



Avalon

Music by Vincent Rose © 1920

Arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play  as 

Easy swing




The score is written for piano in F major, 4/4 time, with a tempo of 'Easy swing'. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes in the right hand. The second system features a repeat sign and includes a dynamic marking of *d*. The third system includes a dynamic marking of *M* and a dynamic marking of *m*. The fourth system includes a dynamic marking of *M* and a dynamic marking of *m*. The score is annotated with various chords and fingerings throughout.

Chords and Fingerings:

- System 1: F (1), B_o (3), C⁷ (3, 4, 7)
- System 2: F (1), F/A (2), A_b (1, 2, 3), C⁷/G (1, 3, 4, 5), C_o (4, 5), C⁹ (*), F[#]_o (5), Gm⁷ (4), C_o (5)
- System 3: Gm (4), C_o (5), Gm⁷, C⁹, C⁷+5, F, Gm⁷, B_o, C⁹, C⁷b⁹ (>)
- System 4: F, Fmaj(9), F[#]_o, C⁷ (>), Gm⁷, C⁹, Gm⁷

* 2nd time: Use your own ad lib. variations.

- e.g. 1. Play some chords as sixteenths 
- 2. Change time patterns