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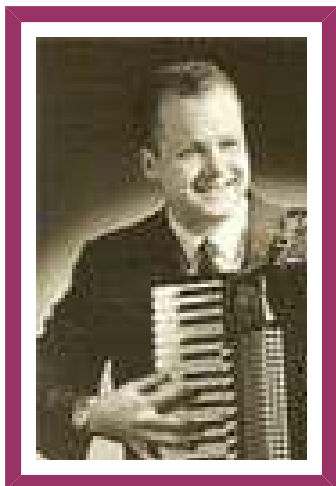
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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

Samples: Only one page of each arrangement is included.

LA VIE EN ROSE	2
LES BICYCLETTES DE BELSIZE	4
MOULIN ROUGE	6
CLAIR DE LUNE	9
PIGALLE	11
DOMINO	15
MICHELLE	20
PADAM PADAM	23
UNDER PARIS SKIES	28
THE RIVER SEINE	32

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$7.50

LA VIE EN ROSE

SAMPLE ONLY

Louiguy

arranged by garydahl 3-30-16

Andante

The musical score is written for guitar and includes the following elements:

- Staff 1 (Measures 1-5):** Treble clef, C major. Fingerings: 2 1 2 3 1. Chords: C, Cma7. Dynamics: *Rubato* (marked with a 'WET' symbol), *mf* Romantically *a piacere*. Bass line: M.
- Staff 2 (Measures 6-10):** Treble clef. Chords: C6, /E, Eb°, Dm7, G7, Dm, Dm7. Fingerings: 3 4 4 2 5, 1-1, 2 1, 3 4. Dynamics: M, m, 7, m.
- Staff 3 (Measures 11-15):** Treble clef. Chords: G7, Dm7 /G, G7, C6, Dm7, G7. Fingerings: 5 4 5 3, 5 1 4 1, 2 2 5 3 5 2, 1 4. Dynamics: m, 7, M.
- Staff 4 (Measures 16-20):** Treble clef. Chords: C, Cma7, /E, C6, C7. Fingerings: 1 4 2-3 1, 3 4 3 1-1, 4 2. Dynamics: *mf*, M, 7.
- Staff 5 (Measures 21-25):** Treble clef. Chords: F, /E, Fm, Fm6/D, C/E, C. Fingerings: 2 1 2 4. Dynamics: M, m, M. Includes a 'Loco' symbol and the instruction 'Maintain slur with similar notes'.

\$7.70

THE SONG FROM MOULIN ROUGE

Where is Your Heart

Auric

SAMPLE ONLY

arranged by garydahl 4-01-2007

Slowly, Romantically

B \flat Dm Cm7 F7

mf *Legato*

wet

Legato Left Hand

simile phrasing

5 B \flat Dm Gm7 C6 Cm7/F F7

9 Cm F7 Cm7 F6 F7 B \flat

13 B \flat Dm Gm7 C6 Cm7/F F7

17 Cm F7 Cm7 F6 F7 B \flat *Loco*

\$9.80

CLAIR DE LUNE

Moonlight
SAMPLE ONLY

Debussy
arranged by garydahl 7-7-12

Andante

Musical score for measures 1-4. The piece is in 9/8 time. The right hand features chords and arpeggios with fingerings: 5-3, 4-2, 3-1, 3-4 (1-2), 3-1, 4-2, 5-3, 4-2. The left hand has a bass line with notes M, d, M, m. Performance instructions include *p Legato e Orchestrally* and *Legato*.

Musical score for measures 5-8. The right hand has a melodic line with fingerings: 3-1, 5-3, (Single note), 3, 2, 2. The left hand has notes m, M, m, M, m, M, m, 7. Performance instructions include *Legato*.

Musical score for measures 9-13. The right hand has chords and arpeggios with fingerings: 4-2, 2-1, 5-3, 4-2, 2, 1, 2. The left hand has notes M, d, M, 7, M, 7. Performance instructions include *mf*.

Musical score for measures 14-17. The right hand has a melodic line with fingerings: 1-2-1, 4-2-5, 5-4-2-1. The left hand has notes M, f, f, f. Performance instructions include *8va* and *cresc. e accel poco a poco*.

PIGALLE

SAMPLE ONLY

Ulmer

arranged by garydahl 4-1-06

Alegretto

1 2 3 1 2 3 2 1 2 3 # 2 3 4 3 4

mf Legato

M

1 2 3 1 2 3 2 1 3 # 2 4

M

4 3 4 4 3 3 3 5 3 3 4 1 3

cresc.

m

4 5 3 4 1 2 3 1

f

p

1 2.* 3. 4.* 5 2 5 3

mf M *f*

* See measure 85

\$9.80

MICHELLE

SAMPLE ONLY

Lennon & McCartney
arranged by garydahl 6-26-16

Moderato

The musical score is written for guitar and piano. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various chords and musical notations such as slurs, ties, and fingering numbers.

System 1 (Measures 1-4): Chords: Dm, Dm+7, Dm7, Dm6, Gm7/Bb, A. Dynamics: *mp Legato*. The piano part features a melodic line with slurs and ties.

System 2 (Measures 5-8): Chords: D, Gm7, C, B°. Dynamics: *mf*. The guitar part has a melodic line with slurs and ties. Fingering: 3 1, 5 2, 2 1, 4 3.

System 3 (Measures 9-12): Chords: A, B°, A, D, Gm7. The piano part has a melodic line with slurs and ties. Fingering: 2.

System 4 (Measures 13-16): Chords: C, B°, A, B°, A. Dynamics: *mf*. The guitar part has a melodic line with slurs and ties. Fingering: 3 1, 5 2, 2 1, 3, 2, 5, 3.

System 5 (Measures 17-20): Chords: Dm, Dm, Cm, F11, F7, Bb. Dynamics: *mf*. The piano part has a melodic line with slurs and ties. Fingering: 3 5 3 2, 4, 7, 3 4 3 4.

\$11.80

PADAM PADAM

SAMPLE ONLY

Glanzberg

arranged by garydahl 11-20-12

Moderato

3 2 Em /B A° 5 B7+5

mf Legato Romantically with rubato

wet

5 Em B7

rit.

9 Em

14 B7

19 Em

Engraved by Dennis O'Toole

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\$11.80

UNDER PARIS SKIES

SAMPLE ONLY

Giraud & Drejac
arranged by garydahl 11-05

Brightly

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes a 'wet' pedal mark and dynamic markings of *f*, *mf*, and *f*. The second system features a *mf* dynamic. The third system includes a *mf* dynamic. The fourth system includes a first and second ending bracket and a *f* dynamic. The fifth system is marked *mf* Detached and includes the instruction 'simile triplets'. Fingerings and articulation marks are provided throughout the score.

Engraved by Dennis O'Toole

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\$9.00

THE RIVER SEINE

SAMPLE ONLY - Systems Not in Sequence

Lafarge
arranged by garydahl 11-24-12

Intermediate
Rubato (ad lib time)

Verse Cm Fm Cm Ab7

5 Cma7 G+ C6 C G7 C Em7 Eb°

10 C Cma

(Triplets optional 2nd time)

14 C6 C A7

18 Dm Dm Fm

32

Detailed description: This is a piano and bass sheet for the piece 'The River Seine'. The music is in 3/4 time and B-flat major. The score is divided into systems. The first system (measures 1-4) is the 'Verse' and features a melody in the right hand and a bass line in the left hand. Chords Cm, Fm, Cm, and Ab7 are indicated above the staff. The second system (measures 5-8) continues the melody and bass line with chords Cma7, G+, C6, C, G7, C, Em7, and Eb°. The third system (measures 9-12) includes triplets in the right hand and a bass line with chords C and Cma. A note indicates '(Triplets optional 2nd time)'. The fourth system (measures 13-16) features triplets in the right hand and a bass line with chords C6, C, and A7. The fifth system (measures 17-20) shows chords Dm, Dm, and Fm. The score ends at measure 32.

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
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