

Cavaquinho

(Cava - Keen - Yo)

Samba movida

Ernesto Nazareth 1926

arr. by Gary Dahl 12/99

Allegro 8va Loco

f Dynamics & Embellishments a piacere simile *M* *m* *mf* *m* *d* *M* *M* *M*

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro' and 'Samba movida'. The first system includes the tempo and '8va' marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *m* (piano). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata over the final note.

Engraved by R.R. Ostromecki