1-06

Slowly, Rubato

Chords: Ebm, Bb, F7, Bb

Measure 1: Treble clef, 2; Bass clef, m

Measure 2: Treble clef, 1, 2; Bass clef, M

Measure 3: Treble clef, 1; Bass clef, 7

Measure 4: Treble clef, Bb; Bass clef, M

Measure 5: Treble clef, Optional End; Bass clef, pp,

8va

Chords: Bb, F7/A, Bb/D, Eb/G

Measure 6: Treble clef, 2, 1, 3; Bass clef, M

Measure 7: Treble clef, 5, 2, 1; Bass clef, 7

Measure 8: Treble clef, Bb/D, 4, 2; Bass clef, M

Measure 9: Treble clef, Eb/G, 2; Bass clef, M

Annotations: Legato, Legato (chords & bass), simile tenuto

Chords: F7/A, Bb, /D

Measure 10: Treble clef, 5, 3; Bass clef, 7

Measure 11: Treble clef, Bb; Bass clef, M

Measure 12: Treble clef, /D, 3, 5, 3, 1, 2; Bass clef, M

Chords: Bb, F/A, Fm6 /Ab, Gm7, Emb/Gb

Measure 14: Treble clef, Bb, 3, 1; Bass clef, M

Measure 15: Treble clef, F/A, 5, 3-2, 1; Bass clef, 2, 4

Measure 16: Treble clef, Gm7, 4; Bass clef, 3

Measure 17: Treble clef, Emb/Gb, 2; Bass clef, (F#), 2

\$7.80

JUST BECAUSE

Yankovic Style

SAMPLE ONLY

The Sheldon Bros.
arranged by garydahl 5-1-09

Polka Tempo

F7 G° F7 Bb Bb F7 G° F7

f

Ad Lib 2nd time if able in * measures

M

3

5 Bb Db° F7 B° F7 Cm7 F7

M

7

10 F7 Cm7 F7 F9 F7 A9

7

15 Bb F7 G° F7 Bb

M

20 F7 G° F7 Bb7 Eb Eb° Eb

M

7

M

\$5.80

LET'S HAVE A PARTY POLKA

SAMPLE ONLY

Yankovic
garydahl 3-24-13

Polka Tempo

The musical score is written for piano and features a polka tempo. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, simile staccato), articulation (accents, slurs), and fingerings (1-5, 1-4, 2-1, 3-2-1, 4-3-2-1, 7). Chord symbols F, C7, and F7 are placed above the treble staff. A 'DRY' effect symbol is present in the first system. The piece concludes with a double bar line and repeat dots.

MARIA ELENA

SAMPLE ONLY

Barcelata
arranged by garydahl 12-15-2007

Moderato

8va F Fm D7 C/G Eb°

mf

M m 7 M

D7 G7 C Eb° G7 **Loco**

7 7 3 2 4

C Eb°

mf

M m

G7/D C

7 M

slide thumb only

Detailed description of the musical score: The score is for guitar and is in 3/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a treble clef and a dynamic marking of *mf*. Chords are F, Fm, D7, C/G, and Eb°. Fingerings are indicated with numbers 1-5. The second system (measures 5-8) includes chords D7, G7, C, Eb°, and G7. A 'Loco' section is marked with a circled 'L' and a rhythmic pattern: 4 1 4 3 4 / 2 3 2 1 2. The third system (measures 9-11) has chords C and Eb°. The fourth system (measures 12-15) has chords G7/D and C. A 'slide thumb only' instruction is written over a slur in measure 13. The bass line is consistently in the lower register.

\$9.80

LIECHTENSTEINER POLKA

SAMPLE ONLY

Kotscher & Lindt
arranged by garydahl 04-01-07

Medium Polka Tempo

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed above notes in the treble staff. The bass staff contains the bass line with some notes marked with 'M' for middle finger. Dynamics include a forte 'f' marking in measure 1. The piece concludes with a double bar line in measure 17.

Chord symbols: C^o, C, F, F^o, F, B^b, F, F^o, F, C⁷, B⁷, C⁹, C⁷, B⁷, C⁹, F, F^o, F, B^b, F, F^o, F, C⁷, B⁷, C⁹.

\$3.80

MY WILD IRISH ROSE

SAMPLE ONLY

Olcott

arranged by garydahl 07-1-2007

Slowly

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign. Above the staff are chord symbols: Bb, F7, Bb, and Bb7. Fingerings are indicated by numbers 1-5. The bottom staff is in bass clef with the same key signature and time signature. It contains bass notes and fingering numbers (M, 7). Performance instructions include *mf Legato*, *WET*, and *simile basses 7*. A double bar line is present after the first measure.

* Hold basses long, but do not slur into chord

The second system of musical notation continues from the first system. The top staff has chord symbols Eb, Bb, Bb, B°, and F7/C. Fingerings are indicated by numbers 1-4. The bottom staff contains bass notes and fingering numbers (M, 7). A double bar line is present after the first measure.

\$5.80

RED RIVER VALLEY and YOU ARE MY SUNSHINE

Systems not in sequence -- SAMPLE ONLY

*Red River by Unknown
Sunshine by The Rice Brothers
arranged by garydahl 2/07*

Moderato

First system of musical notation (measures 1-5). Chords: F, F7, Bb, F, C7. Fingerings: 3, 3, 5 2, 3, 3 1, 4 1, 5 1. Bass line includes markings M, 7, M, M, 7.

Second system of musical notation (measures 6-10). Chords: F, F°, F. Fingerings: 1 3 4, 5 1, 3 1. Bass line includes markings M, M.

Third system of musical notation (measures 11-14). Chords: C7, F, C7. Includes first ending bracket with '1. 2. etc.', '8va' box, and 'End only' marking. Fingerings: 2-3, 5, 3, 1, 1 3, 4. Bass line includes marking M.

Fourth system of musical notation (measures 15-19). Chords: F, C7, F, F7, Bb. Fingerings: 4 1, 3 3, 3, 5 2, 3. Bass line includes markings M, M, M.

SUNRISE, SUNSET

from *Fiddler on the Roof*

SAMPLE ONLY

Bock

arranged by garydahl 10-27-2008

Slowly (*Soulfully & Wistfully*)

Musical notation for measures 1-6. Chords: D7, G7, Cm, G7, Cm. Fingerings: 3 1 2 4, 4 3 2, 1 2 4. Dynamics: *mf*. Includes a trill in the bass line.

Musical notation for measures 7-12. Chords: Cm/G, Gm, G7, Cm7, F7, Bbmaj. Fingerings: 4 5 2, 5. Dynamics: *f*. Includes a trill in the bass line and a note marked '(thumb)'. Measure 12 is marked '4th time to ♯ (measure #45)'.

Musical notation for measures 13-17. Chords: Gm7, Am7, D7, Gm. Fingerings: 3 4. Dynamics: *mf*. Includes a trill in the bass line and a repeat sign with first and third endings. Measure 17 is marked '(to measure #26)'.

Musical notation for measures 18-22. Chords: C7/E, Cm/Eb, D7, D7+5, Gm. Fingerings: 2 1, 4 1, 7. Dynamics: *pp*. Includes a trill in the bass line and a double bar line (//) indicating a pause.

// is a pause sign ... much slower before adding the Gm chord

VIENNA, MY CITY OF DREAMS

SAMPLE ONLY

Gannon-Sieczynski
arranged by garydahl 05-01-03

Slow Waltz

G 3 2 3 B+ 4 2 3 Am7 5 3 1 5 2 1

mf Legato
Molto espressione

5 Amb5/G D7 G 8va 2nd time Loco

9 G G#o Am /G

13 D7 D+ G 2 1

17 Am 4 5 3 2

\$9.80

TULIPS FROM AMSTERDAM

SAMPLE ONLY

Arnie
arranged by garydahl 2-1-06

Moderato

Chords: Gm7sus4, C7, Fmaj, Dm7, Gm7sus4, C7, F, F, Fma7, F6, Fma7, Am7, Ab°, Gm, C7, Gm, C7, Gm, C7

Performance instructions: *mf Legato*, *Legato*

Measure numbers: 5, 9, 15

\$5.80

YOU CAN'T BE TRUE DEAR

SAMPLE ONLY

Otten and Griffin
arranged by garydahl 2-20-08

Moderato

Chords: D7, Db7, D7, G

Time signature: 3/4

Tempo: Moderato

Dynamic: *mf* Legato

Performance instructions: WET, M

Chords: C/G, D7, (G°), D°

Measure numbers: 5

Performance instructions: M, 7, d

Chords: Am7, D7, Am7, D7, G, (G°)

Measure numbers: 10

Performance instructions: m, 7, M, d

Chords: (D°), D7, Db7, D7, G

Measure numbers: 15

Performance instructions: M

Engraved by Dennis O'Toole

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Arrangements by *garydahl*

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