

Arrangements by *garydahl*

Play Accordion Like a Pro!



Collection #3

The American Songbook

personal enjoyment spectacular performances great arrangements

SAMPLE PAGES

Impressive Music Easily Learned

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

Samples: Only one page of each arrangement is included.

TENDERLY	2
ANGEL EYES	5
MISTY	8
SEPTEMBER SONG	11
MOON RIVER	15
SUMMERTIME	18
SENTIMENTAL JOURNEY	21
CRAZY	25
THE GODFATHER	28
AUTUMN LEAVES	34

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$9.80

TENDERLY

SAMPLE ONLY -- Systems Not in Squence

Gross
arranged by garydahl 1-12-13

Ballad Style, Romantically
Rubato - not slow, move along

8va (Loco 2nd time)

2 1 2 4

Legato

Ebma9 Ab9+11 Ebm7(9) Ab7(13) Ab9 4

M 7 7

GbM Ebm 8 5 2

Extensive embellishments recommended

5

Bb9b5 Bb9 E+11(9) Fm7 Ema9 Ebma9 Eb6 Ab9#11 Ab9

With a beat

M 7

Slightly hold each throughout for guitar effect

8

Ebm7(9) Ab7(13) Ab9 Fm7(9) Fm7

3 1 2 1

m 7 m

11

Dm7(11) G7b9 Cm7 Gm7/C (5 part) F13b5 Ab9 Ab9#11 Gm7 G° C7b9+5

m 7 m 7 m 7 m d 7

15

Fm7(9) Bb7b5 E9 Ebma(9) Fm7b5 Fm7 Gm7 C7b9

4 5 4

m m 7

Engraved by Dennis O'Toole

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ANGEL EYES

For Eloise
SAMPLE ONLY

Matt Dennis
arranged by garydahl 1-10-13

Slow Blues Ballad

Play =

Dm **Bb9** **A7**

mf Legato

With a beat

Long L.H., but do not connect.

Dm **Dm6/B** **Bb9** **A7** **Dm** **Bb13(9)** **A7+5**

Dm7 **E7b9** **A7-9+7** **Dm** **Dm6/B** **Bb7(9)** **A7#5b9** **Dm7** **/C** **Dm/B**

Em7 **A7#9** **Dm7** **E7b9** **A7-9+7** **Dm** **Dm6/B** **Bb7(9)** **A7#5b9**

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MISTY

SAMPLE ONLY

Garner

arranged by garydahl 7-20-14

Jazz Ballad

Play =

Slowly

Ebmaj

Gb9

Cbmaj

E7#11

E7#9

mf Rubato Legato (treble and bass)

simile tenuto throughout

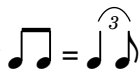
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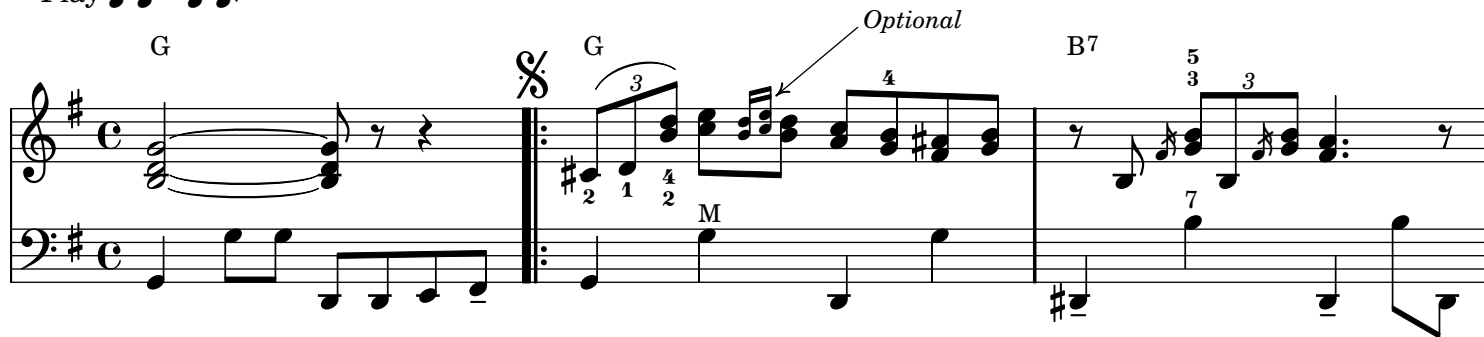
TWILIGHT TIME

SAMPLE ONLY

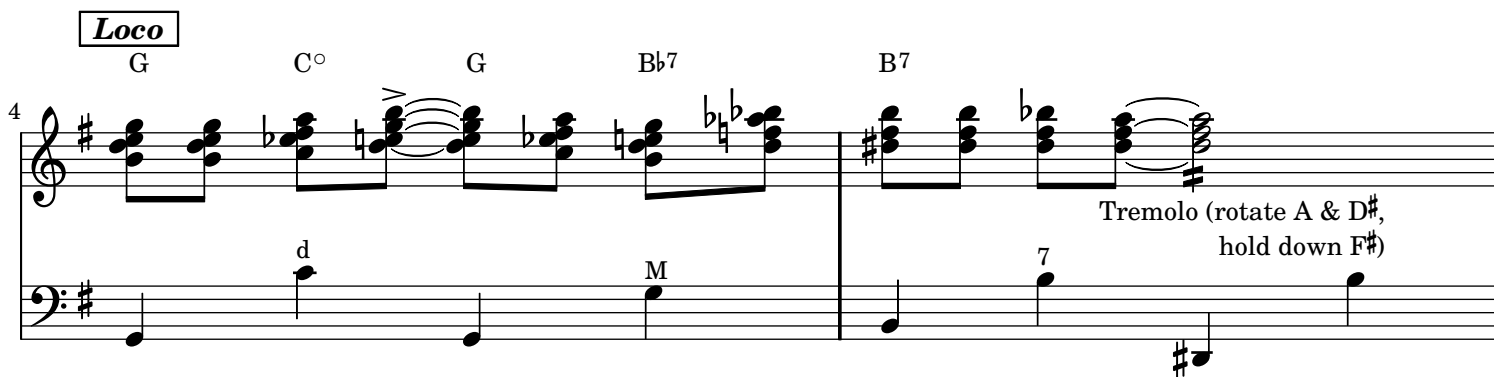
*Nevins, Nevins and Dunn
arranged by garydahl 7-1-08*

Slowly, with a beat

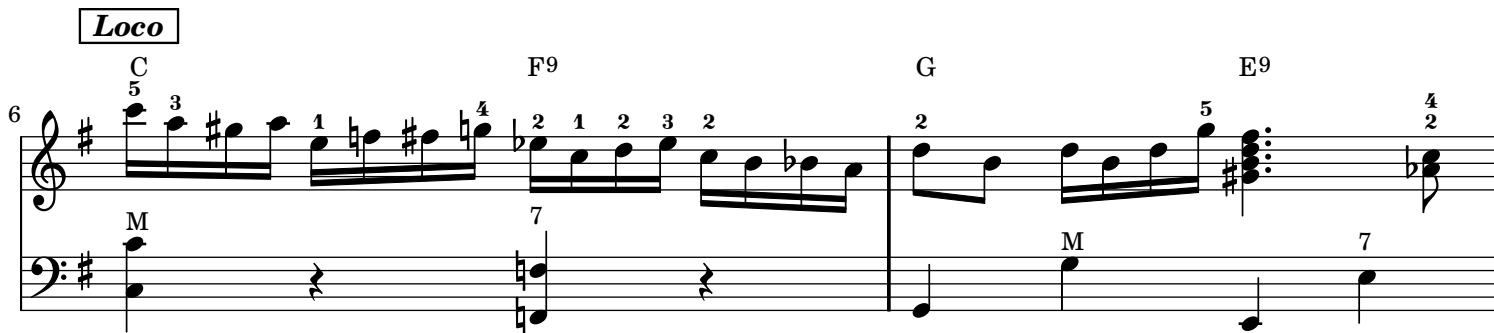
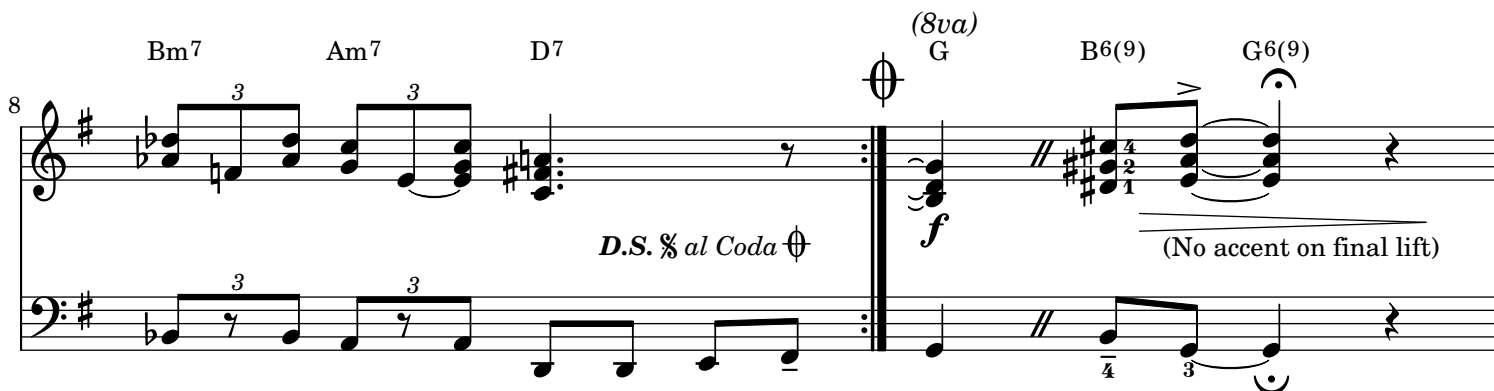
Play 



Loco



Loco

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SEPTEMBER SONG

SAMPLE ONLY

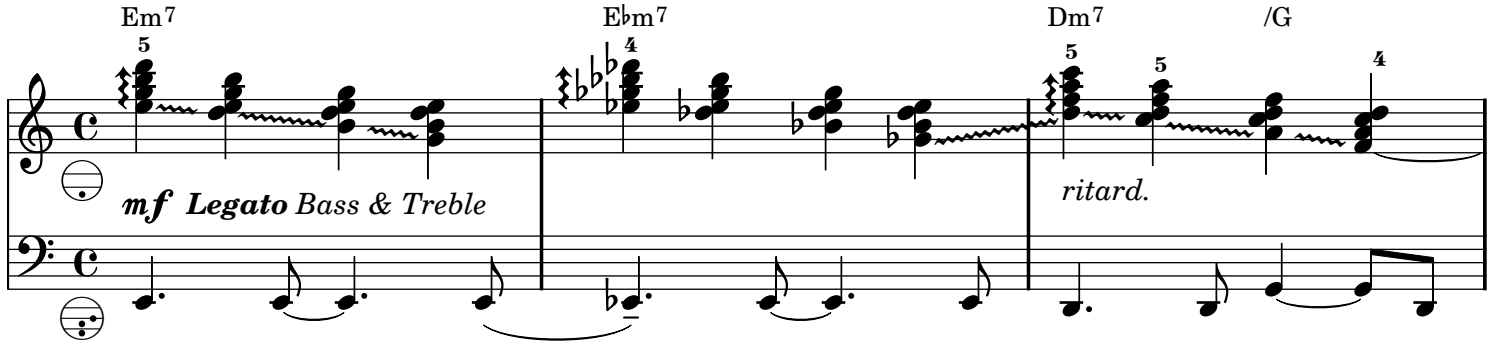
Weill

arranged by garydahl 10-19-13

Slowly and Rubato

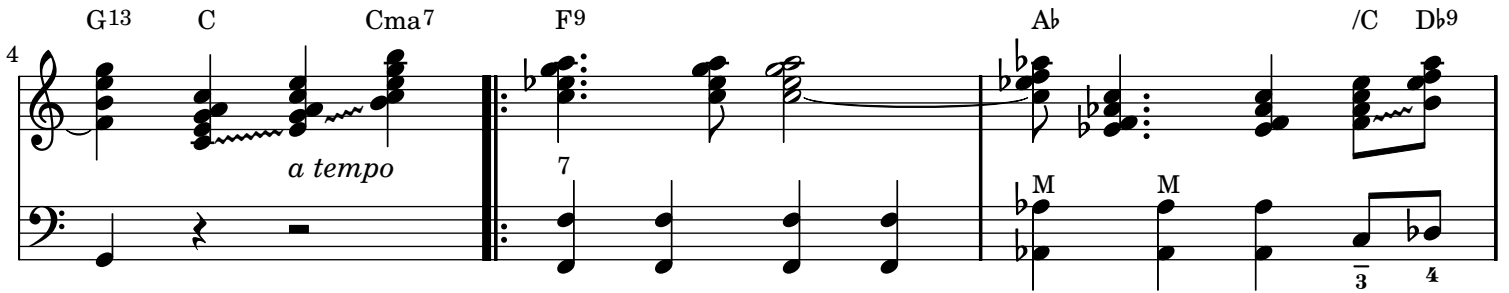
Play 

Em7 5 Ebm7 4 Dm7 5 /G 4



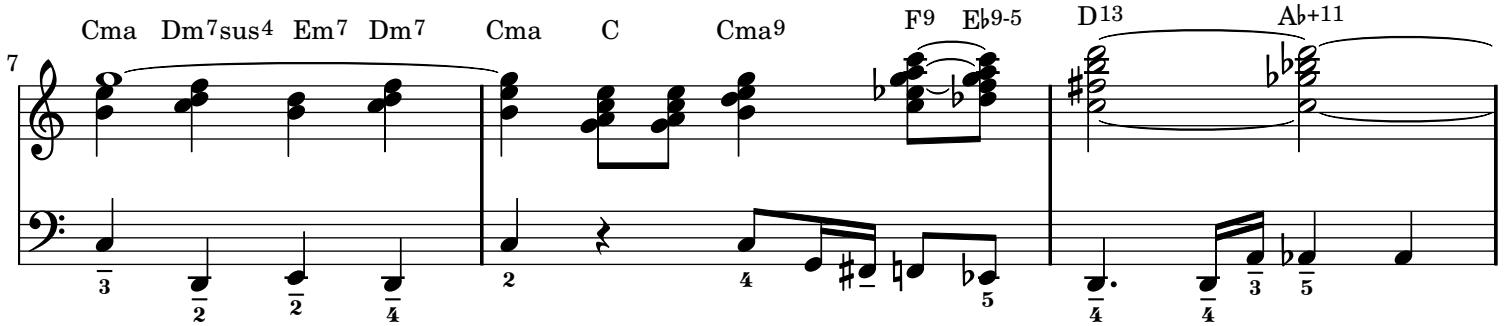
mf Legato Bass & Treble *ritard.*

4 G13 C Cma7 F9 Ab /C Db9

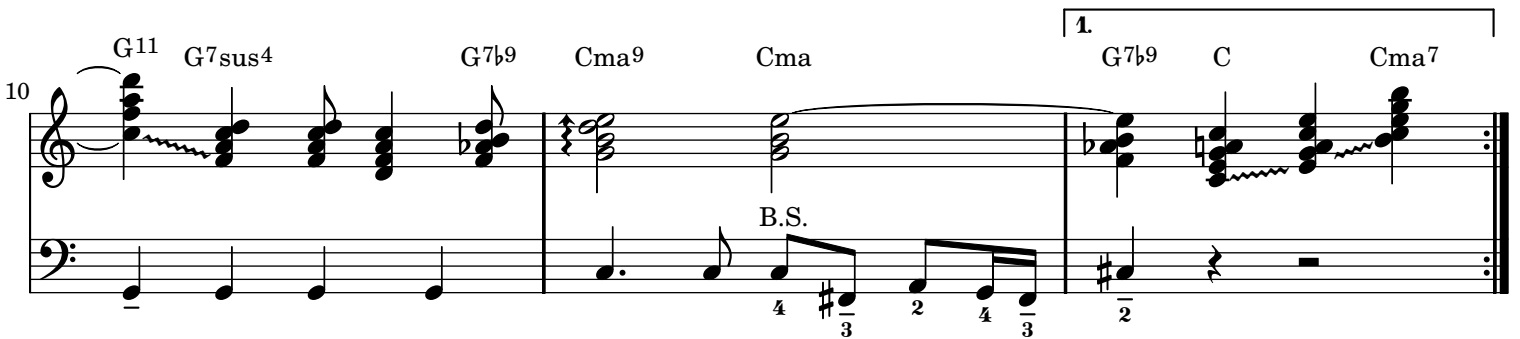


a tempo

7 Cma Dm7sus4 Em7 Dm7 Cma C Cma9 F9 Eb9-5 D13 Ab+11



10 G11 G7sus4 G7b9 Cma9 Cma G7b9 C Cma7



B.S.

\$9.80

MOON RIVER

SAMPLE ONLY

Mancini

arranged by garydahl 1-14-13

Slow & Nostalgic

Cma Fma Em7 Eb9 Abma Am7 Ab13 G+ G13

mf Legato *rit.*

(D#) (G#)

4 5 2 2 3 4 3 4 7

Detailed description: This system contains the first four measures of the piece. The treble clef staff features a melody with triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and fingerings. Chord symbols are placed above the staff. Performance markings include 'mf Legato' and 'rit.'.

C Am7 F C/E

simile tenuto

M m M

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with various chord voicings. The bass clef staff has a steady accompaniment. Performance markings include 'simile tenuto' and 'M'.

F C/E Dm6/B E7-5 E7 E7-9

f *simile tenuto*

M M m

Detailed description: This system contains measures 9 through 12. The treble clef staff features a more active melody. The bass clef staff continues the accompaniment. Performance markings include 'f' and 'simile tenuto'.

To C

2. 1. C11 C7 Fma Bb9 Bb9-5

Am Am

13 7 M 7

Detailed description: This system contains measures 13 through 16. It includes a first ending bracket labeled 'To C'. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. Performance markings include '13', '7', and 'M'.


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SUMMERTIME

SAMPLE ONLY

Gershwin
arranged by garydahl 2-22-13

Slow Blues

Play 

8va E+ 4 Am E7/B Am D7 E7 5 E+ Am E7



mf simile tenuto

Am E7#5/B Dm /C /B /A Dm7 D#° E

Bm7b5 E7 E+ Am E7/B Am D7 E7 E+

To \emptyset
(measure #33)

Am E7 Am D7 C/G 5 Am D7 E7b9

4 4-5 3 3 2 4

SENTIMENTAL JOURNEY

SAMPLE ONLY

Brown & Homer
arranged by garydahl 1-25-13

Medium Swing

Play =

- ① More of a smear
- ② Most of this arrangement should be played with separated notes. There are very few slurs. Separation will sound more rhythmic ... as in a Big Band.

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CRAZY

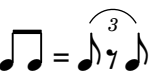
for Dennis O'Toole

SAMPLE ONLY

Nelson

arranged by garydahl 6-24-09

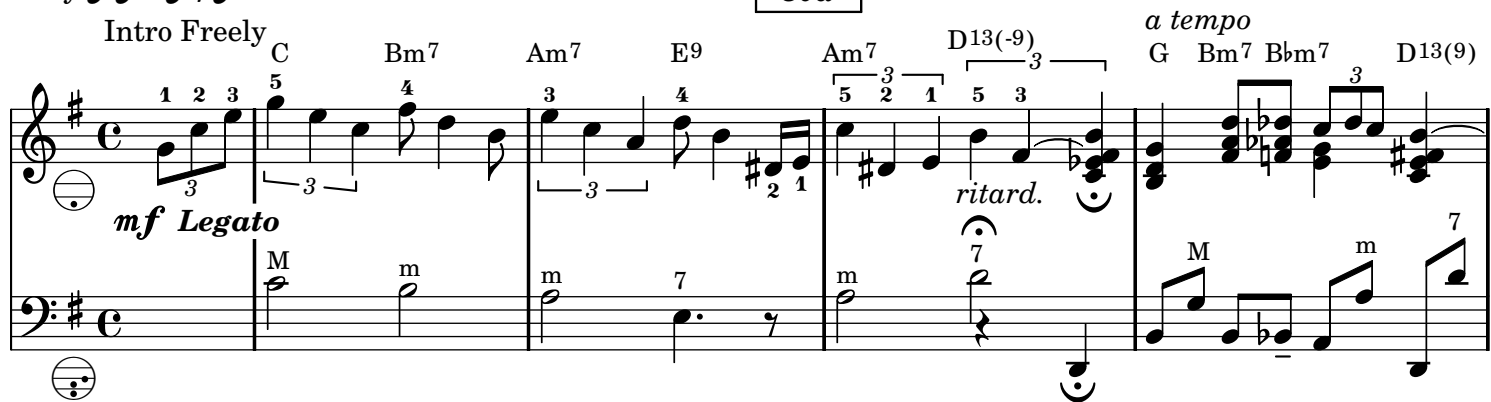
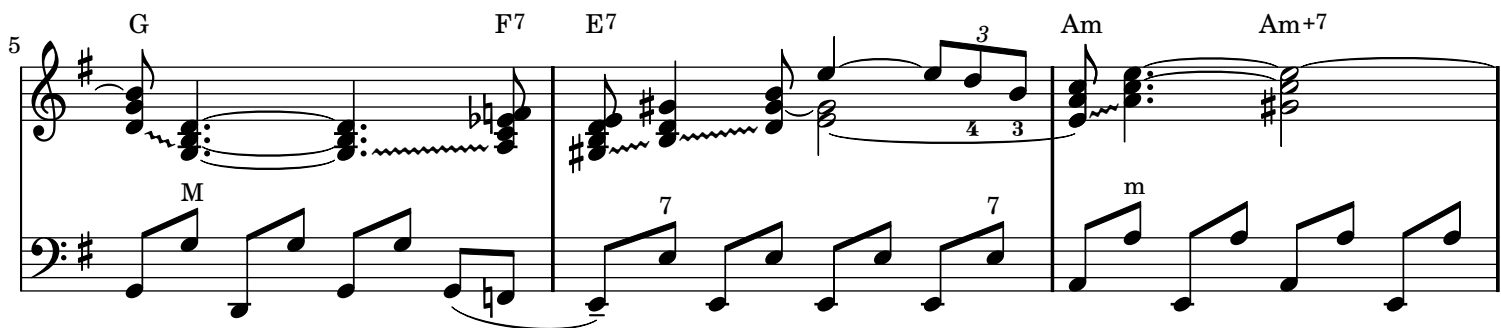
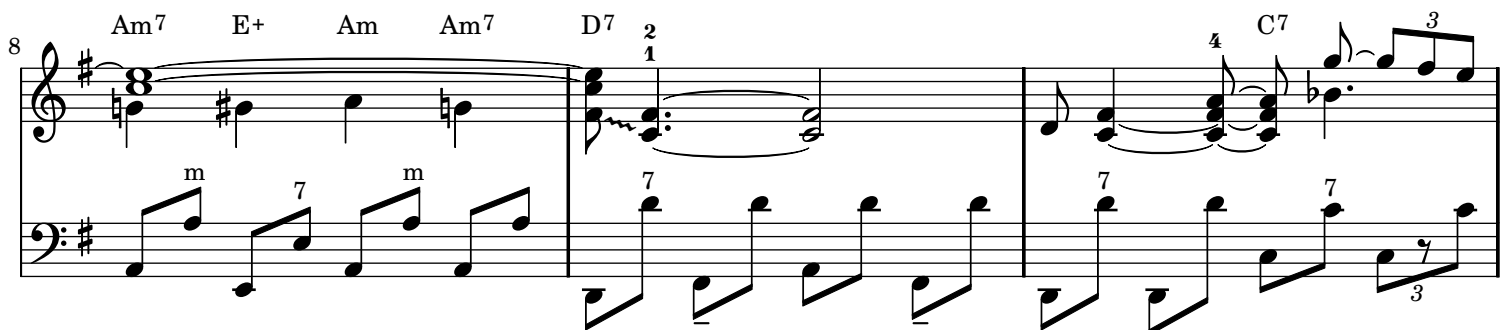
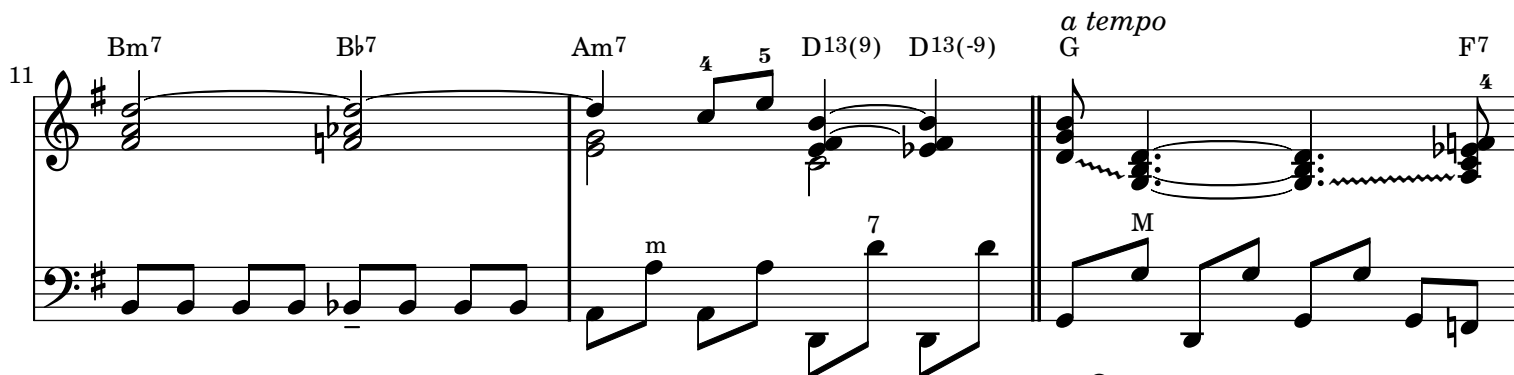
Medium Country Shuffle

Play 

Sva

Intro Freely *mf Legato*

a tempo

\$13.80

THE GODFATHER

Godfather Movie Themes

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

8va

(8va)

f

Loco

2-3

4

AUTUMN LEAVES

SAMPLE ONLY

Kosma

arranged by garydahl 1-25-13

Rubato & Antante
Molto Expressivo

Am D7 G C B7 Em

1. *mf Legato* (both) *a piacere*

Advanced players: add your own embellishments

2. *A little faster*

B7 Em B7 Em Am D7

10 *a tempo* G B7 Em Am B7

14 Em Em B7-9 Em7 Am7 D9 D7-15 Am7 Ab7-9 Gma9 G

Slowly and Smoothly as a Big Band Reed Section

Simile Tenuto

Bass as a String Bass

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com