

# LUXEMBOURG

## UNION GRAND-DUC ADOLPHE (UGDA)

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### News from Luxembourg...

**The UGDA since 1863:** In Luxembourg a competition for singing and music associations took place as early as 1852.

Since no official federation existed, the government assigned the composer and conductor Jean Antoine Zinnen the task of organizing the competition.

On 6<sup>th</sup> September 1863 the City Hall in Luxembourg formed the "Luxemburger Music Association" with the goal of promoting musical celebrations, concerts competitions and meetings.

After King Grand Duke William III died on 23 November 1890, Duke Adolphe of Nassau became the Grand Duke of Luxembourg shortly after which the "Luxemburger Music Association" was renamed the "Adolf Federation." With the Federation's assistance a great population of world class musicians emerged into the 20<sup>th</sup> Century.

This was interrupted during the assault on Luxembourg during the war which began on 10 May 1940, when nearly all activities of musical associations halted. However on 27 January 1946 the federation resumed activities again and in 1947 the "union became Grand-Duc Adolphe."

Today, with 17,400 active members from 327 societies the Union Grand-Duc Adolphe is nowadays the largest Luxembourg music federation for choral artists and instrumentalists.



UGDA Vice President  
Charles REISCH

Accordion Orchestras

**UGDA Sponsors Accordion Seminar:** From the 2-5 November, 2004 in Larochette, the UGDA, with the financial support of the Ministry for the Culture, Higher Education and Research and Ministry for the Family, Social Solidarity and Youth will sponsor the training course.

The training course, organized by the School of music of the UGDA and the National Service of Youth, is open to pianists, guitarists, accordionists and mandolin players of the Grand Duchy of Luxembourg. For the accordion and Mandoline, the training course is also open to the neighboring countries of Belgium, France and Germany.

The accordion course is open to students of Schools of Music and Conservatoires although the accordion classes are open to people of all ages and levels with at least two years learning experience. The teacher of Accordion is Alexander Flory.

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