



Arrangements by garydahl

Play Accordion Like a Pro!

Collection #1

Latin Spectacular!

personal enjoyment spectacular performances great arrangements

SAMPLE PAGES

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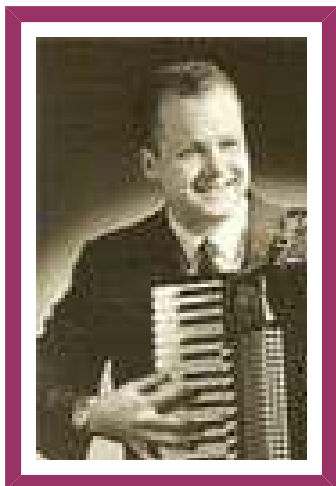
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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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Samples: Only one page of each arrangement is included.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

BESAME MUCHO

SAMPLE ONLY

Velazquez
arranged by garydahl 10-24-12

The musical score is written for piano in G minor, 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melodic line with triplets and a bass line with a half note G. The second system (measures 4-7) includes a repeat sign and a 'Tie from repeat' instruction. The third system (measures 8-11) continues the melodic development with various chords. The fourth system (measures 12-14) features a melodic line with triplets and a bass line with a half note G. The fifth system (measures 15-18) concludes with a melodic line and a bass line with a half note G. Chord symbols are placed above the treble staff, and fingering numbers are placed above or below notes. Dynamics like *f* and *m* are indicated.

\$7.70

AMAPOLA

Pretty Little Poppy

SAMPLE ONLY

Lacalle

arranged by garydahl 11-16-12

Rumba

mf Legato

1st time *loco* with top notes only

2nd time *8va* with full chords

Chords: Bb, Bb/D, Db°, F7/C, F7, F7, Cm7, F7, Cm7, F7, F+, Bb

\$13.80

TICO TICO

SAMPLE ... Systems Not In Sequence

Abreu

arranged by garydahl 10-28-12

8va

simile triplets

ff Non-Legato (detached)
Slightly hold each bass note

Allegro

12 (8va)

4 3 1

4

1 2

5

4

1 2

4 2 1

5

4 1 2 3

4 5 4 3

m

7

m

m

7

16

2 1 2 3

5 1 2 1

2 5 3

1 2 1

5 3

1

5 3

2 1 3 2

7

m

7

20

1 2 5 2

1 4 3 2

1 2 5

1 2

1 2 4

1 2 1

2 1 2 3

5

m

7

m

m

7

24

4

4 3 2

3 1

3 2

4 1

2 1

4 3 2

3 1 2 3

m

M

7

28

1 5 3

5 3

5 3

5 3

5 3

4 2

5 3

M

m

7

\$9.80

BRAZIL

SAMPLE ONLY

Barroso

arranged by garydahl 2-09

Samba

Musical notation for measures 1-4. Chords: G, G+, G6, G, G+, G6, G6, G, G, G+, G6, G, G+, G6, G+, G. Dynamics: *mf*. Performance markings: *M*, *7*.

Musical notation for measures 5-8. Chords: G, G+, G6, G+, G, G+. Performance markings: *M*, *7*.

Musical notation for measures 9-12. Chords: Am, Am+5, Am6, Am+5, Am, Am7, D, D7. Performance markings: *m*, *M*, *7*.

Musical notation for measures 13-16. Chords: Am, Am+5, Am6, Am+5, Am, Am7, D, D7. Performance markings: *m*, *M*, *7*.

Musical notation for measures 17-20. Chords: G, G+, G6, Gmaj, Am, Am+5, Am6, F#°. Performance markings: *M*, *m*, *7*, *Sva*.

Engraved by Dennis O'Toole

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\$9.80

BEYOND THE SEA

SAMPLE ONLY

Trenet

arranged by garydahl 8-26-12

Very Slow ... Rubato Tempo

Romantic Bossa Nova

Chords: Fmaj, Fm7, (Dm7/C) G11, G7, (Gm7/C) C11, C7

mf Legato treble throughout
All Legato bass lines

8va 2nd time

① Learn from each example

Chords: F, Dm, /C, Bb, C7, F, Dm, Gm, C7

Chords: F, A7/E, Dm, C7, Fma7, Dm, Bb, D7/A

Thumb ②

② Hold D+A a full 2 counts
Then slide after the last F

To Coda

1. (Only Once)

Chords: Gm, Gm7, C7, C#o, Dm, /C, Bb, G11, (C9sus4) C11, C7

8va

2. 3.

a tempo

Loco

Chords: Gm7, C7, F, E7, A, F#m, D, E7

ritard.

\$7.70

EL CUMBANCHERO

Rumba Guaracha

SAMPLE ONLY

Hernandez

arranged by garydahl 8-02-12

Lively Samba

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melody in the treble staff with fingerings (1, 2, 1, 3) and dynamics (f), and a bass line with chords Cm, Bb, Ab, Gm, Fm, and Cm/Eb. The second system (measures 4-7) continues the melody with chords Fm6/D, Fm7/Ab, G7, Cm, and /Eb. The third system (measures 8-11) includes a repeat sign and a dynamic change to f, with chords G7/D, /G, Cm, and /Eb. The fourth system (measures 12-15) features a dynamic change to ff and mf, with chords Cm and Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.

Engraved by Dennis O'Toole

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\$7.70

ADIOS MUCHACHOS

Sanders
arranged by garydahl 6-6-06

Tango

First system of musical notation. Treble clef, common time. Chords: C, E7, A7, Fm, G7. Fingerings: 2 1 2 1, 4 2 3 1, 2 1, 4 3 2. Bass clef, common time. Chords: M, 7, 7, m, 7. Dynamics: *f*.

8va

Second system of musical notation. Treble clef, common time. Chords: C, E7, F, G7. Fingerings: 5 2 1, 5 2 3 2, 4 1 2 1, 5 3, 4 2. Bass clef, common time. Chords: M, 7, M, 7. Dynamics: *mf*. * = fingering from repeat

Third system of musical notation. Treble clef, common time. Chords: C, C/E, Eb°. Fingerings: 4 2, 3 1 3 2 3 1, 5 3. Bass clef, common time. Chords: M, 7, 7, 3, 5. Dynamics: *mf*.

Fourth system of musical notation. Treble clef, common time. Chords: Dm7, G7, C. Fingerings: 4 1 2 1, 3, 5 3 2 1, 4 1 3 1 4 1 5 3, 2 3 4 2, 1 2 3 1 2 3. Bass clef, common time. Chords: M, 7, 7, M. Dynamics: *mf*. (L.H. optional)

\$5.70

SPANISH EYES

SAMPLE ONLY

Kaempfert

arranged by garydahl 10-24-12

Medium Rhumba

1. 8 Lower

2. *Loco* \ominus

(G) $\text{\textcircled{G}}$ $\text{\textcircled{G}}$

mf $\text{\textcircled{mf}}$ $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$
1 & 2 & 3 & 4 &

(Hold for $\uparrow \downarrow$) $\text{\textcircled{M}}$ *simile tempo* *Legato*

$\text{\textcircled{non-Legato}}$ Bass
... all separated

5 $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{1}}$

2nd time to $\text{\textcircled{\emptyset}}$
(to measure 19)

9 $\text{\textcircled{D7}}$ $\text{\textcircled{3}}$ $\text{\textcircled{1}}$

13 $\text{\textcircled{D7}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{3}}$

cresc.

17 $\text{\textcircled{G}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{8}}$ $\text{\textcircled{G7}}$ $\text{\textcircled{5}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ $\text{\textcircled{5}}$ $\text{\textcircled{3}}$ $\text{\textcircled{1}}$ $\text{\textcircled{C}}$

$\text{\textcircled{\emptyset}}$ *D.S. $\text{\textcircled{\emptyset}}$ al Coda $\text{\textcircled{\emptyset}}$*
each time

\$13.80

A DAY IN THE LIFE OF A FOOL

Manha de Carnaval, from Black Orpheus
for Rich Sosinski, M.D. and Sammy Thomas
SAMPLE ONLY

Bonfa
arranged by garydahl 12-27-12

Jazz Bossa Nova

The musical score is written for piano and features a mix of treble and bass clefs. It includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed above the staff, and dynamic markings like *mf*, *f*, and *mf* are used throughout. Fingerings are indicated with numbers 1-5. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final notes.

Engraved by Dennis O'Toole

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\$7.80

AMOUR

Amor

SAMPLE ONLY

Ruiz

arranged by garydahl 12-4-12

Rhumba

C6

Cma7

C6

C

1 *p* *cresc. poco a poco*
 2 *Rubato Dynamics*
 3 *mf*

2nd time 8 Lower

5 *Legato*

9 C6 C G7 Dm7 G7

13 G7

17 *Loco* G7 Fm C B7 *mf*

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com